

Interkulturell Intermediate:

Kapitel 5

Z D T M Z F J A N E T S Ö R T F I M T W
J I O P D O M U K I L B U P S A D E S U
D E P L I L C I S T R Ä W K C Ü R E E V
I H N C E G W Z U R S E I T E P H H A D
E O D U H E M E N E R E I Z I S U M Z X
B F P R A N R E R Ö H F P O K R E D A A
Ü F Z N A L I D S B Z T D E R T A K T D
H N Q R R U E A U S W Ä H L E N U Q X E
N U P O Z V L I W X E A D A S L I E D R
E N R V E B E A D O A N K N K T P T D W
R G O H L H Ü X Z T D H F Ü H R E N E A
W S B C L B K O M P O N I E R E N Q R L
M Q E A E S N E G E L R E B Ü H C I S Z
Ä T N N H H V D E R O H R W U R M W C E
S D H E R R E I C H E N X K T J E N H R
S S E D E R W E R T V T O F R C E A L X
I P P R T C K F V D E R K L A N G T A C
G K L M T J V E N U A S O P E I D P G Z
G C S A A O C G I R U A R T I G Y U E K
G B D U M I N L H E I L E N D H B A R C

ISH
BEAT
SOUND
TO LEAD
TROMBONE
BACKWARDS
HEADPHONES
TO COMFORT
TO REHEARSE
TO MAKE MUSIC
CATCHY TUNE EARWORM

SAD
HOPE
STAGE
TO HEAL
TO FOLLOW
TO CHOOSE
TO MEASURE
SOUND TONE
TO THE SIDE
TO THINK ABOUT
NUMERICAL VALUE LEVEL

MOOD
SONG
WALTZ
AUDIENCE
KIND TYPE
HAIR CELL
TO COMPOSE
TO PRACTICE
TO THE FRONT
GERMAN POP SONG
TO REACH TO GET IN TOUCH WITH

Solution

Z D T M Z F J A N E T S Ö R T F I M T W
J I O P D O M U K I L B U P S A D E S U
D E P L I L C I S T R Ä W K C Ü R E E V
I H N C E G W Z U R S E I T E P H H A D
E O D U H E M E N E R E I Z I S U M Z X
B F P R A N R E R Ö H F P O K R E D A A
Ü F Z N A L I D S B Z T D E R T A K T D
H N Q R R U E A U S W Ä H L E N U Q X E
N U P O Z V L I W X E A D A S L I E D R
E N R V E B E A D O A N K N K T P T D W
R G O H L H Ü X Z T D H F Ü H R E N E A
W S B C L B K O M P O N I E R E N Q R L
M Q E A E S N E G E L R E B Ü H C I S Z
Ä T N N H H V D E R O H R W U R M W C E
S D H E R R E I C H E N X K T J E N H R
S S E D E R W E R T V T O F R C E A L X
I P P R T C K F V D E R K L A N G T A C
G K L M T J V E N U A S O P E I D P G Z
G C S A A O C G I R U A R T I G Y U E K
G B D U M I N L H E I L E N D H B A R C