

Reflejos (Chapter 4)

F N Y Ó A Í D O L E M N B A L A D A N G
 A E O B P T A Q U É L L A S Z O K L R S
 R Q S A L E U Ñ A T S A C Z A B Y A E O
 O H U T S K R X L E A T A G H G B C F N
 T G R E A A P A H S L J A S E A N N W E
 U I A R L S S E I O S L D L R A O O O R
 A A D Í E L E E R R A E Q F C T C A C O
 T I N A J B O T A C E S T O M S I Q N I
 N B I N O S C S N Q U C Z O V E M U E V
 A M R L X L P C C A U S O Y H U T É M S
 C U B G A A A A R Q T E I R D Q Í L A A
 D C I V R N N O D O K N L Ó O R R D L L
 S L E K T T T R I T M O A L N O R X F S
 A S E A O U E S T E P U M C A E E Y J E
 M Q R T A K I A R I G K F A U E S O S R
 N A U T R A R E N O S S M C R X E I O A
 S M N E R A M A E I H C A I R A M O T M
 V A F L L Y U J T L Ó G N O B U C O S L
 C F P W S O T S E S R T A M B O R A É Y
 T K J S A M B Á H W E O J A L Á S R S H

FAME
 JAZZ
 OPERA
 RHYTHM
 TO SING
 RHYTHMIC
 CONGA DRUM
 FEMALE SINGER
 PERCUSSION INSTRUMENT
 FEMALE SON MUSIC SINGER
 FEM. AND SING. THAT (ADJ)
 COLUMBIAN DANCE AND MUSIC
 FEM. AND PLURAL THIS (ADJ)
 FEM. AND PLURAL THAT (ADJ)
 POPULAR BRAZILIAN
 MUSIC/DANCE
 TRADITIONAL MEXICAN MUSIC AND
 BAND
 NEUTERED FORM OF THAT OVER
 THERE (ADJ)
 FEM. AND SING. THAT OVER

TOUR
 CHORD
 MELODY
 LYRICS
 TO TOAST
 ORCHESTRA
 TO SCRATCH
 ALLAH (GOD) WILLING
 MALE SON MUSIC SINGER
 FEMALE SINGER-SONGWRITER
 FEMALE SALSA MUSIC SINGER
 GENERAL FORM OF THIS (ADJ)
 MASC. AND SING. THAT (ADJ)
 MASC. AND PLURAL THIS (ADJ)
 MARACAS (HAND HELD GOURD
 RATTLES)
 FEM. AND SING. THAT OVER
 THERE (ADJ)
 MASC. AND PLURAL THAT OVER
 THERE (ADJ)

DRUM
 VOICE
 BALLAD
 CHORUS
 DRUM SET
 TO RECORD
 BONGO DRUM
 SINGING, SONG, CHANT
 MALE SINGER-SONGWRITER
 FLAMENGO (SPANISH DANCE)
 FEM. AND SING. THIS (ADJ)
 GENERAL FORM OF THAT (ADJ)
 MASC. AND SING. THIS (ADJ)
 MASC. AND PLURAL THAT (ADJ)
 CASTANETS (SHELL-SHAPED
 CLAPPERS)
 MASC. AND SING. THAT OVER
 THERE (ADJ)
 GENERAL FORM OF THAT OVER
 THERE (PRONOUN)

THERE (PRONOUN)

PAIR OF WOODEN STICKS USED

FOR PERCUSSION

MASC. AND SING. THAT OVER

POPULAR CUBAN DANCE/MUSIC
CREATED IN NEW YORK

CUBAN MUSIC/DANCEINFLUENTIAL
IN SALSA CREATION

THERE (PRONOUN)

Solution

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| F | N | Y | Ó | A | I | D | O | L | E | M | N | B | A | L | A | D | A | N | G |
| A | E | O | B | P | T | A | Q | U | É | L | L | A | S | Z | O | K | L | R | S |
| R | Q | S | A | L | E | U | Ñ | A | T | S | A | C | Z | A | B | Y | A | E | O |
| O | H | U | T | S | K | R | X | L | E | A | T | A | G | H | G | B | C | F | N |
| T | G | R | E | A | A | P | A | H | S | L | J | A | S | E | A | N | N | W | E |
| U | I | A | R | L | S | S | E | I | O | S | L | D | L | R | A | O | O | O | R |
| A | A | D | Í | E | L | E | E | R | R | A | E | Q | F | C | T | C | A | C | O |
| T | I | N | A | J | B | O | T | A | C | E | S | T | O | M | S | I | Q | N | I |
| N | B | I | N | O | S | C | S | N | Q | U | C | Z | O | V | E | M | U | E | V |
| A | M | R | L | X | L | P | C | C | A | U | S | O | Y | H | U | T | É | M | S |
| C | U | B | G | A | A | A | A | R | Q | T | E | I | R | D | Q | Í | L | A | A |
| D | C | I | V | R | N | N | O | D | O | K | N | L | Ó | O | R | R | D | L | L |
| S | L | E | K | T | T | T | R | I | T | M | O | A | L | N | O | R | X | F | S |
| A | S | E | A | O | U | E | S | T | E | P | U | M | C | A | E | E | Y | J | E |
| M | Q | R | T | A | K | I | A | R | I | G | K | F | A | U | E | S | O | S | R |
| N | A | U | T | R | A | R | E | N | O | S | S | M | C | R | X | E | I | O | A |
| S | M | N | E | R | A | M | A | E | I | H | C | A | I | R | A | M | O | T | M |
| V | A | F | L | L | Y | U | J | T | L | Ó | G | N | O | B | U | C | O | S | L |
| C | F | P | W | S | O | T | S | E | S | R | T | A | M | B | O | R | A | É | Y |
| T | K | J | S | A | M | B | Á | H | W | E | O | J | A | L | Á | S | R | S | H |