

Avancemos 3 (Unit 8-1)

C E W I Y L O S R E V R J D R O T U A C
C G L S Á T I R A K D F E L S F I I V H
U O R C T O O P T F D S S I I N S H E F
E G V F I A J M Y V E I G N R M C Z N A
N T F R T R C X T N S N M F A I Í U S M
T M E L U B Y E L I I D W E R A P S A I
O R S M L O V A L F R W X R R Y C F Y R
P O T G A G C Á I O X V J I A Q K T O A
O M R O R E N C P R O S A R N R M K O E
L Á O V S A A A Z F W O S E C U S W V O
I N F S E R R U I I R A Z I L O B M I S
C T A E N C U A N T O O N O V E L A D X
Í I C U E N T O C Q J Y A A Í S E O P C
A C L Í M A X Q K F U D A D I L A E R K
C O A Í F A R G O I B E A R O F Á T E M
O J I Q J O L U T Í P A C A B S U R D O
L W U E Z R E S E Ñ A Z C U A R O T U A
X P U N T O D E V I S T A I H L C W J P
C X I H M R Y A U T O B I O G R A F Í A
Z P Z U O L I T S E P O T X E T N O C M

ACT
PROSE
VERSE
ESSAY
CLIMAX
POETRY
TO MEAN
ALTHOUGH
TO INFER
AS SOON AS
MALE AUTHOR
POINT OF VIEW
ENDING/OUTCOME

WORK
THEME
RHYME
ABSURD
SIMILE
STANZA
CONTEXT
ANALYSIS
ROMANTIC
TO NARRATE
TO SYMBOLIZE
AUTOBIOGRAPHY
REVIEW/CRITIQUE

EVENT
STYLE
NOVEL
SATIRE
RHYTHM
CHAPTER
REALITY
METAPHOR
BIOGRAPHY
CRIME STORY
TO BE CALLED
FEMALE AUTHOR
STORY/SHORT STORY

Solution

C E W I Y L O S R E V R J D R O T U A C
C G L S Á T I R A K D F E L S F I I V H
U O R C T O Ó P T F D S S I I N S H E F
E G V F I A J M Y V E I G N R M C Z N A
N T F R T R C X T N S N M F A I I U S M
T M E L U B Y E L I I D W E R A P S A I
O R S M L O V A L F R W X R R Y C F Y R
P O T G A G C Á I O X V J I A Q K T O A
O M R O R E N C P R O S A R N R M K O E
L Á O V S A A A Z F W O S E C U S W V O
I N F S E R R U I I R A Z I L O B M I S
C T A E N C U A N T O O N O V E L A D X
Í I C U E N T O C Q J Y A A Í S E O P C
A C L Í M A X Q K F U D A D I L A E R K
C O A Í F A R G O I B E A R O F Á T E M
O J I Q J O L U T Í P A C A B S U R D O
L W U E Z R E S E Ñ A Z C U A R O T U A
X P U N T O D E V I S T A I H L C W J P
C X I H M R Y A U T O B I O G R A F Í A
Z P Z U O L I T S E P O T X E T N O C M