Interkulturell Intermediate:
Kapitel 5

D E R R H Y T H M U S K X T R A E I D Q
T N J N Z B B N K W L E Z R U W E I D M
T N D D E D Q A P O T D I E B Ü H N E H
I K E E X L E N T V A U F F Ü H R E N E
R O F R T T I R E H H U D E I L S A D N
T M V G H I I E A B E E S I B Q D B R E
F P E F I Ü E E H B O G Y W G H M Z D G
U O F S Z S F S Z B I R Y T Ä D Y E X N
A N F K S X S P R H T B P T A H R K D A
R I N E R E I Ä C U C T A S R W L I C H
E E E D R K N S M R Z O S L E A E E N L
D R T E N O T R E D N C H R L L P E N Ü
D E S R T I H L V E H K T E A U G E B G
E N Ö T K L M G H L W C B U I L M E I R
R I R A E C I C A F Z C N X O D N N E D
K C T K Q R I G N S E E P F I F E K V X
L B E T U E Z D I E B L O C K F L Ö T E
A G N A R E I N E G E L R E B Ü H C I S
N C R R U I N A C H V O R N M S V I F D
G T E G N I L L A B R U T I B A R E D E

SAD
ROOT
DRUMS
RHYTHM
WEDDING
TO CHOOSE
TO MEASURE
TO PERFORM
PERFORMANCE
TO THE FRONT
HIGH SCHOOL DIPLOMA
THE PARTY IS IN FULL SWING
ISH
BEAT
SOUND
TO LEAD
RECORDER
TO FOLLOW
TO COMFORT
SOUND TONE
TO THE SIDE
TO THINK ABOUT
GRADUATION BALL PROM
TO REACH TO GET IN TOUCH WITH
MOOD
SONG
STAGE
TO HEAL
PLEASANT
KIND TYPE
TO COMPOSE
TO PRACTICE
TO REHEARSE
KITSCHY CHEESY
NUMERICAL VALUE LEVEL

Solution


D E R R H Y T H M U S K X T R A E I D Q
T N J N Z B B N K W L E Z R U W E I D M
T N D D E D Q A P O T D I E B Ü H N E H
I K E É X L E N T V A U F F Ü H R E N E
R O F R T T I R E H H U D E I L S A D N
T M V G H I I E A B E E S I B Q D B R E
F P E F I Ü E E H B O G Y W G H M Z D G
U O F S Z S F S Z B I R Y T Ä D Y E X N
A N F K S X S P R H T B P T A H R K D A
R I N E R E I Ä C U C T A S R W L I C H
E E E D R K N S M R Z O S L E A E E Ñ L
D R T E N O T R E D N C H R L L P E N Ü
D E S R T I H L V E H K T E A U G E B G
E N Ö T K L M G H L W C B U I L M E I R
R I R A E C I C A F Z C N X O D N N E D
K C T K Q R I G N S E E P F I F E K V X
L B E T U E Z D I E B L O C K F L Ö T E
A G N A R E I N E G E L R E B Ü H C I S
N C R R U I N A C H V O R N M S V I F D
G T E G N I L L A B R U T I B A R E D E