

Suburani Book 2 Chapter 26

O U V P V C C A + M U C R I C K R E M U
H L R W C P Y Y Y Q Q K Y P U N Y A B C
I X I Q R F N X G K U U O Q D E Y C T L
L H L N T D K S P E C A M Y Y Z M A P ?
E Y U D E Y S B R H A W T U V E J R E T
C S L C T U H E I Q N O O T T U A M I U
N W E L A H P J U F ? H C Q U N M E O S
M M T J J O A E X S C C Y Q J O E N R L
? C N X N B U K Y A A F Z F L W R C P ?
D J I G H G O V C L N ? S A P A Q A E T
O F A Y S R C C U Q E T E O L D U R I A
M M B M U V M M T Y R U X H N F ? M O L
S E P T E M I F T O E M J M R K N I R ?
U H E K T S E O B E C F L G Y W Q N P T
D M H U Q A Q X Q L E ? Z R D S U I E U
O H N T R T V E Y C C T J V G P E S I M
M D S ? E B M A X K I ? L N Y Y H N U P
G F A H H N L R W D N N S P B L T H S Y
L R L V V ? V U S V ? V A V ? V U M M A
? L D L O R E M C M I L A V K M E V O N

TEN
FOUR
EIGHT
AROUND
POEM, SONG
GREATLY, VERY MUCH
SING; PLAY (AN INSTRUMENT)

SIX
NINE
SEVEN
A HUNDRED
WIDE, BROAD
FATE, DESTINY; DEATH

FIVE
ANGER
WORSE
AS SOON AS
ALIVE, LIVING
MANNER, WAY, KIND, STYLE

Solution

O U V P V C C A + M U C R I C K K R E M U
H L R W C P Y Y Y Q Q K Y P U N Y A B C
I X I Q R F N X G K U U O Q D E Y C T L
L H L N T D K S P E C A M Y Y Z M A P ?
E Y U D E Y S B R H A W T U V E J R E T
C S L L C T U H E I I Q N O O T T U A M I U
N W E L A H P J U F ? H C Q U N M E O S
M M T J J O A E X S C C Y Q J O E N R L
? C N X N B U K Y A A F Z F L W R C P ?
D J I G H G O V C L N ? S A P A Q A E T
O F A Y S R C C U Q E T E O L D U R I A
M M B M U V M M T Y R U X H N F ? M O L
S E P T E M I F T O E M J M R K N I R ?
U H E K T S E O B E C F L G Y W Q N P T
D M H U Q A Q X Q L E ? Z R D S U I E U
O H N T R T V E Y C C T J V G P E S I M
M D S ? E B M A X K I ? L N Y Y H N U P
G F A H H N L R W D N N S P B L T H S Y
L R L V V ? V U S V ? V A V ? V U M M A
? L D L O R E M C M I L A V K M E V O N