

Reflejos (Chapter 4)

L C K U R I C U D N O C A Í N O M R A Z
 A E T E R P R É T N I G W Á B M A S Q S
 Q C T E F S O T S É R V F C O T S E L G
 U S L D L P A A Ó A J H A G I R A V L G
 E O A H W D L A B P P R E M I O T L Z C
 L T Y C R S I A K W E U É S T A S E O C
 L N N E E B D K C H A R A N G O E N E O
 A A U R M O E A Á R A B A R G W D X É N
 C C A U R E S X L C A C K G É U S S U G
 O L C A S L A A A L O T P C C S T F A A
 N E L A A C S S J R O F S T L A O A M S
 D U E S L G O C O A Y C O E C A Í O A T
 U Q Q N L S X E K Í S R I R C D V S F N
 C A A R E N O S S R R I T M O X X E W O
 T O O L U C Á T C E P S E L T B J Z S S
 O G Z N Q P H É S T E X E L P Í M Z D O
 R V U O A C A N T A R M S A C A R A M N
 A N K Y V E I I L B I E S T O S P J T E
 D E S T A C A R C I D J G É N E R O K R
 B O N G Ó O L L E U Q A P S A R T E L O

SHOW
 TOUR
 VOICE
 PRIZE
 MELODY
 TO SING
 TO RECORD
 TO FEATURE
 FEMALE CONDUCTOR
 ALLAH (GOD) WILLING
 FEMALE SON MUSIC SINGER
 FEMALE SALSA MUSIC SINGER
 GENERAL FORM OF THAT (ADJ)
 FEM. AND PLURAL THAT (ADJ)
 MASC. AND PLURAL THAT (ADJ)
 MARACAS (HAND HELD GOURD
 RATTLES)
 FEM. AND PLURAL THAT OVER
 THERE (ADJ)
 GENERAL FORM OF THAT OVER
 THERE (PRONOUN)

FAME
 JAZZ
 CHORD
 CHORUS
 RHYTHM
 RHYTHMIC
 CONGA DRUM
 BONGO DRUM
 RECORDER (MACHINE)
 SINGING, SONG, CHANT
 FEM. AND SING. THIS (ADJ)
 COLUMBIAN DANCE AND MUSIC
 MASC. AND SING. THIS (ADJ)
 FEM. AND PLURAL THIS (ADJ)
 FIVE-STRINGED ANDEAN GUITAR
 FEM. AND SING. THAT OVER
 THERE (ADJ)
 NEUTERED FORM OF THAT OVER
 THERE (ADJ)
 FEM. AND PLURAL THAT OVER
 THERE (PRONOUN)

DRUM
 OPERA
 GENRE
 LYRICS
 HARMONY
 DRUM SET
 TO CONDUCT
 MALE CONDUCTOR
 FEMALE INTERPRETER
 MALE SON MUSIC SINGER
 FEM. AND SING. THAT (ADJ)
 MASC. AND SING. THAT (ADJ)
 GENERAL FORM OF THIS (ADJ)
 MASC. AND PLURAL THIS (ADJ)
 POPULAR BRAZILIAN
 MUSIC/DANCE
 MASC. AND SING. THAT OVER
 THERE (ADJ)
 FEM. AND SING. THAT OVER
 THERE (PRONOUN)
 GENERAL FORM OF THAT OVER

THERE (PRONOUN)

MASC. AND SING. THAT OVER
THERE (PRONOUN)

CUBAN MUSIC/DANCEINFLUENTIAL
IN SALSA CREATION

PAIR OF WOODEN STICKS USED
FOR PERCUSSION

POPULAR CUBAN DANCE/MUSIC
CREATED IN NEW YORK

Solution

L C K U R I C U D N O C A Í N O M R A Z
A E T É R P R É T N I G W Á B M A S Q S
Q C T E F S O T S É R V F C O T S E L G
U S L D L P A A Ó A J H A G I R A V L G
E O A H W D L A B P P R E M I O T L Z C
L T Y C R S I A K W E U É S T A S E O C
L N N E E B D K C H A R A N G O E N E O
A A U R M O E A Á R A B A R G W D X É N
C C A U R E S X L C A C K G É U S S U G
O L C A S L A A A L O T P C C S T F A A
N E L A A C S S J R O F S T L A O A M S
D U E S L G O C O A Y C O E C A Í O A T
U Q Q N L S X É K Í S R I R C D V S F N
C A A R E N O S S R R I T M O X X E W O
T O L U C Á T C E P S E L T B J Z S S
O G Z N Q P H É S T E X E L P Í M Z D O
R V U O A C A N T A R M S A C A R A M N
A N K Y V E I I L B I E S T O S P J T E
D E S T A C A R C I D J G É N E R O K R
B O N G Ó O L L E U Q A P S A R T E L O