

Breaking Spanish Barrier 1

(Lesson 11)

A L R O D A H C U L A T S E U P S E R T
 V A E A Z X E P P V M F S S A X O F Ó N
 Q Z C W X U T R T A M B O R E S O A O A
 I H I T A H E E M B O U S C D P L T C D
 N W G R O L N O E B F I R A M Y N O L S
 V C P O T R I C N O O P D D N O R E O W
 I E G M G C R U T A J X Y O T D J D S R
 T R N B E T A P I G O O Y B E O A V T F
 A C G Ó P B L A R P U Q I Ó S N P I Q C
 R A T N A Z C R A F A I N D I P V O J O
 N J I N I U A S M P A S T M O A D L V N
 P U D N A S Q E H T A O A A N S L Í N C
 I A D U E I D T S X M T A R R Z I N Y I
 A W T R I P K E D I N P E T T R G P U E
 N Y G J K K U L T O S F T P U I A V E R
 O E A H D Q G L C F U X F M M A E T K T
 R K Z J R G Ú I K M M E F O I O L M U O
 E P V O S Z K B A C N B G M A H R F P K
 Z N H Y F U F R Y S E R M O J A R T I O
 Y N D Y H C E J A S N E M O H Y J Y X K

LIE
 FLUTE
 REPLY
 TICKET
 MESSAGE
 CONCERT
 TROMBONE
 NEAR (BY)
 SAXOPHONE
 FAR (AWAY)
 TO MISTEN, TO WET

BAND
 DRUMS
 VIOLIN
 TRUMPET
 EPISODE
 TO SMOKE
 WRESTLER
 TO RETURN
 ACCORDION
 CONTAMINATED
 LAST (OF A GROUP)

ACTOR
 PIANO
 GUITAR
 WEDDING
 ACTRESS
 CLARINET
 TO WORRY
 ORCHESTRA
 TO INVITE
 TO SPEND (TIME)
 FOOLISH, SILLY, STUPID

Solution

A L R O D A H C U L A T S E U P S E R T
V A E A Z X E P P V M F S S A X O F Ó N
Q Z C W X U T R T A M B O R E S O A Ó A
I H I T A H E E M B O U S C D P L T C D
N W G R O L N O E B F I R A M Y N O L S
V C P O T R I C N O O P D D N O R E O W
I E G M G C R U T A J X Y O T D J D S R
T R N B E T A P I G O O Y B E O A V T F
A C G Ó P B L A R P U Q I Ó S N P I Q C
R A T N A Z C R A F A I N D I P V O J O
N J I N I U A S M P A S T M O A D L V N
P U D N A S Q E H T A O A A N S L Í N C
I A D U E I D T S X M T A R R Z I N Y I
A W T R I P K E D I N P E T T R G P U E
N Y G J K K U L T O S F T P U I A V E R
O E A H D Q G L C F U X F M M A E T K T
R K Z J R G Ú I K M M E F O I O L M U O
E P V O S Z K B A C N B G M A H R F P K
Z N H Y F U F R Y S E R M O J A R T I O
Y N D Y H C E J A S N E M O H Y J Y X K