

Avancemos 3 (Unit 2-2)

J S E T N A L O V P Y N A C C E S O V Z
G B Y C Z V P Q R M T E L E T Ó N U L J
R V S U C A Q E E T I M Í L A H C E F O
A E O J Y D S F O T Ó G R A F A G V Q K
B D T A F E T A B E D V R O L O C V E W
A I D G N S F K N R I C U D A R T I N F
D T S T F C O P U E V S A P I I L H T Z
O O A O I R T U O C D H F Ñ L M B J R A
R R A R N I Ó B R X J I W V E U X Z E M
G A Z I V B G L E A K H T G A S E Z V D
N R R O E I R I I M N Q X O R G E A I Z
P T Á I S R A C C C C O W F R I M R S I
Ú R P F T F F A I N P N D C W Q O M T G
B A M E I I O R T A Y D E X P L I C A R
L G F X G C M A O E N T R E V I S T A R
I R U I A G A E N B J M W B P K Q T H I
C O E Z R H N W U U G A U G D G L Y F N
O T H P A T R O C I N A R L C S X V X O
Y O X F L C U E S T I Ó N J O P W G A I
L M H U T I T U L A R Y N R Z C H P D E

QUOTE
COLUMN
HEADLINE
TO GRANT
INTERVIEW
TO EXPLAIN
TO DESCRIBE
TO INTERVIEW
TO INVESTIGATE
CRITIQUE/REVIEW

DEBATE
FLYERS
DEADLINE
AUDIENCE
TO PRESENT
TO SPONSOR
TO BROADCAST
FEMALE EDITOR
ISSUE/QUESTION
MALE PHOTOGRAPHER

ACCESS
GRAPHIC
TELETHON
TO DONATE
TO PUBLISH
MALE EDITOR
TO TRANSLATE
TAPE RECORDER
NEWS BROADCAST
FEMALE PHOTOGRAPHER

Solution

J S E T N A L O V P Y N A C C E S O V Z
G B Y C Z V P Q R M T E L E T Ó N U L J
R V S U C A Q E E T I M Í L A H C E F O
A E O J Y D S F O T Ó G R A F A G V Q K
B D T A F E T A B E D V R O L O C V E W
A I D G N S F K N R I C U D A R T I N F
D T S T F C O P U É V S A P I I L H T Z
O O A O I R T U O C D H F Ñ L M B J R A
R R A R N I Ó B R X J I W V E U X Z E M
G A Z I V B G L E A K H T G A S E Z V D
N R R O E I R I I M N Q X O R G E A I Z
P T Á I S R A C C C O W F R I M R S I
Ú R P F T F F A I N P N D C W Q O M T G
B A M E I I O R T Á Y D E X P L I C A R
L G F X G C M A O E N T R E V I S T A R
I R U I A G A E N B J M W B P K Q T H I
C O E Z R H N W U U G A U G D G L Y F N
O T H P A T R O C I N A R L C S X V X O
Y O X F L C U E S T I Ó N J O P W G A I
L M H U T I T U L A R Y N R Z C H P D E