

Reflejos (Chapter 4)

C R O N O F Ó R C I M M E R E N G U E W
 S Z A Í D O L E M P D T V S I S U M S S
 A Y G É N E R O C R D X B S A C A R A M
 L A T S É B D S E T S É N O M L V Q A J
 S H E W L E T R A A R F I O N E S R O A
 E R Q V X A M C G S W A R Q S G I A I Z
 R O O Z O V Q N A B E M P T D A Ó D M Z
 O Ó R B S S O U A N O A O S C A O N E A
 Q Y P O M C R L E O C S N H A X S I R I
 Y E S E C A A G R L O I I I L R É R P B
 N E I S R D T I A C L M Ó O Z N Á B O M
 É A S R A A N R C E Z O T N T L G C H U
 Q S Q O O T A A A T U Á S I A S I A C C
 E V T U N T C G T S E B G J R M E Í U A
 S K Q O E E C B S E S M O T T C L R E N
 O A G N S L R U E Y T A S Í L G A E R T
 S T P E S E L A D W A S R A S M S T D O
 D S S O N E R O F N S U V M G Q L A A B
 P E A R E S L A S X O E A Q U E L B C O
 I E A Í N O M R A Y S C Y Q N É S T A S

DRUM
 JAZZ
 CHORD
 PRIZE
 LYRICS
 HARMONY
 RHYTHMIC
 BONGO DRUM
 TO SCRATCH
 SINGING, SONG, CHANT
 MALE SALSA MUSIC SINGER
 FEMALE SALSA MUSIC SINGER
 FEM. AND PLURAL THAT (ADJ)
 MASC. AND SING. THIS (ADJ)
 MASC. AND PLURAL THIS (ADJ)
 MARACAS (HAND HELD GOURD
 RATTLES)
 MASC. AND PLURAL THAT OVER
 THERE (ADJ)
 GENERAL FORM OF THAT OVER
 THERE (PRONOUN)

TOUR
 FAME
 GENRE
 MELODY
 CHORUS
 TO SING
 DRUM SET
 TO FEATURE
 MALE CONDUCTOR
 MALE SON MUSIC SINGER
 FEM. AND SING. THAT (ADJ)
 COLUMBIAN DANCE AND MUSIC
 FEM. AND PLURAL THIS (ADJ)
 MASC. AND SING. THAT (ADJ)
 POPULAR BRAZILIAN
 MUSIC/DANCE
 TRADITIONAL MEXICAN MUSIC AND
 BAND
 NEUTERED FORM OF THAT OVER
 THERE (ADJ)
 MASC. AND SING. THAT OVER

SONG
 VOICE
 OPERA
 RHYTHM
 BALLAD
 TO TOAST
 MICROPHONE
 CONGA DRUM
 ALLAH (GOD) WILLING
 FEMALE SON MUSIC SINGER
 FEM. AND SING. THIS (ADJ)
 GENERAL FORM OF THIS (ADJ)
 GENERAL FORM OF THAT (ADJ)
 MASC. AND PLURAL THAT (ADJ)
 POPULAR DOMINICAN/HAITIAN
 DANCE
 MASC. AND SING. THAT OVER
 THERE (ADJ)
 FEM. AND SING. THAT OVER
 THERE (PRONOUN)

THERE (PRONOUN)

GENERAL FORM OF THAT OVER

THERE (PRONOUN)

PAIR OF WOODEN STICKS USED
FOR PERCUSSION
CUBAN MUSIC/DANCEINFLUENTIAL
IN SALSA CREATION

FEM. AND PLURAL THAT OVER
THERE (PRONOUN)

POPULAR CUBAN DANCE/MUSIC
CREATED IN NEW YORK

Solution

C R O N O F Ó R C I M M E R E N G U E W
S Z A Í D O L E M P D T V S I S U M S S
A Y G É N E R O C R D X B S A C A R A M
L A T S É B D S E T S É N O M L V Q A J
S H E W L E T R A A R F I O N E S R O A
E R Q V X A M C G S W A R Q S G I A I Z
R O O Z O V Q N A B E M P T D A Ó D M Z
O Ó R B S S O U A N O A O S C A O N E A
Q Y P O M C R L E O C S N H A X S I R I
Y E S E C A A G R L O I I I L R É R P B
N E I S R D T I A C L M Ó O Z N Á B Ó M
É A S R A A N R C E Z O T N T L G C H U
Q S Q O O T A A A T U Á S I A S I A C C
E V T U N T C G T S E B G J R M E Í U A
S K Q O E E C B S E S M O T T C L R E N
O A G N S L R U E Y T A S Í L G A E R T
S T P E S E L A D W A S R A S M S T D O
D S S O N E R O F N S U V M G Q L A A B
P E A R E S L A S X O E A Q U E L B C O
I E A Í N O M R A Y S C Y Q N É S T A S