

Unité 3

R N W A L R L A C E N S U R E X M A Q Z
U L A P R E S S E E I N M A I F Y L Y I
N B B U P E N U B M P Y R N F R M E U N
E K P W K F L O P O G E F Z S A M S C M
V R A W O A B A D D T L E X U P Q M K W
E E C X M E R C S R U G P N S P D E Z E
D R T A L T A M O E A H E E C A B D N I
E T U R I S F P N T L V N H U N Y I R V
T S A A T K E T R G E Q X N U T R A U R
T I L A N R U O J N U E E S G E E S E E
E G I J N V P U E E E C N Y I T O L T T
B E S U Y E T M T T H W V L U R ' Q I N
E R E W R W E E M R O B B N T E O A D I
W N M N S N R D O W O U D I C O B H U E
E E U K T C F N V P P E R R W P Y L A N
T U N E E D I T R I C E A N B Z R V N U
I B D W S Q M J L O M N C W E H R I U M
S X B E U R I T R E V I D D X R C S Y U
N E L E P U N E J O U R N A L I S T E X
U G T Y V E C I R T C A D E R E N U I X

SCREEN
STRIKING
A PODCAST
THE PRESS
A REPORTER
INFLUENTIAL
SET; SCENERY
A (MOVIE) STAR
A (RADIO) LISTENER
TO RESEARCH; TO INVESTIGATE

UPDATED
AN EVENT
TO RECORD
TO PUBLISH
A PUBLISHER
A JOURNALIST
TO ENTERTAIN
TO SHOOT A FILM
TO RELEASE A MOVIE
A (COMMERCIAL) ADVERTISEMENT

A COLUMN
UNBIASED
AN EDITOR
CENSORSHIP
A NEWSPAPER
AN INTERVIEW
A NEWS REPORT
A (MEDIA) PROGRAM
A WEBSITE/INTERNET SITE

Solution

R N W A L R L A C E N S Ū R E X M A Q Z
U L A P R E S S E E I N M A I F Y L Y I
N B B U P E N U B M P Y R N F R M E U N
E K P W K F L O P O G E F Z S A M S C M
V R A W O A B A D D T L E X Ū P Q M K W
E E C X M E R C S R U G P N S P D E Z E
D R T A L T A M O E A H E E C A B D N I
E T U R I S F P N T L V N H Ū N Y I R V
T S A A T K E T R G E Q X N U T R A U R
T I L A N R U O J N U E E S G E E S E E
E G I J N V P U E E E C N Y I T O L T T
B E S U Y E T M T T H W V L U R ' Q I N
E R E W R W E E M R O B B N T E O A D I
W N M N S N R D O W O U D I C O B H U E
E E U K T C F N V P P E R R W P Y L A N
T U N E E D I T R I C E A N B Z R V N U
I B D W S Q M J L O M N C W E H R I U M
S X B E U R I T R E V I D D X R C S Y U
N E L E P U N E J O U R N A L I S T E X
U G T Y V E C I R T C A D E R E N U I X