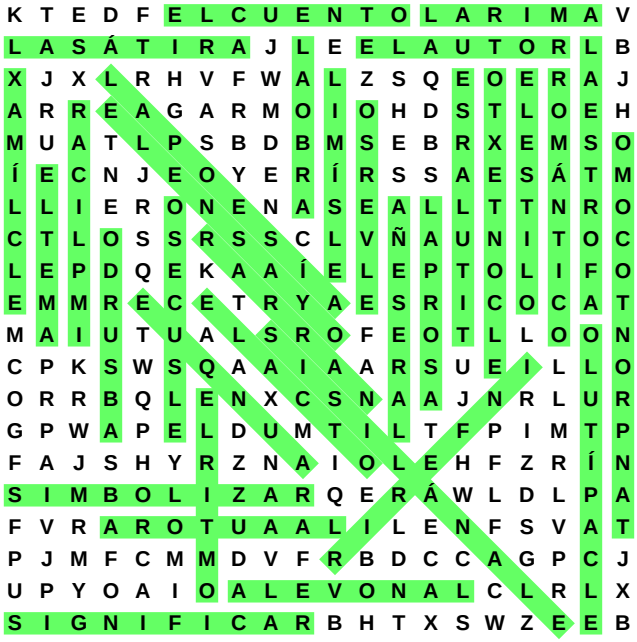
Avancemos 3 (Unit 8-1)

K T E D F E L C U E N T O L A R I M A V
L A S Á T I R A J L E E L A U T O R L B
X J X L R H V F W A L Z S Q E O E R A J
A R R E A G A R M O I O H D S T L O E H
M U A T L P S B D B M S E B R X E M S O
Í E C N J E O Y E R Í R S S A E S Á T M
L L I E R O N E N A S E A L L T T N R O
C T L O S S R S S C L V Ñ A U N I T O C
L E P D Q E K A A Í E L E P T O L I F O
E M M R E C E T R Y A E S R I C O C A T
M A I U T U A L S R O F E O T L L O O N
C P K S W S Q A A I A A R S U E I L L O
O R R B Q L E N X C S N A A J N R L U R
G P W A P E L D U M T I L T F P I M T P
F A J S H Y R Z N A I O L E H F Z R Í N
S I M B O L I Z A R Q E R Á W L D L P A
F V R A R O T U A A L I L E N F S V A T
P J M F C M M D V F R B D C C A G P C J
U P Y O A I O A L E V O N A L C L R L X
S I G N I F I C A R B H T X S W Z E E B

ACT
VERSE
THEME
PROSE
RHYTHM
SIMILE
TO MEAN
TO IMPLY
ALTHOUGH
MALE AUTHOR
FEMALE AUTHOR
WORK
NOVEL
EVENT
ABSURD
STANZA
SATIRE
CONTEXT
TO INFER
AS SOON AS
TO SYMBOLIZE
REVIEW/CRITIQUE
ESSAY
RHYME
STYLE
POETRY
CLIMAX
CHAPTER
ROMANTIC
ANALYSIS
TO NARRATE
TO BE CALLED
STORY/SHORT STORY

Solution


K T E D F E L C U E N T O L A R I M A V
L A S Á T I R A J L E E L A U T O R L B
X J X L R H V F W A L Z S Q E O E R A J
A R R E A G A R M O I O H D S T L O E H
M U A T L P S B D B M S E B R X E M S O
Í E C N J E O Y E R Í R S S A E S Á T M
L L I E R O N E N A S E A L L T T N R O
C T L O S S R S S C L V Ñ A U N I T O C
L E P D Q E K A A Í E L E P T O L I F O
E M M R E C E T R Y A E S R I C O C A T
M A I U T U A L S R O F E O T L L O O N
C P K S W S Q A A I A A R S U E I L L O
O R R B Q L E N X C S N A A J N R L U R
G P W A P E L D U M T I L T F P I M T P
F A J S H Y R Z N A I O L E H F Z R Í N
S I M B O L I Z A R Q E R Á W L D L P A
F V R A R O T U A A L I L E N F S V A T
P J M F C M M D V F R B D C C A G P C J
U P Y O A I O A L E V O N A L C L R L X
S I G N I F I C A R B H T X S W Z E E B