Sentieri: Unit 10B

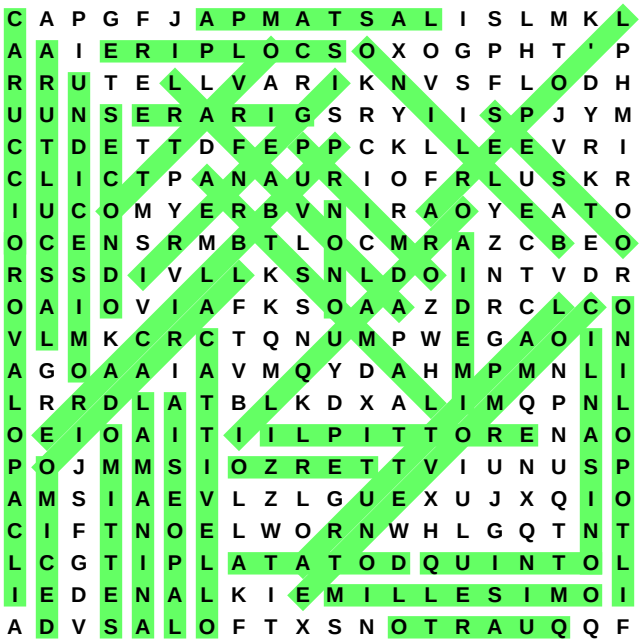
C A P G F J A P M A T S A L I S L M K L
A A I E R I P L O C S O X O G P H T ' P
R R U T E L L V A R I K N V S F L O D H
U U N S E R A R I G S R Y I I S P J Y M
C T D E T T D F E P P C K L L E E V R I
C L I C T P A N A U R I O F R L U S K R
I U C O M Y E R B V N I R A O Y E A T O
O C E N S R M B T L O C M R A Z C B E O
R S S D I V L L K S N L D O I N T V D R
O A I O V I A F K S O A A Z D R C L C O
V L M K C R C T Q N U M P W E G A O I N
A G O A A I A V M Q Y D A H M P M N L I
L R R D L A T B L K D X A L I M Q P N L
O E I O A I T I I L P I T T O R E N A O
P O J M M S I O Z R E T T V I U N U S P
A M S I A E V L Z L G U E X U J X Q I O
C I F T N O E L W O R N W H L G Q T N T
L C G T I P L A T A T O D Q U I N T O L
I E D E N A L K I E M I L L E S I M O I
A D V S A L O F T X S N O T R A U Q Q F

SHOW
NINTH
FIFTH
RADIO
FOURTH
SEVENTH
SCULPTURE
MASTERPIECE
CUTE, PRETTY
ONE THOUSANDTH
GIFTED; TALENTED
TO CARVE; TO SCULPT

MEDIA
TENTH
THIRD
EIGHTH
GENRES
ELEVENTH
TO PUBLISH
LITTLE HAND
POEM; POETRY
PAINTING; PAINT
SWEET, VERY DEAR
A LITTLE BIT NAUGHTY

FIRST
PRESS
SIXTH
SECOND
PAINTER
PAINTING
FAIRY TALE
LITTLE NOSE
LITTLE MOUSE
TOUCHING, MOVING
TO FILM, TO SHOOT
WORK (OF ART); OPERA

Solution


C A P G F J A P M A T S A L I S L M K L
A A I E R I P L O C S O X O G P H T ' P
R R U T E L L V A R I K N V S F L O D H
U U N S E R A R I G S R Y I I S P J Y M
C T D E T T D F E P P C K L L E E V R I
C L I C T P A N A U R I O F R L U S K R
I U C O M Y E R B V N I R A O Y E A T O
O C E N S R M B T L O C M R A Z C B E O
R S S D I V L L K S N L D O I N T V D R
O A I O V I A F K S O A A Z D R C L C O
V L M K C R C T Q N U M P W E G A O I N
A G O A A I A V M Q Y D A H M P M N L I
L R R D L A T B L K D X A L I M Q P N L
O E I O A I T I I L P I T T O R E N A O
P O J M M S I O Z R E T T V I U N U S P
A M S I A E V L Z L G U E X U J X Q I O
C I F T N O E L W O R N W H L G Q T N T
L C G T I P L A T A T O D Q U I N T O L
I E D E N A L K I E M I L L E S I M O I
A D V S A L O F T X S N O T R A U Q Q F