

# Avancemos 3 (Unit 8-1)

S J M T A S O R P G V R W A B S U R D O  
 U B D P Q V X V C L Í M A X R G Y D F A  
 C S W R A T O I A C T O A Ñ E S E R R Z  
 E O J H A C P L R N A M T N A Y U O J E  
 S S Y V C C A O T N E U C Q X U T M U K  
 O R Z A A O I A Z P A R N M X U T Q L N  
 B E R A S L N F F T T R E Q A M N O R X  
 I L O W N N E T I O N I A A U O E U R E  
 O A M P P Á E V E N R A T C L E E J A C  
 G C Á H W J L E O X G T M U I I D L F A  
 R I N V F O N I M N T I S E L L D A L L  
 A O T Q Z A S J S O X O S E T A P A L N  
 F N I L R R R A Z I L O B M I S R M D E  
 Í A C B A M A I C U S I U O P H E S I S  
 A R O R O R N D T N Y C T V E R S O E E  
 J M R R I F F Í A M I R I S R D M S A D  
 F A B T E P P B N Y R V C I E L I M Í S  
 N S Á R U A O Q A N M O T N A U C N E J  
 N S I D C H C K I J H M M E T Á F O R A  
 M R H A T S I V E D O T N U P O E S Í A

ACT  
 NOVEL  
 RHYME  
 EVENT  
 ABSURD  
 CLIMAX  
 CONTEXT  
 TO IMPLY  
 ROMANTIC  
 TO RELATE  
 TO NARRATE  
 TO SYMBOLIZE  
 ENDING/OUTCOME

WORK  
 ESSAY  
 PROSE  
 RHYTHM  
 SIMILE  
 SATIRE  
 TO MEAN  
 ALTHOUGH  
 TO INFER  
 BIOGRAPHY  
 MALE AUTHOR  
 FEMALE AUTHOR  
 REVIEW/CRITIQUE

THEME  
 VERSE  
 STYLE  
 STANZA  
 POETRY  
 CHAPTER  
 REALITY  
 ANALYSIS  
 METAPHOR  
 AS SOON AS  
 TO BE CALLED  
 POINT OF VIEW  
 STORY/SHORT STORY

# Solution

S J M T A S O R P G V R W A B S U R D O  
U B D P Q V X V C L Í M A X R G Y D F A  
C S W R A T O I A C T O A Ñ E S E R R Z  
E O J H A C P L R N A M T N A Y U O J E  
S S Y V C C A O T N E U C Q X U T M U K  
O R Z A A O I A Z P A R N M X U T Q L N  
B E R A S L N F F T T R E Q A M N O R X  
I L O W N N E T I O N I A A U O E U R E  
O A M P P A E V E N R A T C L E E J A C  
G C Á H W J L E O X G T M U I I D L F A  
R I N V F O N I M N T I S E L L D A L L  
A O T Q Z A S J S O X O S E T A P A L N  
F N I L R R R A Z I L O B M I S R M D E  
Í A C B A M A I C U S I U O P H E S I S  
A R O R O R N D T N Y C T V E R S O E E  
J M R R I F F Í A M I R I S R D M S A D  
F A B T E P P B N Y R V C I E L I M Í S  
N S Á R U A O Q A N M O T N A U C N E J  
N S I D C H C K I J H M M E T Á F O R A  
M R H A T S I V E D O T N U P O E S Í A