

Reflejos (Chapter 4)

G I R A S M C O N D U C T O R S A T S E
 O B B R E C O N O C E R R I C U D N O C
 Y E S T A G R P C O N D U C T O R A J Z
 C L S P I M R A C A T S E D P H E S T O
 O É A R E N O S T B O C N E M A L F J U
 N U M U H F A M A N Y T A S E C Y M O Á
 G Q B S A C A R A M A P R E M I O C L L
 A A Á Q O S E V A L C C Z Q E F I A E T
 S T A R O T U A T N A C O K F M J U A R
 H N O T X C S Y J K J G V N T O Q B R E
 Z S S O S E U É M O A X É Í O A T W E N
 E L F A Í N O M R A R A R N K S B A P O
 A Q U É L L A S B O J E R D E G Y T Ó P
 R A S P A R O B T I U H N T X R C S W M
 A Q U E L L A U O S A S E O E G O E H O
 A Q U E L L A S H N E S T E S L R U R C
 I M O E A T F Z A S G N R R H I O Q I N
 T N U D N K D G E L A Ó I E T S E R T S
 R Q A A S Q Y R K C S A Z Z A J Z O M C
 A Y C C A N C I Ó N S A E S T O S L O Y

SONG
 FAME
 OPERA
 CHORUS
 TO SING
 ORCHESTRA
 TO SCRATCH
 TO CONDUCT
 FEMALE CONDUCTOR
 MALE SON MUSIC SINGER
 FEMALE SINGER-SONGWRITER
 FEM. AND SING. THIS (ADJ)
 FEM. AND PLURAL THAT (ADJ)
 GENERAL FORM OF THIS (ADJ)
 MASC. AND PLURAL THAT (ADJ)
 FEM. AND SING. THAT OVER
 THERE (ADJ)
 MASC. AND PLURAL THAT OVER
 THERE (ADJ)
 MASC. AND SING. THAT OVER
 THERE (PRONOUN)

JAZZ
 VOICE
 GENRE
 RHYTHM
 HARMONY
 BONGO DRUM
 TO COMPOSE
 TO RECOGNIZE
 ALLAH (GOD) WILLING
 MALE SINGER-SONGWRITER
 FLAMENGO (SPANISH DANCE)
 FEM. AND SING. THAT (ADJ)
 GENERAL FORM OF THAT (ADJ)
 FEM. AND PLURAL THIS (ADJ)
 POPULAR BRAZILIAN
 MUSIC/DANCE
 MASC. AND SING. THAT OVER
 THERE (ADJ)
 GENERAL FORM OF THAT OVER
 THERE (PRONOUN)
 PAIR OF WOODEN STICKS USED

TOUR
 PRIZE
 BALLAD
 LYRICS
 RHYTHMIC
 CONGA DRUM
 TO FEATURE
 MALE CONDUCTOR
 SINGING, SONG, CHANT
 FEMALE SON MUSIC SINGER
 COLUMBIAN DANCE AND MUSIC
 MASC. AND SING. THAT (ADJ)
 MASC. AND SING. THIS (ADJ)
 MASC. AND PLURAL THIS (ADJ)
 MARACAS (HAND HELD GOURD
 RATTLES)
 FEM. AND PLURAL THAT OVER
 THERE (ADJ)
 FEM. AND SING. THAT OVER
 THERE (PRONOUN)

FOR PERCUSSION

FEM. AND PLURAL THAT OVER

THERE (PRONOUN)

POPULAR CUBAN DANCE/MUSIC
CREATED IN NEW YORK

CUBAN MUSIC/DANCEINFLUENTIAL
IN SALSA CREATION

Solution

G I R A S M C O N D U C T O R S A T S E
O B B R E C O N O C E R R I C U D N O C
Y E S T A G R P C O N D U C T O R A J Z
C L S P I M R A C A T S E D P H E S T O
O É A R E N O S T B O C N E M A L F J U
N U M U H F A M A N Y T A S E C Y M O Á
G Q B S A C A R A M A P R E M I O C L L
A A Á Q O S E V A L C C Z Q E F I A E T
S T A R O T U A T N A C O K F M J U A R
H N Ó T X C S Y J K J G V N T O Q B R E
Z S S O S E U É M O A X É I O A T W E N
E L F A Í N O M R A R A R N K S B A P O
A Q U É L L A S B O J E R D E G Y T Ó P
R A S P A R O B T I U H N T X R C S W M
A Q U E L L A U O S A S E O E G O E H O
A Q U E L L A S H N E S T E S L R U R C
I M O E A T F Z A S G N R R H I O Q I N
T N U D N K D G E L A Ó I E T S E R T S
R Q A A S Q Y R K C S A Z Z A J Z O M C
A Y C C A N C I Ó N S A E S T O S L O Y