

Qué chévere 3: Unidad 1A

E N S E G U I D A D E D I C A R N Y D I
O D E Z O E Q M M T F I J A R S E A X O
S Q Y F G L O A Í P R E X T R A Ñ A R T
O Q U O P F D G M A R A R O B A L O C J
L A D R P U A N E R W B B G R U E A O E
L H E R B T V Í T E L K F A F M A E S G
U Q S H F U I F O C E U T N J S F R I R
G R A A O R T I C E Q S P R I A E R E L
R E P R R O O C A R I L T R E C D C Z V
O C A T O T M A N T A I P U E C E O N J
G O R O C O P R R N R E I R D N E Q R D
A N E Q L D F A O E S E A I E I R R U A
P O C L E R A T S R S P C T Z E O T E A
A C E Q E L A T A Á A T R E C E I S S M
R E R V U N Y D S P N E R E L T V I A R
E R X R I U S A R I P D D I C B S L K C
C K J J W S O A G D M E O A C T A J A H
E F A G A V P D Y O B A A L I T D T I T
R E K G A D D R L O Z L A R A D O D S L
G V D A R O T I R C S E A L J C E C B E

CHOIR
FUTURE
STRICT
QUICKLY
ATTITUDE
MOTIVATED
TO ATTEND
GETTING BY
NOTE, GRADE
TO DISAPPEAR
MAYBE, PERHAPS
TO APPEAR, TO TURN UP

PROUD
WRITER
TO OBEY
TO MISS
STUDIOUS
REHEARSAL
TO BELONG
TO DESERVE
MAGNIFICENT
TO RECOGNIZE
TO DEVOTE TIME
RIGHT AWAY, IMMEDIATELY

I GET
ARTIST
TO SEEM
TIRED OF
TO HURRY
TO NOTICE
LAZY, IDLE
FRIENDSHIP
HARD-WORKING
TO ESTABLISH
TO COLLABORATE
TO LOOK LIKE, TO RESEMBLE

Solution

ENSEGUIDA DEDICARNYDI
ODEZOEQMMTFIJARSEAXO
SQYFGLOAÍPREXTRANART
OQUOPFDGMARAROBALOCJ
LADRPUANERWBBGRUEAOE
LHERBTVÍTELKFAFMAESG
UQSHFUIFOCÉUTNJSFRIR
GRAAORTICEQSPRIAEREL
REPRROOCARILTRECDCZV
OCATOTMANTAIPUECEONJ
GOROCOPRRNREIRDNEQRD
ANEQLDFAOESAEIEIRRUUA
POCLERATSRSPCTZEOTEAA
ACEQELATAÁATRECEISSM
RERVUNYDSPNERELTVIAR
ERXRIOUSARIPDDICBSLKC
CKJJWSOAGDMEOACTAJAH
EFAGAVPDYOBAAALITDTIT
REKGAADDRLOZLARADODSL
GVDAROTIRCSEALJCECBE