

Interkulturell Intermediate:

Kapitel 5

X B D I E L A U N E Q L K I T S C H I G
N D I E A R T S I C H B E R U H I G E N
M T K A T R E D L T R E W R E D G J C L
T V D A U S W Ä H L E N U P N E L I E H
D I E V E R A N S T A L T U N G O Z I K
A H Q E T Ö L F K C O L B E I D R N R D
S S U M H T Y H R R E D K P N U T D E Q
P T Y I V R D E I L S A D R W E L R G U
U D U G D E R K L A N G Q E G E O K U K
B I U S A N G I S S Ä M I R S H N R E E
L E B C S A N V G J V D I N R E N Ü Z Q
I P P H R C E Z N O M E E W T E R C G N
K O M L A H R U O D R B U S R G N K A E
U S H I U V H R T T Ü R Ö H I N E W L H
M A E E S O Ü S R Z M R Ü R E E B Ä H C
N U N S C R F E E O T F U S D G O R C I
S N E S H N R I D N F A S Q V L R T S E
Z E G E E Y R T T U R E Q P C O P S S R
F C N N N J Y E A T M F X H E F Z J A R
U N A Z F M M U S I Z I E R E N G Q D E

SAD
MOOD
DRUMS
RHYTHM
TO LEAD
PLEASANT
TO CHOOSE
TO PERFORM
INTEGRATED
TO THE SIDE
TO MAKE MUSIC
CATCHY TUNE EARWORM
TO REACH TO GET IN TOUCH WITH

ISH
SONG
EVENT
TO HEAL
TROMBONE
AUDIENCE
KIND TYPE
TO MEASURE
SOUND TONE
TO REHEARSE
KITSCHY CHEESY
NUMERICAL VALUE LEVEL

ROOT
BEAT
SOUND
TO CALM
RECORDER
BACKWARDS
TO FOLLOW
TO COMFORT
TO PRACTICE
TO THE FRONT
BACKGROUND NOISE
TO CLOSE TO COME TOGETHER

Solution

X B D I E L A U N E Q L K I T S C H I G
N D I E A R T S I C H B E R U H I G E N
M T K A T R E D L T R E W R E D G J C L
T V D A U S W Ä H L E N U P N E L I E H
D I E V E R A N S T A L T U N G O Z I K
A H Q E T Ö L F K C O L B E I D R N R D
S S U M H T Y H R R E D K P N Ü T D E Q
P T Y I V R D E I L S A D R W E L R G U
U D U G D E R K L A N G Q E G E O K U K
B I U S A N G I S S Ä M I R S H N R E E
L E B C S A N V G J V D I N R E N Ü Z Q
I P P H R C E Z N O M E E W T E R C G N
K O M L A H R U O D R B U S R G N K A E
U S H I U V H R T T Ü R Ö H I N E W L H
M A E E S O Ü S R Z M R Ü R E E B Ä H C
N U N S C R F E E O T F U S D G O R C I
S N E S H N R I D N F A S Q V L R T S E
Z E G E E Y R T T U R E Q P C O P S S R
F C N N N J Y E A T M F X H E F Z J A R
U N A Z F M M U S I Z I E R E N G Q D E