

Avancemos 3 (Unit 8-1)

W F E L C A P Í T U L O D X C Q L I E U
B T A I I B H Y R I R E F N I A M C L C
D A Í H L A R O T U A A L L E P C I S X
Y N F E L C L Í M A X N A S L A W E U Y
O P A I J O B Z D R Y P T I M S L T C O
A R R E J U L M A M R R C I I V W G E Y
Í O G P I S M R D O O A R G E N V T S A
S N O A E G R Q S F R A N R A K B T O S
E T I C Ñ A V A A A L I S R N R P R A N
O O B L N E A A B S F O O O A M E T L E
P C A Q A W S S L I Z F E T O O E E O L
A O L L O S U E C E Á X T U T C L L T E
L M A X A R Á A R T V A M A N E R E C B
P O I G D O R T E A C O X L E I I S A H
T W W O I G B M I P L J N E U Y T T L V
B B X Z M Q A R K R X C V A C E M I E J
L A R E A L I D A D A D I O L D O L E M
Q I H N L N C E U Q N U A Q E E G O M J
P W X L A A U T O B I O G R A F Í A K F
N E L S Í M I L S I M B O L I Z A R R J

ACT
THEME
PROSE
EVENT
RHYTHM
SATIRE
CHAPTER
TO INFER
BIOGRAPHY
MALE AUTHOR
AUTOBIOGRAPHY

WORK
ESSAY
VERSE
ABSURD
SIMILE
CLIMAX
REALITY
METAPHOR
AS SOON AS
TO SYMBOLIZE
REVIEW/CRITIQUE

RHYME
NOVEL
STYLE
POETRY
STANZA
TO MEAN
ALTHOUGH
TO IMPLY
TO NARRATE
FEMALE AUTHOR
STORY/SHORT STORY

Solution

W F E L C A P Í T U L O D X C Q L I E U
B T A I I B H Y R I R E F N I A M C L C
D A Í H L A R O T U A A L L E P C I S X
Y N F E L C L Í M A X N A S L A W E U Y
O P A I J O B Z D R Y P T I M S L T C O
A R R E J U L M A M R R C I I V W G E Y
Í O G P I S M R D O O A R G E N V T S A
S N O A E G R Q S F R A N R A K B T O S
E T I C Ñ A V A A A L I S R N R P R A N
O O B L N E A A B S F O O O A M E T L E
P C A Q A W S S L I Z F E T O O E E O L
A O L L O S U E C E A X T U T C L L T E
L M A X A R Á A R T V A M A N E R E C B
P O I G D O R T E A C O X L E I I S A H
T W W O I G B M I P L J N E U Y T T L V
B B X Z M Q A R K R X C V A C E M I E J
L A R E A L I D A D A D I O L D O L E M
Q I H N L N C E U Q N U A Q E E G O M J
P W X L A A U T O B I O G R A F Í A K F
N E L S Í M I L S I M B O L I Z A R R J