Bien Dit 1: Chapter 1A

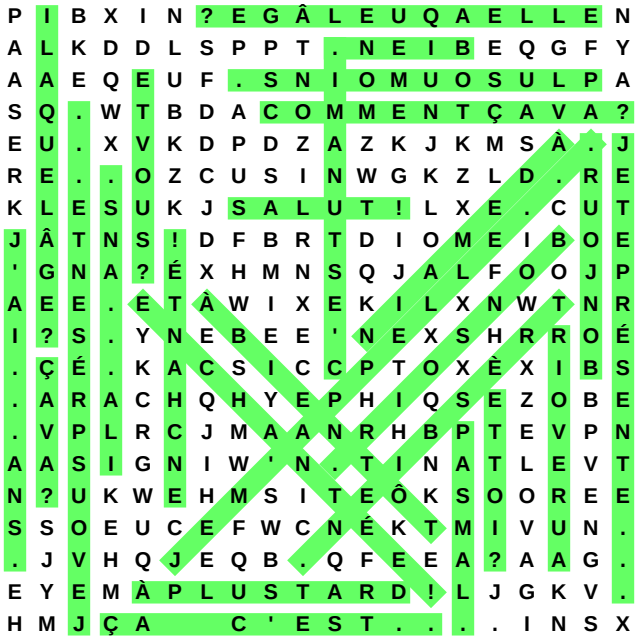
P I B X I N ? E G Â L E U Q A E L L E N
A L K D D L S P P T . N E I B E Q G F Y
A A E Q E U F . S N I O M U O S U L P A
S Q . W T B D A C O M M E N T Ç A V A ?
E U . X V K D P D Z A Z K J K M S À . J
R E . . O Z C U S I N W G K Z L D . R E
K L E S U K J S A L U T ! L X E . C U T
J Â T N S ! D F B R T D I O M E I B O E
' G N A ? É X H M N S Q J A L F O O J P
A E E . E T À W I X E K I L X N W T N R
I ? S . Y N E B E E ' N E X S H R R O É
. Ç É . K A C S I C C P T O X È X I B S
. A R A C H Q H Y E P H I Q S E Z O B E
. V P L R C J M A A N R H B P T E V P N
A A S I G N I W ' N . T I N A T L E V T
N ? U K W E H M S I T E Ô K S O O R E E
S S O E U C E F W C N É K T M I V U N .
. J V H Q J E Q B . Q F E E A ? A A G .
E Y E M À P L U S T A R D ! L J G K V .
H M J Ç A C ' E S T . . . . I N S X

FINE.
NOT BAD.
MY NAME IS
GOOD EVENING.
DELIGHTED! (M)
HOW OLD IS SHE?
I'M ... YEARS OLD.
AND YOU? (FORMAL, PL)
I'D LIKE TO INTRODUCE YOU (INF,S) TO...

SO-SO.
HI !/BYE!
THIS IS ...
SEE YOU LATER
DELIGHTED! (F)
AND YOU? (INF,S)
GOOD MORNING/ HELLO
HOW'S IT GOING? (INF,S)
I'D LIKE TO INTRODUCE YOU (FORMAL,PL) TO...

GOODBYE
VERY WELL.
SEE YOU SOON
HE'S A FRIEND.
HOW OLD IS HE?
SEE YOU TOMORROW
HE'S ... YEARS OLD.
ARE YOU DOING OK? (INF,S)

Solution


P I B X I N ? E G Â L E U Q A E L L E N
A L K D D L S P P T . N E I B E Q G F Y
A A E Q E U F . S N I O M U O S U L P A
S Q . W T B D A C O M M E N T Ç A V A ?
E U . X V K D P D Z A Z K J K M S À . J
R E . . O Z C U S I N W G K Z L D . R E
K L E S U K J S A L U T ! L X E . C U T
J Â T N S ! D F B R T D I O M E I B O E
' G N A ? É X H M N S Q J A L F O O J P
A E E . E T À W I X E K I L X N W T N R
I ? S . Y N E B E E ' N E X S H R R O É
. Ç É . K A C S I C C P T O X È X I B S
. A R A C H Q H Y E P H I Q S E Z O B E
. V P L R C J M A A N R H B P T E V P N
A A S I G N I W ' N . T I N A T L E V T
N ? U K W E H M S I T E Ô K S O O R E E
S S O E U C E F W C N É K T M I V U N .
. J V H Q J E Q B . Q F E E A ? A A G .
E Y E M À P L U S T A R D ! L J G K V .
H M J Ç A C ' E S T . . . . I N S X