

Reflejos (Chapter 4)

Y E G J H E G I F L A S C L A V E S X E
 F S T Y B S D C O M P O N E R G D K S L
 E T A S Y E G M R S K Ó O B R A N O Q I
 T E P Q W R T G O F I T A E S T A O K N
 S A X H U I H L N C S E L P R E M I O T
 É Q N F R E L F A E S R A B A R G V I E
 R U Z L R É L B N Ó I S U C R E P A L R
 N E E O U I A A L A F A M A C Y E U D P
 O L É Q V R C L A L E T R A Y H L V R R
 F L A S G A Q U E L L O A S O T S É O E
 Y O E A O K L X D L A S O N E R A R O T
 M S L E M A V H M N Q S A T S É L A L A
 R A S E M A Á L A J O Z W I K S S T A R
 A L O L L R Ó É S A V C L J A R E N M A
 S L N S A C A G D I S O T S E D R A E R
 P E E O E S O D N A L L E U Q A O C L E
 A U R N J X A R N O P G E L J A Z Z O P
 R Q O U Q W F M O I B N G S O S E L D Ó
 L A B A L A D A B R R L L A G I R A Í A
 K Q W E S T A S C Á N B E L A S E J A L

JAZZ
 VOICE
 MELODY
 RHYTHM
 TO TOAST
 TO CONDUCT
 TO COMPOSE
 MALE SON MUSIC SINGER
 MALE SALSA MUSIC SINGER
 MASC. AND SING. THAT (ADJ)
 FEM. AND PLURAL THAT (ADJ)
 MASC. AND PLURAL THAT (ADJ)
 FEM. AND SING. THAT OVER
 THERE (ADJ)
 MASC. AND PLURAL THAT OVER
 THERE (ADJ)
 FEM. AND SING. THAT OVER
 THERE (PRONOUN)
 MASC. AND SING. THAT OVER
 THERE (PRONOUN)
 CUBAN MUSIC/DANCEINFLUENTIAL

FAME
 OPERA
 CHORUS
 BALLAD
 RECORDING
 BONGO DRUM
 TO INTERPRET
 PERCUSSION INSTRUMENT
 FEM. AND SING. THAT (ADJ)
 GENERAL FORM OF THAT (ADJ)
 FEM. AND PLURAL THIS (ADJ)
 MASC. AND PLURAL THIS (ADJ)
 MASC. AND SING. THAT OVER
 THERE (ADJ)
 NEUTERED FORM OF THAT OVER
 THERE (ADJ)
 GENERAL FORM OF THAT OVER
 THERE (PRONOUN)
 PAIR OF WOODEN STICKS USED
 FOR PERCUSSION

TOUR
 PRIZE
 LYRICS
 TO SING
 TO RECORD
 TO SCRATCH
 ALLAH (GOD) WILLING
 FEMALE SON MUSIC SINGER
 FEM. AND SING. THIS (ADJ)
 GENERAL FORM OF THIS (ADJ)
 MASC. AND SING. THIS (ADJ)
 POPULAR BRAZILIAN
 MUSIC/DANCE
 FEM. AND PLURAL THAT OVER
 THERE (ADJ)
 GENERAL FORM OF THAT OVER
 THERE (PRONOUN)
 FEM. AND PLURAL THAT OVER
 THERE (PRONOUN)
 MASC. AND PLURAL THAT OVER
 THERE (PRONOUN)

IN SALSA CREATION

Solution

Y E G J H E G I F L A S C L A V E S X E
F S T Y B S D C O M P O N E R G D K S L
E T A S Y E G M R S K O O B R A N O Q I
T E P Q W R T G O F I T A E S T A O K N
S A X H U I H L N C S E L P R E M I O T
É Q N F R E L F A E S R A B A R G V I E
R U Z L R É L B N O I S U C R E P A L R
N E E O U J A A L A F A M A C Y E U D P
O L É Q V R C L A L E T R A Y H L V R R
F L A S G A Q U E L L O A S O T S É O E
Y O E A O K L X D L A S O N E R A R O T
M S L E M A V H M N Q S A T S É L A L A
R A S É M A A L A J O Z W I K S S T A R
A L O L L R Ó É S A V C L J A R E N M A
S L N S A C A G D I S O T S E D R A E R
P E E O E S O D N A L L E U Q A O C L E
A U R N J X A R N O P G E L J A Z Z O P
R Q O U Q W F M O I B N G S O S E L D Ó
L A B A L A D A B R R L L A G I R A Í A
K Q W E S T A S C A N B E L A S E J A L