

Protagonistas: Lesson 2A (Juan Tomas)

A D E M Á S E V J W F I E S T A Q D C C
Ú U B B Í W P A S E O P K D P I E S L Z
A N G T L O Z F L O E W N A O S H I S C
U H I X L V Z D J R N Ó N R C D E G U K
O L I C A K C A F N I A G U O N X H P O
Z O U H O N B E O C M U C M T O H I E U
A D H U U A C T A E L H I E E D N P R O
R O E R R T V L Ñ L A C E D E V I E F U
B M T T O S B O O R I W S C I R Y O I Z
A Ó N X A O T S L L S E I E Á F N S C S
P C E N P Z O A I E D R R M M E A Y I E
K X I K T I R O O J L N I X U R H C E N
C U B J A A L M M A O D M B B Q R R N E
R V M D D M Ó A V B E O U O J O V E N V
F E A I N C I E R G L I C E N C I A N Ó
T R O L A C R L D T E R H B Z T R V Y J
Z A E P M D J V C E N F O N Ú M E R O C
U N C D A B U M E T N E G O D A P U C O
W O D D T I E N D A U L C V S X L N D D
Q J R E N E T N A T I B A H H V N N S N

HUG
COLD
BUSY
SINCE
PROUD
UNIQUE
WINTER
PYRAMID
PANAMANIAN
POPULATION
IN ADDITION
YOUNG PEOPLE
WHAT IS ...LIKE?

WORK
WELL
THERE
STORE
NUMBER
PEOPLE
PERFECT
LICENSE
ATMOSPHERE
MUCH, A LOT
MAIN OFFICE
HOME ADDRESS
TO TELL THE TRUTH

HEAT
AREA
RUINS
YOUNG
CLIENT
SUMMER
CLIMATE
FESTIVAL
INHABITANT
COMFORTABLE
CONSTRUCTION
WALKWAY; PATH
TO LISTEN TO THE RADIO

Solution

A D E M Á S E V J W F I E S T A Q D C C
Ú U B B Í W P A S E O P K D P I E S L Z
A N G T L O Z F L O E W N A O S H I S C
U H I X L V Z D J R N Ó N R C D E G U K
O L I C A K C A F N I A G U O N X H P O
Z O U H O N B E O C M U C M T O H I E U
A D H U U A C T A E L H I E E D N P R O
R O E R R T V L Ñ L A C E D E V I E F U
B M T T O S B O O R I W S C I R Y O I Z
A Ó N X A O T S L L S E I E Á F N S C S
P C E N P Z O A I E D R R M M E A Y I E
K X I K T I R O O J L N I X U R H C E N
C U B J A A L M M A O D M B B Q R R N E
R V M D D M Ó A V B E O U O J O V E N V
F E A I N C I E R G L I C E N C I A N Ó
T R O L A C R L D T E R H B Z T R V Y J
Z A E P M D J V C E N F O N Ú M E R O C
U N C D A B U M E T N E G O D A P U C O
W O D D T I E N D A U L C V S X L N D D
Q J R E N E T N A T I B A H H V N N S N