

Reflejos (Chapter 4)

S A L S A E B É N O C N E M A L F H O S
 M C J A S A S R E C O N O C E R B G O O
 E D R T L T M A R A C A S J Á D D S N N
 U I O A O S A Í D O L E M B A O A T S E
 G L D S Q É Z G Z W E A M H M L B N G R
 N A T F R U N O S S A A L Z O V Á F R O
 E X E S A O E C E O S R Y L N M G H A R
 R S R I T M O L C B S S M L E R S R B A
 E O T S A O T C L A V E S O A U O H A P
 M C R A S R E A M A F Q H B N T Q C R S
 E I A É S S O T S E S S A J C Í O A X A
 S M D O V P O K R E E D A U X N A D E R
 T T N O R R H I U V O Z D T G B B S O C
 E Í I V C O O L M R Z N E A S O O T O A
 E R R O A U C B A E O Y S R N É U N A R
 S C B A A R M A M C R M C G E A D R A E
 A Q A R G O E B S A N P Ó L T U E T U S
 S V T N H A X N I H T S K N C P N Y Q L
 R E Y M T T T K O A U G A I Ó A F F B A
 L C O M P O N E R S P C R B C E T S É S

DRUM
 FAME
 VOICE
 RHYTHM
 HARMONY
 TO TOAST
 BONGO DRUM
 TO SCRATCH
 FEMALE CONDUCTOR
 SINGING, SONG, CHANT
 FEMALE SON MUSIC SINGER
 COLUMBIAN DANCE AND MUSIC
 GENERAL FORM OF THIS (ADJ)
 MASC. AND SING. THIS (ADJ)
 MASC. AND PLURAL THAT (ADJ)
 POPULAR DOMINICAN/HAITIAN
 DANCE
 FEM. AND PLURAL THAT OVER
 THERE (ADJ)
 GENERAL FORM OF THAT OVER
 THERE (PRONOUN)

JAZZ
 OPERA
 BALLAD
 LYRICS
 TO SING
 TO RECORD
 CONGA DRUM
 TO RECOGNIZE
 RECORDER (MACHINE)
 MALE SON MUSIC SINGER
 FLAMENGO (SPANISH DANCE)
 FEM. AND SING. THIS (ADJ)
 FEM. AND PLURAL THIS (ADJ)
 GENERAL FORM OF THAT (ADJ)
 MASC. AND PLURAL THIS (ADJ)
 MARACAS (HAND HELD GOURD
 RATTLES)
 MASC. AND SING. THAT OVER
 THERE (ADJ)
 FEM. AND PLURAL THAT OVER
 THERE (PRONOUN)

TOUR
 PRIZE
 CHORUS
 MELODY
 RHYTHMIC
 TO CONDUCT
 TO COMPOSE
 MALE CONDUCTOR
 ALLAH (GOD) WILLING
 MALE SINGER-SONGWRITER
 FEM. AND SING. THAT (ADJ)
 FEMALE SALSA MUSIC SINGER
 MASC. AND SING. THAT (ADJ)
 FEM. AND PLURAL THAT (ADJ)
 POPULAR BRAZILIAN
 MUSIC/DANCE
 FEM. AND SING. THAT OVER
 THERE (ADJ)
 FEM. AND SING. THAT OVER
 THERE (PRONOUN)
 GENERAL FORM OF THAT OVER

THERE (PRONOUN)

MASC. AND SING. THAT OVER
THERE (PRONOUN)

CUBAN MUSIC/DANCEINFLUENTIAL
IN SALSA CREATION

PAIR OF WOODEN STICKS USED
FOR PERCUSSION

POPULAR CUBAN DANCE/MUSIC
CREATED IN NEW YORK

Solution

S A L S A E B É N O C N E M A L F H O S
M C J A S A S R E C O N Ó C E R B G O O
E D R T L T M A R A C A S J Á D D S N N
U I O A O S A Í D O L E M B A O A T S E
G L D S Q É Z G Z W É A M H M L B N G R
N A T F R U N O S S A A L Z O V Á F R O
E X E S A O E C E O S R Y L N M G H A R
R S R I T M O L C B S S M L E R S R B A
E O T S A O T C L A V E S O A U O H A P
M C R A S R E A M A F Q H B N T Q C R S
E I A É S S O T S E S S A J C I O A X A
S M D O V P Ó K R E E D A U X N A D É R
T T N O R R H I U V O Z D T G B B S O C
E Í I V C O O L M R Z N E A S O O T O A
E R R O A U C B A E O Y S R N É U N A R
S C B A A R M A M C R M C G E A D R A E
A Q A R G O E B S A N P Ó L T U E T U S
S V T N H A X N I H T S K N C P N Y Q L
R E Y M T T T K O A U G A I Ó A F F B A
L C O M P O N E R S P C R B C E T S É S