

Breaking Spanish Barrier ADV

(Lesson 5)

D G N N X R M O I R R A B L E J V U O X
 O Z Z O K C Z G P F L A B E C A N R W C
 H S P E I O S A P E R L E P S E L D J V
 D L G I L C A S O N A D N Á R A L E W V
 Q O A L L D N Ñ Y Q U E L D E R E C H O
 N G E C E A I A A J O E L N E G O C I O
 É E L A O Z B B S P F C T L F S Y D B L
 C L D A L N X A U N M R N H C G M T H A
 A G O F B U F E N J A A R A L A B A T A
 M U L D R O C I A D O C C K B N X I R U
 L S O Y A O D Í A R E T L A R L K C E T
 A T R I W D Ñ A R N E J G E L Z E C L O
 L O G E T A E I Q T Z T A B E W Y O L P
 E G D V J Y P A R O A A N Ñ N L E L A I
 I S N F G Q Y T L A N M I O K Y A L T S
 L A J A U L A V R U C N A U R D A I E T
 D A R E D N A B A L A L A L T F J N D A
 Z Q J X E L S U E L D O E N D S A A L L
 T N N E H X Z E L C O N S E J O T L E E
 D U E L C O R R E O C H N S Y V G E N J

AGE
 TRAY
 LOVER
 ADVICE
 WEDDING
 BATHROBE
 CRANBERRY
 SCHOLARSHIP
 DEPARTMENT STORE
 RIGHT, PRIVILEGE
 SKETCH, PAINTING, DRAWING

RING
 CAGE
 TASTE
 REVIEW
 TUITION
 EMPLOYEE
 AFFECTION
 PAIN, GRIEF
 BORDER, FRONTIER
 TIREDNESS, FATIGUE
 ADMISSION, TICKET ENTRANCE

MAIL
 FLAG
 SALARY
 DETAIL
 CAMPAIGN
 BUSINESS
 CHILDHOOD
 HIGHWAY, FREEWAY
 BENCH, PEW, BANK
 CONFIDENCE, TRUST (IN)
 NEIGHBORHOOD, SECTION,
 QUARTER

Solution

D G N N X R M O I R R A B L E J V U O X
O Z Z O K C Z G P F L A B E C A N R W C
H S P E I O S A P E R L E P S E L D J V
D L G I L C A S O N A D N A R A L E W V
Q O A L L D N Ñ Y Q U E L D É R E C H O
N G E C E A I A A J O E L N E G O C I O
É E L A O Z B B S P F C T L F S Y D B L
C L D A L N X A U N M R N H C G M T H A
A G O F B U F E N J A A R A L A B A T A
M U L D R O C I A D O C C K B N X I R U
L S O Y A O D Í A R E T L A R L K C E T
A T R I W D Ñ A R N E J G E L Z E C L O
L O G E T A E I Q T Z T A B E W Y O L P
E G D V J Y P A R O A A N Ñ N L E L A I
I S N F G Q Y T L A N M I O K Y A L T S
L A J A U L A V R U C N A U R D A I E T
D A R E D N A B A L A L A L T F J N D A
Z Q J X E L S U E L D O E N D S A A L L
T N N E H X Z E L C O N S E J O T L E E
D U E L C O R R E O C H N S Y V G E N J