

Avancemos 3 (Unit 8-2)

M L Y O X R I G I R I D J K E E I B W M
C Q H S O V L N D R R T R S N G I X P R
C O D I C I O S O I E O G S L U H T U C
E F D G V C Y Y D W D C A D U D S W O W
T B A U R Q A U P A D Y L M A D A R I T
N Q S A G S A A D J A E O A M G J M R Y
E G Ñ F N L S O P R O N S P M B T O A Z
T O A E P M M H W L N I J K C A S P U K
S A V A R O A G R U T A M A R D R N T A
I H D A C H B A J A R E L T E L Ó N S D
S O R A L O G O L Á I D A C O I H K E I
R T A L E J A R O C C T J W U Z F D V L
E S M L G U M E S C E N O G R A F Í A A
P E A V N Ó L E T L E R A T N A V E L S
T G T I N D I N T E R M E D I O C L D R
I E U D O I R O S E C C A Y H H F S D F
R I R L H D R R D O I R A N E C S E O T
A D G O E F A R S A N T E P B X A G Z J
D L O F A C O M O D A D O R A O U Z E S
O I N S Ó L I T O U F S I N G U L A R E

EXIT
DIALOG
GREEDY
UNUSUAL
SCENERY
ACCESSORY
PERSISTENT
FEMALE USHER
MALE PLAYWRIGHT
FEMALE PLAYWRIGHT

FRAUD
SCRIPT
COURAGE
GESTURE
WARDROBE
REHEARSAL
MALE PAUPER
INTERMISSION
TO DREAM OF/ABOUT
TO RAISE THE CURTAIN

STAGE
UNIQUE
MISERLY
TO CLAP
TO DIRECT
MALE USHER
TO REHEARSE
FEMALE PAUPER
TO CALL/TO DEMAND
TO LOWER THE CURTAIN

Solution

M L Y O X R I G I R I D J K E E I B W M
C Q H S O V L N D R R T R S N G I X P R
C O D I C I O S O I E O G S L U H T U C
E F D G V C Y Y D W D C A D U D S W O W
T B A U R Q A U P A D Y L M A D A R I T
N Q S A G S A A D J A E O A M G J M R Y
E G Ñ F N L S O P R O N S P M B T O A Z
T O A E P M M H W L N I J K C A S P U K
S A V A R O A G R U T A M A R D R N T A
I H D A C H B A J A R E L T E L Ó N S D
S O R A L O G O L Á I D A C O I H K E I
R T A L E J A R O C C T J W U Z F D V L
E S M L G U M E S C E N O G R A F Í A A
P E A V N Ó L E T L E R A T N A V E L S
T G T I N D I N T E R M E D I O C L D R
I E U D O I R O S E C C A Y H H F S D F
R I R L H D R R D O I R A N E C S E O T
A D G O E F A R S A N T E P B X A G Z J
D L O F A C O M O D A D O R A O U Z E S
O I N S Ó L I T O U F S I N G U L A R E