

Interkulturell Intermediate:

Kapitel 5

M T V U T E N T I E K G I R Ö H E G U Z
X X V G N I H Z D B Ü H N E T B A J R F
R G F Q A N H X S T R Ä W K C Ü R V X A
B N N X C F J U B I L Ä U M O E N U A L
H A E R H L T D L U K Ü N S T L E R I N
A L L N V U O K F B B S Ü B E N Q H E R
A K I E O S N G X M L C W N D K N G L G
R V E S R S F T H T O H U E R B L I L N
Z I H S N D S E K M C L R B G O W R A U
E U D E I L N A E Ä K A Z O F W C U B N
L N R M Q E T N R S F G E R T K D A I F
L E C S G C U T M S L E L P J R K R B F
E L A N E A H R E I Ö R A A H L E T A O
D H A D S I U L A G T Z R Y X L U T T H
E Ä K O T W T F W G E V T J T T E I K V
L W P A R S U E Ü Y N H X S V R Y M M D
I S E H Q V R W T H M I N N E T S Ö R T
L U O R N T G U Q U R Ü A U F T R I T T
Y A P J Y B X V S U K E G W A L Z E R S
H O C H Z E I T F R Z U N E H C S U A R

ISH
HOPE
ROOT
WALTZ
WEDDING
TROMBONE
KIND TYPE
BACKWARDS
TO COMFORT
ARTIST MALE
TO THE SIDE
TO THE FRONT
BACKGROUND NOISE
NUMERICAL VALUE LEVEL

SAD
BEAT
SOUND
RHYTHM
TO HEAL
PLEASANT
TO CHOOSE
BELONGING
SOUND TONE
ANNIVERSARY
TO PRACTICE
ARTIST FEMALE
CATCHY TUNE EARWORM

SONG
MOOD
STAGE
TO LEAD
RECORDER
INFLUENCE
TO FOLLOW
HAIR CELL
TO MEASURE
TO REHEARSE
PERFORMANCE
GERMAN POP SONG
GRADUATION BALL PROM

Solution

M T V U T E N T I E K G I R Ö H E G U Z
X X V G N I H Z D B Ü H N E T B A J R F
R G F Q A N H X S T R Ä W K C Ü R V X A
B N N X C F J U B I L Ä U M O E N U A L
H A E R H L T D L U K Ü N S T L E R I N
A L L N V U O K F B B S Ü B E N Q H E R
A K I E O S N G X M L C W N D K N G L G
R V E S R S F T H T O H U E R B L I L N
Z I H S N D S E K M C L R B G O W R A U
E U D E I L N A E Ä K A Z O F W C U B N
L N R M Q E T N R S F G E R T K D A I F
L E C S G C U T M S L E L P J R K R B F
E L A N E A H R E I Ö R A A H L E T A O
D H A D S I U L A G T Z R Y X L U T T H
E Ä K O T W T F W G E V T J T T E I K V
L W P A R S U E Ü Y N H X S V R Y M M D
I S E H Q V R W T H M I N N E T S Ö R T
L U O R N T G U Q U R Ü A U F T R I T T
Y A P J Y B X V S U K E G W A L Z E R S
H O C H Z E I T F R Z U N E H C S U A R