

Entre Culturas 2: Unidad 1

P V N D Y O G A S O I C O G E N N N A Q
E G X Y J O V I T A E R C V Z O C E X N
R Í É A L E A B A N D A F C M A A E Y L
D L N N O L A D L B Y Z H T Y E N M G A
E L Z Ó E F E A A S Z B I G H L T P G N
R A M Q I R M G P C Z R U S D B A E O O
B S L E B C O Á A O X J C E P A U Z V I
U P E J N T N H S R Y L X S E L T A I C
Q E T I O O V A E Q U A E Q O I O R V I
O O R P D R S A C B U U R U R A R C N D
P R A O A R Q Q V R G E M Í I B I S E A
U Q R P D E Q U U I A Q U Í X A O A R R
R U E A I N R A E E T U E N Y C R T A T
G E U C V T O P J S F C R H P I O N C A
S F N I I F R L A I T Q A W A S C U O C
T R I S T E B A S S V A M O R Ú H J T I
M D Ó Ú C E M U N Y B A I A T M K Y M S
H H N M A K E D E O D A N O I C I F A Ú
Z J J S X K I I M N N A A N D R O J E M
X N F H S Y M R H U G C U O O L U T Í T

SAD
HERE
BAND
WORST
GROUP
SKIING
TO WIN
TO LOSE
TOGETHER
CREATIVE
LESS THAN
TO ARRIVE
WORSE THAN
TO PLAY LIVE
TO APPLAUD/TO CLAP

FAN
GAME
YOGA
THERE
TITLE
CHORUS
RHYTHM
MEETING
BUSINESS
ACTIVITY
ORCHESTRA
EACH/EVERY
DANCE MUSIC
TRADITIONAL MUSIC

CLUB
SONG
BEST
GENRE
ACTIVE
MEMBER
MESSAGE
TO CHEER
TO BEGIN
POP MUSIC
MORE THAN
TO SUPPORT
SONG LYRICS
SINGER-SONGWRITER

Solution

P V N D Y O G A S O I C O G E N N N A Q
E G X Y J O V I T A E R C V Z O C E X N
R I É A L E A B A N D A F C M A A E Y L
D L N N O L A D L B Y Z H T Y E N M G A
E L Z Ó E F E A A S Z B I G H L T P G N
R A M Q I R M G P C Z R U S D B A E O O
B S L E B C O Á A O X J C E P A U Z V I
U P E J N T N H S R Y L X S E L T A I C
Q E T I O O V A E Q U A E Q O I O R V I
O O R P D R S A C B U U R U R A R C N D
P R A O A R Q Q V R G E M Í I B I S E A
U Q R P D E Q U U I A Q U I X A O A R R
R U E A I N R A E E T U E N Y C R T A T
G E U C V T O P J S F C R H P I O N C A
S F N I I F R L A I T Q A W A S C U O C
T R I S T E B A S S V A M O R Ú H J T I
M D Ó Ú C E M U N Y B A I A T M K Y M S
H H N M A K E D E O D A N O I C I F A Ú
Z J J S X K I I M N N A A N D R O J E M
X N F H S Y M R H U G C U O O L U T Í T