

Que Chévere 1: Unidad 1B.2

Y C I N C U E N T A J E I F O M P L N V
M B H X P C A ¿ Q U É H O R A E S ? S V
E C A W N E E D R A T A L E D K I O X A
D B D S U N R Z N Z R N A F V D F B I N
I A A S L E N D I A G A A T A J S L S A
A T N K Y A E U Ó T J G M R N O A I E Ñ
A N E I D H I G S N S X X P N I U K E A
T E D X T C C S V E G G M E J W E D T M
N V C W P U A M H H S F M B K I R R J A
E O Z B O M S C E C E Y R K V A B R T L
R N S W R K O H W O Y O Q Y T O O Z A E
A F C C F N V R N T T L N A B S L P X D
U Q S Y A G X Y U R A B L J H I J E J K
C M O L V K M S A M T G A A V M G W V V
T D E U O I E U A R N Z R O Q R U O B U
P D O U R S C Ñ G A E L Z D F E P V U W
U C P K E Y A G L C T Z D S W P O U E O
W O F N C N Q T E L E A L S E N Z N V N
X S T T A X B I I N S H W A M O O Q V O
Q A K N V Y B G H Y T F D E H C O N A L

FORTY
FIFTY
PLEASE
AFTERNOON
A LOT, MUCH
YOU ARE WELCOME
THIRTY (ONE, ETC.)
IN THE AFTERNOON, P.M.

NIGHT
EIGHTY
SEVENTY
HALF PAST
IT IS (TIME)
EXCUSE ME, MAY I
IN THE MORNING, A.M.
QUARTER PAST, QUARTER AFTER

SIXTY
NINETY
MORNING
ONE HUNDRED
AT NIGHT, P.M.
WHAT TIME IS IT?
EXCUSE ME, PARDON ME
MINUS, TO, UNTIL, BEFORE (TO
EXPRESS TIME)

Solution

Y C I N C U E N T A J E I F O M P L N V
M B H X P C A ¿ Q U É H O R A E S ? S V
E C A W N E E D R A T A L E D K I O X A
D B D S U N R Z N Z R N A F V D F B I N
I A A S L E N D I A G A A T A J S L S A
A T N K Y A E U O T J G M R N O A I E Ñ
A N E I D H I G S N S X X P N I U K E A
T E D X T C C S V E G G M E J W E D T M
N V C W P U A M H H S F M B K I R R J A
E O Z B O M S C E C E Y R K V A B R T L
R N S W R K O H W O Y O Q Y T O O Z A E
A F C C F N V R N T T L N A B S L P X D
U Q S Y A G X Y U R A B L J H I J E J K
C M O L V K M S A M T G A A V M G W V V
T D E U O I E U A R N Z R O Q R U O B U
P D O U R S C Ñ G A E L Z D F E P V U W
U C P K E Y A G L C T Z D S W P O U E O
W O F N C N Q T E L E A L S E N Z N V N
X S T T A X B I I N S H W A M O O Q V O
Q A K N V Y B G H Y T F D E H C O N A L