

Suburani Book 2 Chapter 26

A F E R F N ? T ? F M U T ? F W T C I N
V E R I Z C X E V Z M I C R L G Q A Q C
A G K F E P A A U M O E V E F M C N V B
N Z K U W F S R G Q M E C B K P H ? D R
? R A ? R A E F M Y N I H I Y C P C K O
P H Q O W M W S C E R ? X Q I E K A Z U
E X M N M Y X P E C N L U Q W N V N P T
I F D U U U C M U X Q C C Q D T Z E N T
O G S D V E T M E W U O A V U U B R R A
R F J I B ? + ? M V M C E R W M Q E P U
P U I V M A V E L ? O P N X M J V C T Q
E W F M C U T A D A N N S C X I R E S J
I Y M C A P L O V Y T G J B Z O N C K T
O S P U E G M A G ? C ? P E K Y V I V H
R T D S N S N D C X V A L E X M E N S B
P M Y V U K U O Q M G S G S E B A ? R N
E M D D H S O S P O G G U C U P M I W Y
I P O J B K U P C E R V E V X T J O A Z
U M V P K K N T L H R D T Q ? Z ? A U Y
S I C O D N O T Y N Y E R N K V W L W F

SIX
NINE
ANGER
AROUND
POEM, SONG
GREATLY, VERY MUCH
SING; PLAY (AN INSTRUMENT)

TEN
FOUR
SEVEN
A HUNDRED
WIDE, BROAD
FATE, DESTINY; DEATH

FIVE
EIGHT
WORSE
AS SOON AS
ALIVE, LIVING
MANNER, WAY, KIND, STYLE

Solution

A F E R F N ? T ? F M U T ? F W T C I N
V E R I Z C X E V Z M I C R L G Q A Q C
A G K F E P A A U M O E V E F M C N V B
N Z K U W F S R G Q M E C B K P H ? D R
? R A ? R A E F M Y N I H I Y C P C K O
P H Q O W M W S C E R ? X Q I E K A Z U
E X M N M Y X P E C N L U Q W N V N P T
I F D U U U C M U X Q C C Q D T Z E N T
O G S D V E T M E W U O A V U U B R R A
R F J I B ? + ? M V M C E R W M Q E P U
P U I V M A V E L ? O P N X M J V C T Q
E W F M C U T A D A N N S C X I R E S J
I Y M C A P L O V Y T G J B Z O N C K T
O S P U E G M A G ? C ? P E K Y V I V H
R T D S N S N D C X V A L E X M E N S B
P M Y V U K U O Q M G S G S E B A ? R N
E M D D H S O S P O G G U C U P M I W Y
I P O J B K U P C E R V E V X T J O A Z
U M V P K K N T L H R D T Q ? Z ? A U Y
S I C O D N O T Y N Y E R N K V W L W F