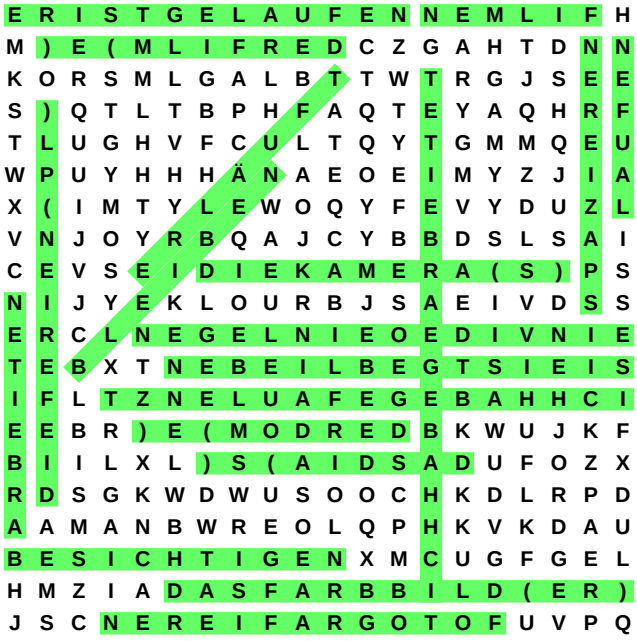
Komm mit! 2: 3-1

E R I S T G E L A U F E N N E M L I F H
M) E (M L I F R E D C Z G A H T D N N
K O R S M L G A L B T T W T R G J S E E
S) Q T L T B P H F A Q T E Y A Q H R F
T L U G H V F C U L T Q Y T G M M Q E U
W P U Y H H H Ä N A E O E I M Y Z J I A
X (I M T Y L E W O Q Y F E V Y D U Z L
V N J O Y R B Q A J C Y B B D S L S A I
C E V S E I D I E K A M E R A (S) P S
N I J Y E K L O U R B J S A E I V D S S
E R C L N E G E L N I E O E D I V N I E
T E B X T N E B E I L B E G T S I E I S
I F L T Z N E L U A F E G E B A H H C I
E E B R) E (M O D R E D B K W U J K F
B I I L X L) S (A I D S A D U F O Z X
R D S G K W D W U S O O C H K D L R P D
A A M A N B W R E O L Q P H K V K D A U
B E S I C H T I G E N X M C U G F G E L
H M Z I A D A S F A R B B I L D (E R)
J S C N E R E I F A R G O T O F U V P Q

SLIDE
HE RAN
TO WORK
CATHEDRAL
ROLL OF FILM
TO FIL, VIDEOTAPE
TO SIGHTSEE, TO VISIT A PLACE
TO RUN
TO STAY
I WORKED
I WAS LAZY
TO PHOTOGRAPH
TO WALK, TO STROLL
CAMERA
HE RUNS
VACATION
SHE STAYED
COLOR PHOTOGRAPH
TO INSERT A VIDEOCASSETTE

Solution


E R I S T G E L A U F E N N E M L I F H
M) E (M L I F R E D C Z G A H T D N N
K O R S M L G A L B T T W T R G J S E E
S) Q T L T B P H F A Q T E Y A Q H R F
T L U G H V F C U L T Q Y T G M M Q E U
W P U Y H H H Ä N A E O E I M Y Z J I A
X (I M T Y L E W O Q Y F E V Y D U Z L
V N J O Y R B Q A J C Y B B D S L S A I
C E V S E I D I E K A M E R A (S) P S
N I J Y E K L O U R B J S A E I V D S S
E R C L N E G E L N I E O E D I V N I E
T E B X T N E B E I L B E G T S I E I S
I F L T Z N E L U A F E G E B A H H C I
E E B R) E (M O D R E D B K W U J K F
B I I L X L) S (A I D S A D U F O Z X
R D S G K W D W U S O O C H K D L R P D
A A M A N B W R E O L Q P H K V K D A U
B E S I C H T I G E N X M C U G F G E L
H M Z I A D A S F A R B B I L D (E R)
J S C N E R E I F A R G O T O F U V P Q