Que Chévere 1: Unidad 1B.2

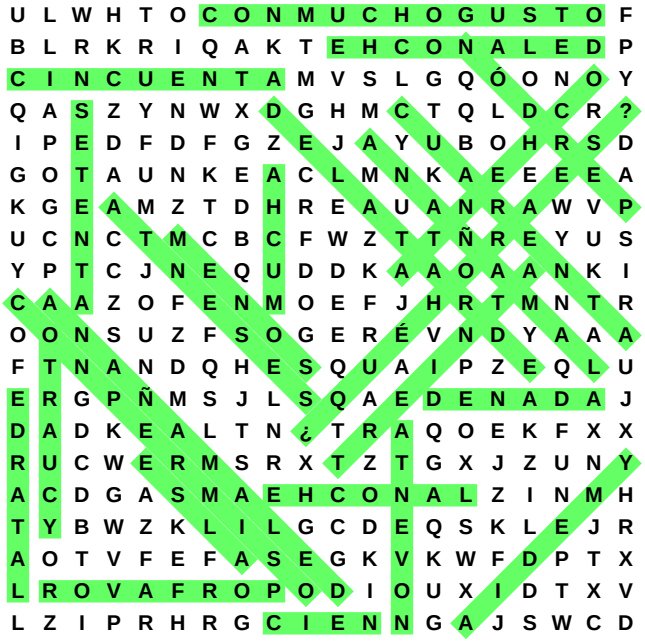
U L W H T O C O N M U C H O G U S T O F
B L R K R I Q A K T E H C O N A L E D P
C I N C U E N T A M V S L G Q Ó O N O Y
Q A S Z Y N W X D G H M C T Q L D C R ?
I P E D F D F G Z E J A Y U B O H R S D
G O T A U N K E A C L M N K A E E E E A
K G E A M Z T D H R E A U A N R A W V P
U C N C T M C B C F W Z T T Ñ R E Y U S
Y P T C J N E Q U D D K A A O A A N K I
C A A Z O F E N M O E F J H R T M N T R
O O N S U Z F S O G E R É V N D Y A A A
F T N A N D Q H E S Q U A I P Z E Q L U
E R G P Ñ M S J L S Q A E D E N A D A J
D A D K E A L T N ¿ T R A Q O E K F X X
R U C W E R M S R X T Z T G X J Z U N Y
A C D G A S M A E H C O N A L Z I N M H
T Y B W Z K L I L G C D E Q S K L E J R
A O T V F E F A S E G K V K W F D P T X
L R O V A F R O P O D I O U X I D T X V
L Z I P R H R G C I E N N G A J S W C D

FORTY
FIFTY
PLEASE
HALF PAST
ONE HUNDRED
YOU ARE WELCOME
THIRTY (ONE, ETC.)
IN THE AFTERNOON, P.M.
MINUS, TO, UNTIL, BEFORE (TO EXPRESS TIME)

SIXTY
EIGHTY
MORNING
AFTERNOON
IT IS (TIME)
EXCUSE ME, MAY I
EXCUSE ME, PARDON ME
I WOULD BE VERY GLAD TO

NIGHT
NINETY
SEVENTY
A LOT, MUCH
AT NIGHT, P.M.
WHAT TIME IS IT?
IN THE MORNING, A.M.
QUARTER PAST, QUARTER AFTER

Solution


U L W H T O C O N M U C H O G U S T O F
B L R K R I Q A K T E H C O N A L E D P
C I N C U E N T A M V S L G Q Ó O N O Y
Q A S Z Y N W X D G H M C T Q L D C R ?
I P E D F D F G Z E J A Y U B O H R S D
G O T A U N K E A C L M N K A E E E E A
K G E A M Z T D H R E A U A N R A W V P
U C N C T M C B C F W Z T T Ñ R E Y U S
Y P T C J N E Q U D D K A A O A A N K I
C A A Z O F E N M O E F J H R T M N T R
O O N S U Z F S O G E R É V N D Y A A A
F T N A N D Q H E S Q U A I P Z E Q L U
E R G P Ñ M S J L S Q A E D E N A D A J
D A D K E A L T N ¿ T R A Q O E K F X X
R U C W E R M S R X T Z T G X J Z U N Y
A C D G A S M A E H C O N A L Z I N M H
T Y B W Z K L I L G C D E Q S K L E J R
A O T V F E F A S E G K V K W F D P T X
L R O V A F R O P O D I O U X I D T X V
L Z I P R H R G C I E N N G A J S W C D