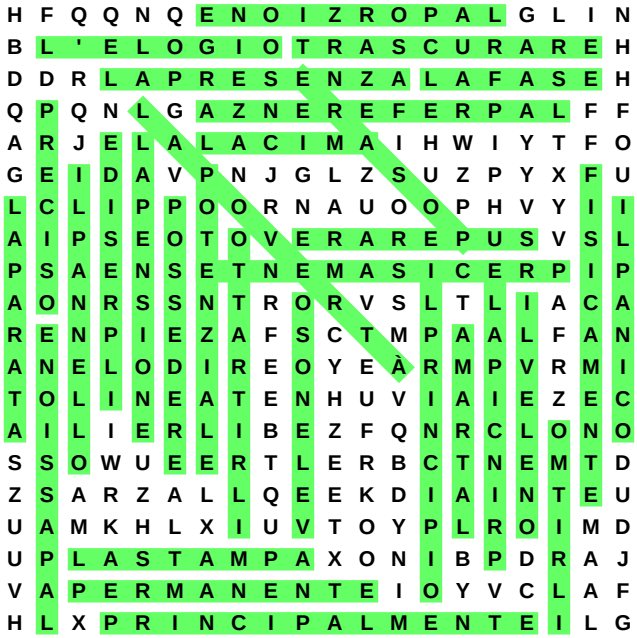
# B2 List 13: OV?PR

H F Q Q N Q E N O I Z R O P A L G L I N
B L ' E L O G I O T R A S C U R A R E H
D D R L A P R E S E N Z A L A F A S E H
Q P Q N L G A Z N E R E F E R P A L F F
A R J E L A L A C I M A I H W I Y T F O
G E I D A V P N J G L Z S U Z P Y X F U
L C L I P P O O R N A U O O P H V Y I I
A I P S E O T O V E R A R E P U S V S L
P S A E N S E T N E M A S I C E R P I P
A O N R S S N T R O R V S L T L I A C A
R E N P I E Z A F S C T M P A A L F A N
A N E L O D I R E O Y E À R M P V R M I
T O L I N E A T E N H U V I A I E Z E C
A I L I E R L I B E Z F Q N R C L O N O
S S O W U E E R T L E R B C T N E M T D
Z S A R Z A L L Q E E K D I A I N T E U
U A M K H L X I U V T O Y P L R O I M D
U P L A S T A M P A X O N I B P D R A J
V A P E R M A N E N T E I O Y V C L A F
H L X P R I N C I P A L M E N T E I L G

PLOT
PEAK
PRIME
PARADE
PRECISE
POSSESS
PORTRAIT
OVERCOME
PRECISELY
PERMANENT
PREFERENCE
POSE
PANEL
PRESS
POISON
PORTION
PENSION
OVERLOOK
PRINCIPAL
POISONOUS
PRINCIPLE
PACE
PANIC
PHASE
PRAISE
POVERTY
PASSION
PRESENCE
POTENTIAL
PRIMARILY
PHYSICALLY

# Solution


H F Q Q N Q E N O I Z R O P A L G L I N
B L ' E L O G I O T R A S C U R A R E H
D D R L A P R E S E N Z A L A F A S E H
Q P Q N L G A Z N E R E F E R P A L F F
A R J E L A L A C I M A I H W I Y T F O
G E I D A V P N J G L Z S U Z P Y X F U
L C L I P P O O R N A U O O P H V Y I I
A I P S E O T O V E R A R E P U S V S L
P S A E N S E T N E M A S I C E R P I P
A O N R S S N T R O R V S L T L I A C A
R E N P I E Z A F S C T M P A A L F A N
A N E L O D I R E O Y E À R M P V R M I
T O L I N E A T E N H U V I A I E Z E C
A I L I E R L I B E Z F Q N R C L O N O
S S O W U E E R T L E R B C T N E M T D
Z S A R Z A L L Q E E K D I A I N T E U
U A M K H L X I U V T O Y P L R O I M D
U P L A S T A M P A X O N I B P D R A J
V A P E R M A N E N T E I O Y V C L A F
H L X P R I N C I P A L M E N T E I L G