

Avancemos 3 (Unit 2-2)

S R E S E Ñ A X F P R E S E N T A R M C
E O S E C C A K A O Z U M E Y A I Y V A
N O T I C I E R O R T J Y P D T F O S D
E R A N I C O R T A P Ó R N Z I W Z A Z
N Z Y W Q H O D D C D A G K Ó C T R O O
L T R W R A Z E P I A E D R B T O O F V
D R A P W N E B I L J Z S D A D E A R W
O A L S E C Q A H P O L I C A F R L L A
N T U V M J U T B X Q S N N R G A S E P
A S T S I E H E H E T Y I Q Ó I P N S T
R I I E T C T I S R V C H T G P B A N R
M V T T I F C I I T O T O R G A R I A T
M E W N R E F B M R I F P Q A M F C R R
W R Y A N J U A T Í C Ó Q Ú A T I W D I
Y T U L E I T A R S L O N X B L F D Q C
G N D O R I P U N O K A L G B L W M Y U
R E D V D P J B H D T T H U U K I F M D
W W Q G R A B A D O R I P C M M V C J A
G R Á F I C A F A B H W D I E N C C O R
T R A G I T S E V N I E X E F F A I A T

QUOTE
ACCESS
TO GRANT
AUDIENCE
INTERVIEW
TO PUBLISH
TO DESCRIBE
TO TRANSLATE
FEMALE EDITOR
ISSUE/QUESTION
CRITIQUE/REVIEW

FLYERS
DEBATE
DEADLINE
TELETHON
TO PRESENT
TO SPONSOR
TO BROADCAST
MALE SPONSOR
TAPE RECORDER
TO INVESTIGATE
MALE PHOTOGRAPHER

COLUMN
GRAPHIC
HEADLINE
TO DONATE
TO EXPLAIN
MALE EDITOR
TO INTERVIEW
TO DISTRIBUTE
NEWS BROADCAST
FEMALE SPONSOR
FEMALE PHOTOGRAPHER

Solution

S R E S E Ñ A X F P R E S E N T A R M C
E O S E C C A K A O Z U M É Y A I Y V A
N O T I C I E R O R T J Y P D T F O S D
E R A N I C O R T A P Ó R N Z I W Z A Z
N Z Y W Q H O D D C D A G K Ó C T R O O
L T R W R A Z E P I A E D R B T O O F V
D R A P W N E B I L J Z S D A D E A R W
O A L S E C Q A H P O L I C A F R L L A
N T U V M J U T B X Q S N N R G A S E P
A S T S I É H E H E T Y I Q Ó I P N S T
R I I E T C T I S R V C H T G P B A N R
M V T T I F C I I T O T O R G A R I A T
M E W N R E F B M R I F P Q A M F C R R
W R Y A N J U A T I C Ó Q U A T I W D I
Y T U L E I T A R S L O N X B L F D Q C
G N D O R I P U N O K A L G B L W M Y U
R E D V D P J B H D T T H U K I F M D
W W Q G R A B A D O R I P C M M V C J A
G R Á F I C A F A B H W D I E N C C O R
T R A G I T S E V N I E X E F F A I A T