

Komm mit! 2: 3-1

A E M W W K A R F E X W P H N S Y D B Y
F Y F X Q E D E C K Z L A Y P F F D N R
L A U F E N R P R T T F B A O S E E O E
V I V L T I Y F E B S T Z T I M N D A D
I T H U E B E R T A E I O E O E X V E L
D J E N C C D Y R W E G I D I M B R U I
E L P N P A U E B R R S T D E B L J D B
O L G E I Q M T E A T R E M S Ä G V F B
R F S B S A F N F G C B L O U L K L H R
E N O I K T G I E Z A I A F N L G S Q A
C X C E T W E B S R F B T Q Z Z A D T F
O O M L D R L N E M L I F L H B M L C T
R Z N B E I G M O K H T Z L L S U L N I
D E V N E K A Z Z S O Q X F H L P E V B
E D B B M K W S J X H I D E P P T M X Q
R G E P O N E F U A L E G T S I R E M K
T N O E L N E G I T H C I S E B G L A B
V I D E O E I N L E G E N B G M O G V X
S I E N E M H E N S U A R E H O E D I V
V I C H H A B E G E F A U L E N Z T K R

VCR
CAMERA
TO STAY
CATHEDRAL
ROLL OF FILM
TO FIL, VIDEOTAPE
TO INSERT A VIDEOCASSETTE

SLIDE
HE RAN
HE RUNS
SHE STAYED
TO PHOTOGRAPH
TO WALK, TO STROLL
TO SIGHTSEE, TO VISIT A PLACE

TO RUN
TO WORK
VACATION
I WAS LAZY
COLOR PHOTOGRAPH
TO USE A VIDEO CAMERA
TO TAKE OUT THE
VIDEOCASSETTE

Solution

A E M W W K A R F E X W P H N S Y D B Y
F Y F X Q E D E C K Z L A Y P F F D N R
L A U F E N R P R T T F B A O S E E O E
V I V L T I Y F E B S T Z T I M N D A D
I T H U E B E R T A E I O E O E X V E L
D J E N C C D Y R W E G I D I M B R U I
E L P N P A U E B R R S T D E B L J D B
O L G E I Q M T E A T R E M S Ä G V F B
R F S B S A F N F G C B L O U L K L H R
E N O I K T G I E Z A I A F N L G S Q A
C X C E T W E B S R F B T Q Z Z A D T F
O O M L D R L N E M L I F L H B M L C T
R Z N B E I G M O K H T Z L L S U L N I
D E V N E K A Z Z S O Q X F H L P E V B
E D B B M K W S J X H I D E P P T M X Q
R G E P O N E F U A L E G T S I R E M K
T N O E L N E G I T H C I S E B G L A B
V I D E O E I N L E G E N B G M O G V X
S I E N E M H E N S U A R E H O E D I V
V I C H H A B E G E F A U L E N Z T K R