

Avancemos 3 (Unit 6-2)

L O R K W L A C O N D U C T O R A P C A
M S P E L C U A D R O T M L L P R U D W
Z Y J K Q E J A S I A P L E C G X E O Z
N S Á M E D A E D E S R A T A R T S R Q
L P E D I R D I R E C C I O N E S F S J
R N R R O Í R L E E R Y C A E R S E R C
Y R E L V A G Ó N L E L C A L L E J Ó N
A A O L L I T S A C L E P E R D E R S E
L A T D A T S I V A L P D O B M A C A U
A S P U A M D U I A Í V A L D Z F E L P
T U X E R R U I D O S O N O I A L T H O
A F T B S A I H G E U É C L Z P L V O W
Q E H O J A L M L Y D N A C A E A L Y E
U O L W M R R P L N E N C S Q R R D A M
I D H T C A L D A E A I I M J D Y X D C
L W E Y A A R L E M X L U B M E J G B R
L S D M N P E A W Q L A E N T R A D A Y
A R E O N T I U L O U A L L A R U M A L
M V I R N O Q Z N G P E I A P T A F P B
X E T N E U P L E C O E R A R O L P X E

VIEW
ROUTE
NOISY
BRIDGE
TO MISS
PLATFORM
LANDSCAPE
TO GET LOST
TICKET WINDOW
TO DRINK SOMETHING
TO ASK FOR DIRECTIONS

WALL
TRACK
RIVER
CASTLE
TAPESTRY
CITY MAP
TO ANALYZE
TO BE ABOUT
OUTLOOK/LOOKOUT
IN SPITE OF/DESPITE
IN ADDITION/ADDITIONALLY

QUIET
AISLE
ALLEY
SO/WELL
ENTRANCE
PAINTING
TO EXPLORE
TO FALL DOWN
FEMALE CONDUCTOR
WAGON/(RAILROAD) CAR

Solution

L O R K W L A C O N D U C T O R A P C A
M S P E L C U A D R O T M L L P R U D W
Z Y J K Q E J A S I A P L E C G X E O Z
N S Á M E D A E D E S R A T A R T S R Q
L P E D I R D I R E C C I O N E S F S J
R N R R O Í R L E E R Y C A E R S E R C
Y R E L V A G Ó N L E L C A L L E J Ó N
A A O L L I T S A C L E P E R D E R S E
L Á T D A T S I V A L P D Ó B M A C A U
A S P U A M D U I A Í V A L D Z F E L P
T U X E R R U I D O S O Ñ O I A L T H O
A F T B S A I H G E U É C L Z P L V O W
Q É H O J A L M L Y D N A C A E A L Y E
U O L W M R R P L N E N C S Q R R D A M
I D H T C A L D A E A I I M J D Y X D C
L W E Y A A R L E M X L U B M E J G B R
L S D M N P E A W Q L A E N T R A D A Y
A R E O N T I U L O U A L L A R U M A L
M V I R N O Q Z N G P E I A P T A F P B
X E T N E U P L E C O E R A R O L P X E