Kaleidoskop Thema 2

D A A T D X T A T T L A W E G E I D O A
K E V L G X Q X A U E N D G Ü L T I G Y
T G S Y L Y F U A N E U E R F H C I S M
P N X O S E H C I L D N E G U J R E D A
C T I Z K V R R I Y D N A H S A D U P A
K G D X A Q X D U M U M K E H R E N G A
E N D I E A N S I C H T S K A R T E U T
J I V J P A A L U N F H M B O W U F E T
D D M Q L H Ä G D G G E E I S P S Q L G
E E A F K N U Q L I F S U B D C L A N A
R B T G G C T T D R I F X I H L W U B C
E N H S K C K I L H Y K E R D E D U D U
I U T E O Y E L O Ä L H E N G N N G X B
N C N P K P E Y A J E I N E E D F J K B
D Z C M R U P E M I B Z I S Z B Y Z U U
R B Z O T N O K M E G D E U X N E C E D
U S B K P K G A N G T I C R W T J L W R
C E A R B G T Y N E D A L R E T N U R E
K M P K Q G N U N H C E R E I D Z W W E
J K N E D A L D L N E U E R F V C N D P

BILL
YEAR OLD
IMPRESSION
NOW AND THEN
TO WRITE DOWN
POWER, VIOLENCE
FINAL, DEFINITIVE
CERTAINLY, OF COURSE
UNCONDITIONAL, ABSOLUTE
TO LOOK
REHEARSAL
TO DOWNLOAD
TO TURN BACK
TO EXPERIENCE
PICTURE POSTCARD
TO LOOK FORWARD TO
TO MAKE HAPPY, PLEASE
CURRENT
CELL PHONE
YOUNG PERSON
LONG TIME AGO
ACT OF VIOLENCE
TO LOAD A PROGRAM
TV OR RADIO PROGRAM
HOME TOWN, NATIVE LAND

Solution


D A A T D X T A T T L A W E G E I D O A
K E V L G X Q X A U E N D G Ü L T I G Y
T G S Y L Y F U A N E U E R F H C I S M
P N X O S E H C I L D N E G U J R E D A
C T I Z K V R R I Y D N A H S A D U P A
K G D X A Q X D U M U M K E H R E N G A
E N D I E A N S I C H T S K A R T E U T
J I V J P A A L U N F H M B O W U F E T
D D M Q L H Ä G D G G E E I S P S Q L G
E E A F K N U Q L I F S U B D C L A N A
R B T G G C T T D R I F X I H L W U B C
E N H S K C K I L H Y K E R D E D U D U
I U T E O Y E L O Ä L H E N G N N G X B
N C N P K P E Y A J E I N E E D F J K B
D Z C M R U P E M I B Z I S Z B Y Z U U
R B Z O T N O K M E G D E U X N E C E D
U S B K P K G A N G T I C R W T J L W R
C E A R B G T Y N E D A L R E T N U R E
K M P K Q G N U N H C E R E I D Z W W E
J K N E D A L D L N E U E R F V C N D P