

Breaking Spanish Barrier 1

(Lesson 11)

K G U I T A R R A P I Z V T G O I O J U
R E R Q G G B A X Z I N E I D P M G N W
E S M Z T N D L W T E A V F O C J L S O
G R L C O O R O X I W Q N I U L E D C Z
R A B R B A T E P M O R T O T M Í R F D
E P I S O D I O E J A S N E M A A N C G
S U V U P A S A R T I E M P O I R R Q A
A C D E D O D A N I M A T N O C I Y S H
R O P V Q T T Z I R T C A D G N F Y U R
B E A S U U R A T S E U P S E R O T C A
T R C Y A Q Z O R O D A H C U L K A B O
A P Y L B P C Q M C H T M S A R M C A C
R Z F O N H Q T K B O L I O B S K C N O
I Ú L T I M O T F N Ó B O J F E O N D N
T P L N S S Y Q T Y K N A E X R V Ó A C
N Z R A J O M O L D N C G L D O F F U I
E P E R D E R T I E M P O E S B I O O E
M C L A R I N E T E J B Ó J E M K X V R
T H A O R Q U E S T A N L P L A E A B T
K L X I O W B I L L E T E Y I T O S I O

LIE
ACTOR
REPLY
TICKET
EPISODE
MESSAGE
WRESTLER
ORCHESTRA
SAXOPHONE
FAR (AWAY)
TO MISTEN, TO WET
FOOLISH, SILLY, STUPID

BAND
PIANO
GUITAR
WEDDING
CONCERT
TROMBONE
CLARINET
TO INVITE
NEAR (BY)
CONTAMINATED
LAST (OF A GROUP)

FLUTE
DRUMS
VIOLIN
ACTRESS
TRUMPET
TO SMOKE
TO WORRY
TO RETURN
ACCORDION
TO SPEND (TIME)
TO WASTE (TIEMPO)

Solution

K G U I T A R R A P I Z V T G O I O J U
R E R Q G G B A X Z I N E I D P M G N W
E S M Z T N D L W T E A V F O C J L S O
G R L C O O R O X I W Q N I U L E D C Z
R A B R B A T E P M O R T O T M Í R F D
E P I S O D I O E J A S N E M A A N C G
S U V U P A S A R T I E M P O I R R Q A
A C D E D O D Á N I M A T N O C I Y S H
R O P V Q T T Z I R T C A D G N F Y U R
B E A S U U R A T S E U P S E R O T C A
T R C Y A Q Z O R O D A H C U L K A B O
A P Y L B P C Q M C H T M S A R M C A C
R Z F O N H Q T K B O L I O B S K C N O
I Ú L T I M O T F N Ó B O J F E O N D N
T P L N S S Y Q T Y K N A E X R V Ó A C
N Z R A J O M O L D N C G L D O F F U I
E P E R D E R T I E M P O E S B I O O E
M C L A R I N E T E J B Ó J E M K X V R
T H A O R Q U E S T A N L P L A E A B T
K L X I O W B I L L E T E Y I T O S I O