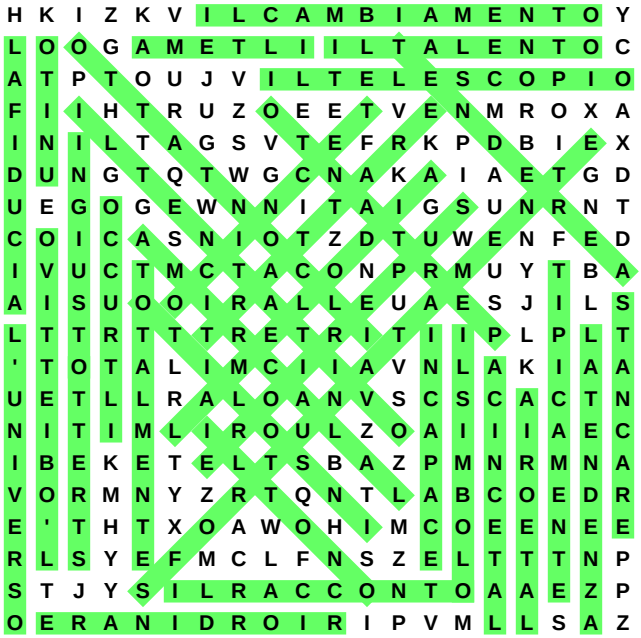
B1 List 17: SW?UN

H K I Z K V I L C A M B I A M E N T O Y
L O O G A M E T L I I L T A L E N T O C
A T P T O U J V I L T E L E S C O P I O
F I I H T R U Z O E E T V E N M R O X A
I N I L T A G S V T E F R K P D B I E X
D U N G T Q T W G C N A K A I A E T G D
U E G O G E W N N I T A I G S U N R N T
C O I C A S N I O T Z D T U W E N F E D
I V U C T M C T A C O N P R M U Y T B A
A I S U O O I R A L L E U A E S J I L S
L T T R T T T R E T R I T I I P L P L T
' T O T A L I M C I I A V N L A K I A A
U E T L L R A L O A N V S C S C A C T N
N I T I M L I R O U L Z O A I I I A E C
I B E K E T E L T S B A Z P M N R M N A
V O R M N Y Z R T Q N T L A B C O E D R
E ' T H T X O A W O H I M C O E E N E E
R L S Y E F M C L F N S Z E L T T T N P
S T J Y S I L R A C C O N T O A A E Z P
O E R A N I D R O I R I P V M L L S A Z

TOP
TONE
TEAR
TRICK
THEME
TIGHT
SYMBOL
UNABLE
UNUSUAL
TECHNICAL
TECHNIQUE
TRY
TIDY
TUNE
TRUST
TOUCH
UNITED
SWITCH
THEORY
TOTALLY
THEREFORE
TYPICALLY
TEND
TIRE
TALE
TREND
TREAT
UNFAIR
TARGET
TALENT
UNIVERSE
TELESCOPE
UNFORTUNATELY

Solution


H K I Z K V I L C A M B I A M E N T O Y
L O O G A M E T L I I L T A L E N T O C
A T P T O U J V I L T E L E S C O P I O
F I I H T R U Z O E E T V E N M R O X A
I N I L T A G S V T E F R K P D B I E X
D U N G T Q T W G C N A K A I A E T G D
U E G O G E W N N I T A I G S U N R N T
C O I C A S N I O T Z D T U W E N F E D
I V U C T M C T A C O N P R M U Y T B A
A I S U O O I R A L L E U A E S J I L S
L T T R T T T R E T R I T I I P L P L T
' T O T A L I M C I I A V N L A K I A A
U E T L L R A L O A N V S C S C A C T N
N I T I M L I R O U L Z O A I I I A E C
I B E K E T E L T S B A Z P M N R M N A
V O R M N Y Z R T Q N T L A B C O E D R
E ' T H T X O A W O H I M C O E E N E E
R L S Y E F M C L F N S Z E L T T T N P
S T J Y S I L R A C C O N T O A A E Z P
O E R A N I D R O I R I P V M L L S A Z