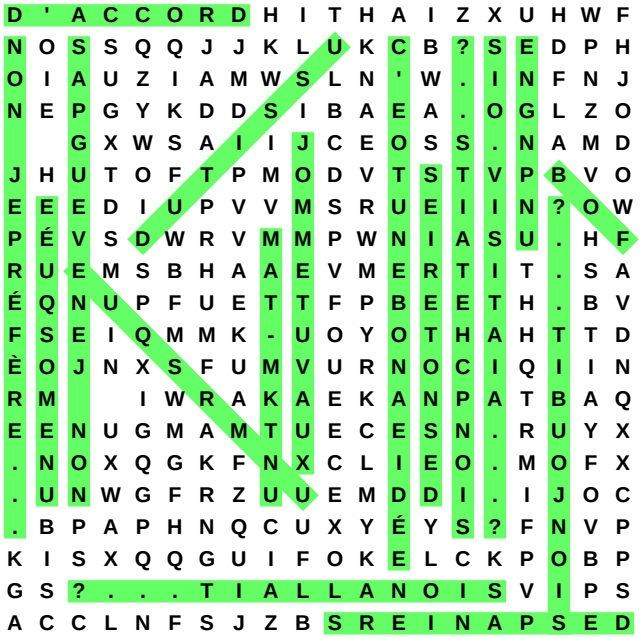
Allez-Viens 2 (Chap. 8-3): C était comme ça

D ' A C C O R D H I T H A I Z X U H W F
N O S S Q Q J J K L U K C B ? S E D P H
O I A U Z I A M W S L N ' W . I N F N J
N E P G Y K D D S I B A E A . O G L Z O
G X W S A I I J C E O S S . N A M D
J H U T O F T P M O D V T S T V P B V O
E E E D I U P V V M S R U E I I N ? O W
P É V S D W R V M M P W N I A S U . H F
R U E M S B H A A E V M E R T I T . S A
É Q N U P F U E T T F P B E E T H . B V
F S E I Q M M K - U O Y O T H A H T T D
È O J N X S F U M V U R N O C I Q I I N
R M I W R A K A E K A N P A T B A Q
E E N U G M A M T U E C E S N . R U Y X
. N O X Q G K F N X C L I E O . M O F X
. U N W G F R Z U U E M D D I . I J O C
. B P A P H N Q C U X Y É Y S ? F N V P
K I S X Q Q G U I F O K E L C K P O B P
G S ? . . . T I A L L A N O I S V I P S
A C C L N F S J Z B S R E I N A P S E D

OK
INDIFFERENCE
SOME BASKETS
SOME FABRIC, CLOTH
NO, I DON'T WANT TO
HOW ABOUT VISITING...?
A MASK
SOME POTTERY
IT'S UP TO YOU
THAT'S A GOOD IDEA
HOW ABOUT BUYING...?
A PIECE OF IVORIAN CLOTH
A MOSQUE
AFRICAN DRUM
NO, I PREFER...
HOW ABOUT GOING...?
HOW ABOUT PLAYING...?

Solution


D ' A C C O R D H I T H A I Z X U H W F
N O S S Q Q J J K L U K C B ? S E D P H
O I A U Z I A M W S L N ' W . I N F N J
N E P G Y K D D S I B A E A . O G L Z O
G X W S A I I J C E O S S . N A M D
J H U T O F T P M O D V T S T V P B V O
E E E D I U P V V M S R U E I I N ? O W
P É V S D W R V M M P W N I A S U . H F
R U E M S B H A A E V M E R T I T . S A
É Q N U P F U E T T F P B E E T H . B V
F S E I Q M M K - U O Y O T H A H T T D
È O J N X S F U M V U R N O C I Q I I N
R M I W R A K A E K A N P A T B A Q
E E N U G M A M T U E C E S N . R U Y X
. N O X Q G K F N X C L I E O . M O F X
. U N W G F R Z U U E M D D I . I J O C
. B P A P H N Q C U X Y É Y S ? F N V P
K I S X Q Q G U I F O K E L C K P O B P
G S ? . . . T I A L L A N O I S V I P S
A C C L N F S J Z B S R E I N A P S E D