

# Suburani Book 2 Chapter 26

L N S I N I M R A C N E M R A C R T V A  
Q ? R A ? R A E F R W P P U T O M R S W  
U M T S S N ? T ? F M U T ? F P Z W Y D  
? R P F I R M U V ? V A V ? V S U V ? V  
N C L O I M T Q J Z D M Z R Q H J P X H  
Q O A Q J Z U X C V M S R V U D K V I F  
U C D N M D L L Z N A U L U A E A R Y D  
E M E Y ? W L C A N G F G Y T G A A N L  
P H O V N C P T N C N U N H T N Y Y M E  
O I O D J I A M E V O N C U U C V E J G  
D C C R U O Y N T L P F I R O Y C N Q K  
J P T C E S O M E U E U S J R E H Y L S  
G U D O Q P M J L R R P L V D X A K E B  
F Q T X F H B O L S E X G R T U O P S N  
U T A J B O B Z D X D C U W F D T L I Z  
A T H H N E P X D ? V N E R A E Q S V N  
G G E W S C Y O M M M Q E C M W E T U S  
D O F S O Q C C A + M U C R I C B M Z L  
X W G N B M U T N E C O B E O N Q L L V  
A E M P W L B Q U X E S B P L P ? R W L

TEN  
FIVE  
SEVEN  
A HUNDRED  
ALIVE, LIVING  
MANNER, WAY, KIND, STYLE

SIX  
FOUR  
ANGER  
AS SOON AS  
GREATLY, VERY MUCH  
SING; PLAY (AN INSTRUMENT)

NINE  
EIGHT  
AROUND  
POEM, SONG  
FATE, DESTINY; DEATH

# Solution

L N S I N I M R A C N E M R A C R T V A  
Q ? R A ? R A E F R W P P U T O M R S W  
U M T S S N ? T ? F M U T ? F P Z W Y D  
? R P F I R M U V ? V A V ? V S U V ? V  
N C L O I M T Q J Z D M Z R Q H J P X H  
Q O A Q J Z U X C V M S R V U D K V I F  
U C D N M D L L Z N A U L U A E A R Y D  
E M E Y ? W L C A N G F G Y T G A A N L  
P H O V N C P T N C N U N H T N Y Y M E  
O I O D J I A M E V O N C U U C V E J G  
D C C R U O Y N T L P F I R O Y C N Q K  
J P T C E S O M E U E U S J R E H Y L S  
G U D O Q P M J L R R P L V D X A K E B  
F Q T X F H B O L S E X G R T U O P S N  
U T A J B O B Z D X D C U W F D T L I Z  
A T H H N E P X D ? V N E R A E Q S V N  
G G E W S C Y O M M M Q E C M W E T U S  
D O F S O Q C C A + M U C R I C B M Z L  
X W G N B M U T N E C O B E O N Q L L V  
A E M P W L B Q U X E S B P L P ? R W L