

Komm mit! 2: 3-1

L G T I E D D Y S T X D J L I V H N L Z
O V R C R Q K N A P V F A B I V X L M N
I I E H N N A A E K A U O D Y Y G T C E
C D D H L E G X M G F Z E H I C S R S M
H E L A T A R G P E I O I G B R D I T H
H O I B M E C E N N R T Q E F P E I E E
A E B E E Z V H I E D A H W R I Z K A N
B I B F U R Y N C F B K S C S E Z V I S
E N R O U U I O E X A C G T I H N Y S U
G L A T U R R S V B S R G S H S F A E A
E E F O N D F Q T B I E G Q E M E R Q R
A G P G E M D E O G B E K O C Q O B V E
R E S R M O F P R L E W L R T W G E L H
B N V A L W B I I I O L R B E O S I E O
E G O F I P A E L W E K A E O N F T R E
I M M I F X B I V M V N A U P I M E L D
T U T E F E E E S I E E P Z F O R N Ä I
E D C R N N I O E B M V G L U E A T U V
T N Z T W U C K Q O V B Z E U H N U F S
Z T J J N T E G D K B J Z P D A B M T Y

VCR
HE RAN
TO WORK
I WORKED
ROLL OF FILM
TO FIL, VIDEOTAPE
TO INSERT A VIDEOCASSETTE

SLIDE
TO RUN
HE RUNS
CATHEDRAL
TO PHOTOGRAPH
TO WALK, TO STROLL
TO SIGHTSEE, TO VISIT A PLACE

CAMERA
TO STAY
VACATION
SHE STAYED
COLOR PHOTOGRAPH
I PHOTOGRAPHED... .
TO TAKE OUT THE
VIDEOCASSETTE

Solution

L G T I E D D Y S T X D J L I V H N L Z
O V R C R Q K N A P V F A B I V X L M N
I I E H N N A A E K A U O D Y Y G T C E
C D D H L E G X M G F Z E H I C S R S M
H E L A T A R G P E I O I G B R D I T H
H O I B M E C E N N R T Q E F P E I E E
A E B E E Z V H I E D A H W R I Z K A N
B I B F U R Y N C F B K S C S E Z V I S
E N R O U U I O E X A C G T I H N Y S U
G L A T U R R S V B S R G S H S F A E A
E E F O N D F Q T B I E G Q E M E R Q R
A G P G E M D E O G B E K O C Q O B V E
R E S R M O F P R L E W L R T W G E L H
B N V A L W B I I I O L R B E O S I E O
E G O F I P A E L W E K A E O N F T R E
I M M I F X B I V M V N A U P I M E L D
T U T E F E E E S I E E P Z F O R N Ä I
E D C R N N I O E B M V G L U E A T U V
T N Z T W U C K Q O V B Z E U H N U F S
Z T J J N T E G D K B J Z P D A B M T Y