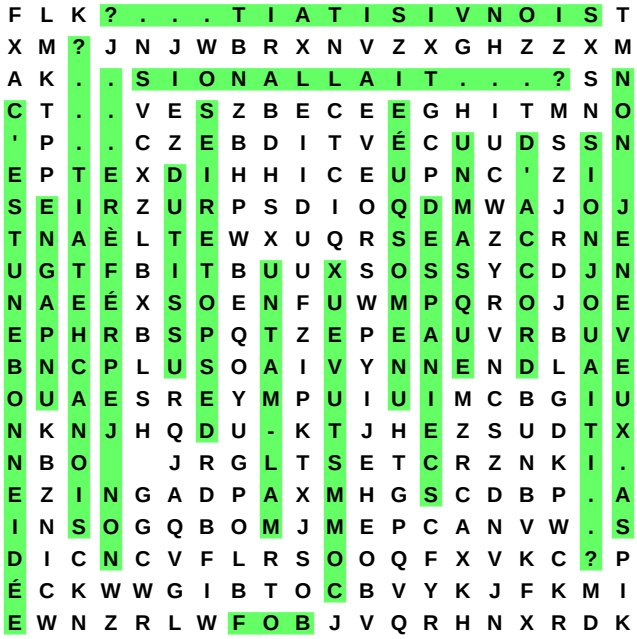
Allez-Viens 2 (Chap. 8-3): C était comme ça

F L K ? . . . T I A T I S I V N O I S T
X M ? J N J W B R X N V Z X G H Z Z X M
A K . . S I O N A L L A I T . . . ? S N
C T . . V E S Z B E C E E G H I T M N O
' P . . C Z E B D I T V É C U U D S S N
E P T E X D I H H I C E U P N C ' Z I
S E I R Z U R P S D I O Q D M W A J O J
T N A È L T E W X U Q R S E A Z C R N E
U G T F B I T B U U X S O S S Y C D J N
N A E É X S O E N F U W M P Q R O J O E
E P H R B S P Q T Z E P E A U V R B U V
B N C P L U S O A I V Y N N E N D L A E
O U A E S R E Y M P U I U I M C B G I U
N K N J H Q D U - K T J H E Z S U D T X
N B O J R G L T S E T C R Z N K I .
E Z I N G A D P A X M H G S C D B P . A
I N S O G Q B O M J M E P C A N V W . S
D I C N C V F L R S O O Q F X V K C ? P
É C K W W G I B T O C B V Y K J F K M I
E W N Z R L W F O B J V Q R H N X R D K

OK
SOME BASKETS
SOME POTTERY
SOME FABRIC, CLOTH
NO, I DON'T WANT TO
HOW ABOUT VISITING...?
A MASK
INDIFFERENCE
IT'S UP TO YOU
THAT'S A GOOD IDEA
HOW ABOUT BUYING...?
A PIECE OF IVORIAN CLOTH
A MOSQUE
AFRICAN DRUM
NO, I PREFER...
HOW ABOUT GOING...?
HOW ABOUT PLAYING...?

Solution


F L K ? . . . T I A T I S I V N O I S T
X M ? J N J W B R X N V Z X G H Z Z X M
A K . . S I O N A L L A I T . . . ? S N
C T . . V E S Z B E C E E G H I T M N O
' P . . C Z E B D I T V É C U U D S S N
E P T E X D I H H I C E U P N C ' Z I
S E I R Z U R P S D I O Q D M W A J O J
T N A È L T E W X U Q R S E A Z C R N E
U G T F B I T B U U X S O S S Y C D J N
N A E É X S O E N F U W M P Q R O J O E
E P H R B S P Q T Z E P E A U V R B U V
B N C P L U S O A I V Y N N E N D L A E
O U A E S R E Y M P U I U I M C B G I U
N K N J H Q D U - K T J H E Z S U D T X
N B O J R G L T S E T C R Z N K I .
E Z I N G A D P A X M H G S C D B P . A
I N S O G Q B O M J M E P C A N V W . S
D I C N C V F L R S O O Q F X V K C ? P
É C K W W G I B T O C B V Y K J F K M I
E W N Z R L W F O B J V Q R H N X R D K