

Que Chévere 1: Unidad 1B.2

W P D I M X O Z B Z V B N X A E N U K T
D C X W J O T S U G O H C U M N O C Y Y
C G S N V Y E D R A T W O M A Ñ A N A P
G F I E K O X H U K F D M G E I S Z S R
P A C S O Z S E P L D V E D T N X O F H
H C W Y M E D I A A U P R N A Z E G D B
K R Y I A V M E M A T A E T A M S I U N
I E C A J E Q U T R T N N V J D I Z C H
P I U K N F H N C A E E E O C K A D B S
A N A K C A E C L H U P C T ¿ R U V O O
U O R Q G S Ñ E O C A H N Q E G I A E N
A C T N E W D A N N E K U O E S Y I P E
T H O S J L H I M N A É S N C V T O L M
N E T A P T C G T A H L Z R I M R I F A
I X S E E D T A S O L D E K E F R R D Y
E H J N R V Y E R J V E E D A S B O Z X
R Z N W D G H A C G M R D V O N L F F L
T D U B Ó G E P V X P L O S Y Z O A Y D
A A A G N S P T C U A R E N T A T F P H
C C W N ? W P W W N O V E N T A O H E F

NIGHT
FIFTY
EIGHTY
HALF PAST
A LOT, MUCH
YOU ARE WELCOME
THIRTY (ONE, ETC.)
IN THE AFTERNOON, P.M.
MINUS, TO, UNTIL, BEFORE (TO
EXPRESS TIME)

SIXTY
PLEASE
SEVENTY
AFTERNOON
IT IS (TIME)
EXCUSE ME, MAY I
EXCUSE ME, PARDON ME
I WOULD BE VERY GLAD TO

FORTY
NINETY
MORNING
ONE HUNDRED
AT NIGHT, P.M.
WHAT TIME IS IT?
IN THE MORNING, A.M.
QUARTER PAST, QUARTER AFTER

Solution

W P D I M X O Z B Z V B N X A E N U K T
D C X W J O T S U G O H C U M N O C Y Y
C G S N V Y E D R A T W O M A Ñ A N A P
G F I E K O X H U K F D M G E I S Z S R
P A C S O Z S E P L D V E D T N X O F H
H C W Y M E D I A A U P R N A Z E G D B
K R Y I A V M E M A T A E T A M S I U N
I E C A J E Q U T R T N N V J D I Z C H
P I U K N F H N C A E E E O C K A D B S
A N A K C A E C L H U P C T R U V O O
U O R Q G S Ñ E O C A H N Q E G I A E N
A C T N E W D A N N E K U O E S Y I P E
T H O S J L H I M N A E S N C V T O L M
N E T A P T C G T A H L Z R I M R I F A
I X S E E D T A S O L D E K E F R R D Y
E H J N R V Y E R J V E E D A S B O Z X
R Z N W D G H A C G M R D V O N L F F L
T D U B O G E P V X P L O S Y Z O A Y D
A A A G N S P T C U A R E N T A T F P H
C C W N ? W P W W N O V E N T A O H E F