

Avancemos 3 (Unit 2-2)

F K L H F N Y R A G I T S E V N I S Q V
Y C O A I V A I D G T F R I T I M E M I
J X M Q R C F F M E R W R L G E Q R G G
R V K S R G U X G Z A T A S E N A I T R
P E G V Y A O E X K D R G E D T R B K A
J S S R T E C M S V U V R T I R O I S B
G Y N E G E D I E T C I O N T E D R U A
R R E F Ñ J A O L T I B T A O V A C F D
Á A X O Z A R U I B R Ó O L R I N S B O
F N P T D R O X G C U A N O P S I E N R
I I L Ó P T T D Z W I P J V F T C D Ó D
C C I G Ú E I E R H N F E E V A O Z T V
A O C R B M D B Q H I Z E O I R R H E B
C R A A L O E A G A T R A N O D T S L F
N T R F I T L T K X L K O V E E A N E L
W A U A C R Q E J Q C C D V T B P W T J
H P W C O O L N O T I C I E R O A I F D
S Z D X U C Q E R A T N E S E R P A T C
B S Y S D E L H H C I T A C O L U M N A
P T I T U L A R N P Q Y F L A C C E S O

QUOTE
ACCESS
TELETHON
TO GRANT
TO PUBLISH
TO EXPLAIN
TO BROADCAST
FEMALE EDITOR
FEMALE SPONSOR
CRITIQUE/REVIEW
FEMALE PHOTOGRAPHER

DEBATE
FLYERS
HEADLINE
INTERVIEW
TO PRESENT
TO DESCRIBE
TO TRANSLATE
TAPE RECORDER
NEWS BROADCAST
TO THE BENEFIT OF
FEATURE/FULL-LENGTH MOVIE

COLUMN
GRAPHIC
AUDIENCE
TO DONATE
TO SPONSOR
MALE EDITOR
TO INTERVIEW
ISSUE/QUESTION
TO INVESTIGATE
SHORT DOCUMENTARY

Solution

F K L H F N Y R A G I T S E V N I S Q V
Y C O A I V A I D G T F R I T I M E M I
J X M Q R C F F M E R W R L G E Q R G G
R V K S R G U X G Z A T A S E N A I T R
P E G V Y A O E X K D R G E D T R B K A
J S S R T E C M S V U V R T I R O I S B
G Y N E G E D I E T C I O N T E D R U A
R R E F N J A O L T I B T A O V A C F D
Á A X O Z A R U I B R O O L R I N S B O
F N P T D R O X G C U A N O P S I E N R
I I L Ó P T T D Z W I P J V F T C D Ó D
C C I G Ú E I E R H N F E E V A O Z T V
A O C R B M D B Q H I Z E O I R R H E B
C R A A L O E A G A T R A N O D T S L F
N T R F I T L T K X L K O V E E A N E L
W A U A C R Q E J Q C C D V T B P W T J
H P W C O O L N O T I C I E R O A I F D
S Z D X U C Q E R A T N E S E R P A T C
B S Y S D E L H H C I T A C O L U M N A
P T I T U L A R N P Q Y F L A C C E S O