

Sentieri: Unit 10B

I A R U T T I P A L K I O D O T N I U Q
M O A O C O M M O V E N T E C P P L Y J
E D R I I C A I C C A T A N R O I G A L
D N T E E C A T A T O D D L ' O P E R A
I O S C O I C X I G E N E R I V G S N M
A C O I M N C A Z M B B O T R A U Q K E
Z E M R I N P O Z U O I G Z X T T A O R
C S A T R O E M Y Z A N I W I S L I M I
O S L T P V R I B N A T O L P L A S I P
N X M I A A A C A X O G Q N O A S E S L
T S I R M T R E Y N N U A M J R T O E O
E Q L C E I I D I K A T I R W A A P T C
M W L S N V G S R D A T S R L D M A N S
P L E A I O A W R L T E O U M I P L E U
O A S L C N S O S E S Y O Z A O A O C N
R T I Q L N X Q S T X O M I S E T N E V
A R M I I A M H O Q O I C C U R A C E X
N A O Y J E R O T U A ' L N O T T A V O
E M J O Z R E T B O L L E V I T T A C Z
O A Q Q O B M S T G O N I L O P O T L I

PLOT
SIXTH
FIRST
MEDIA
FOURTH
GENRES
BAD BOY
PAINTING
INNOVATIVE
CONTEMPORARY
PAINTING; PAINT
GIFTED; TALENTED
A LITTLE BIT NAUGHTY

SHOW
NINTH
THIRD
RADIO
CINEMA
AUTHOR
BAD DAY
HUNDREDTH
LITTLE NOSE
POEM; POETRY
TOUCHING, MOVING
TO FILM, TO SHOOT
WORK (OF ART); OPERA

PRESS
FIFTH
TENTH
WRITER
EIGHTH
SECOND
SEVENTH
TWENTIETH
LITTLE MOUSE
ONE THOUSANDTH
SWEET, VERY DEAR
TO CARVE; TO SCULPT

Solution

I A R U T T I P A L K I O D O T N I U Q
M O A O C O M M O V E N T E C P P L Y J
E D R I I C A I C C A T A N R O I G A L
D N T E E C A T A T O D D L ' O P E R A
I O S C O I C X I G E N E R I V G S N M
A C O I M N C A Z M B B O T R A U Q K E
Z E M R I N P O Z U O I G Z X T T A O R
C S A T R O E M Y Z A N I W I S L I M I
O S L T P V R I B N A T O L P L A S E S L
N X M I A A A C A X O G Q N O A S E S L
T S I R M T R E Y N N U A M J R T O E O
E Q L C E I I D I K A T I R W A A P T C
M W L S N V G S R D A T S R L D M A N S
P L E A I O A W R L T E O U M I P L E U
O A S L C N S O S E S Y O Z A O A O C N
R T I Q L N X Q S T X O M I S E T N E V
A R M I I A M H O Q O I C C U R A C E X
N A O Y J E R O T U A ' L N O T T A V O
E M J O Z R E T B O L L E V I T T A C Z
O A Q Q O B M S T G O N I L O P O T L I