

Reflejos (Chapter 4)

E Y C M Z F H M I C R Ó F O N O É S O B
 W S A A I E S T O S W O M T I R C U G V
 P S A U N A O M A Q U E L L A S U A O Z
 E R A S R T P S A L S E R O V K E L R S
 R Y E E Y O A Q A O Y I O H B R R L E O
 N C P M N R U R L T E I T J R R D E N T
 D Ó S E I E M L R S R A S W Í O A U O S
 A X R R L O E A E E F O E T A L U Q S É
 I N W W N U B S C M D O M J A E X A N C
 B C T Í Q A Z O A S R I R K C T G U A O
 M O A A R J N R A L C J R E A R S I S N
 U R M G Q O A L M O S A Q E N A A É R G
 C O B F C C S W A E P E T I T É B F C A
 O C O E A A Á R S S L S R H O B G K U S
 N A R S O B E T A O É O O A B O N G Ó A
 D T M S M N A R S O S S D J S E V A L C
 U S E A O S Z Z O E A E D Í A L X J K O
 C E S S D Z E T N A T N A C A L M L V V
 I I H C A I R A M O S S A M A F Á H O O
 R R W J A D A L A B É N E O Y G Q Z S D

TOUR
 FAME
 OPERA
 LYRICS
 BALLAD
 HARMONY
 TO COMPOSE
 BONGO DRUM
 TO RECOGNIZE
 SINGING, SONG, CHANT
 FEMALE SON MUSIC SINGER
 FEMALE SALSA MUSIC SINGER
 MASC. AND SING. THIS (ADJ)
 GENERAL FORM OF THAT (ADJ)
 MASC. AND PLURAL THIS (ADJ)
 TRADITIONAL MEXICAN MUSIC AND
 BAND
 FEM. AND PLURAL THAT OVER
 THERE (ADJ)
 FEM. AND SING. THAT OVER
 THERE (PRONOUN)

DRUM
 GENRE
 VOICE
 CHORUS
 MELODY
 RHYTHMIC
 TO SCRATCH
 MICROPHONE
 FEMALE SINGER
 MALE SON MUSIC SINGER
 COLUMBIAN DANCE AND MUSIC
 FEM. AND SING. THIS (ADJ)
 FEM. AND PLURAL THIS (ADJ)
 MASC. AND SING. THAT (ADJ)
 POPULAR BRAZILIAN
 MUSIC/DANCE
 FEM. AND SING. THAT OVER
 THERE (ADJ)
 MASC. AND PLURAL THAT OVER
 THERE (ADJ)
 FEM. AND PLURAL THAT OVER

JAZZ
 CHORD
 PRIZE
 RHYTHM
 TO SING
 TO RECORD
 CONGA DRUM
 TO CONDUCT
 ALLAH (GOD) WILLING
 MALE SALSA MUSIC SINGER
 FEM. AND SING. THAT (ADJ)
 GENERAL FORM OF THIS (ADJ)
 FEM. AND PLURAL THAT (ADJ)
 MASC. AND PLURAL THAT (ADJ)
 MARACAS (HAND HELD GOURD
 RATTLES)
 MASC. AND SING. THAT OVER
 THERE (ADJ)
 GENERAL FORM OF THAT OVER
 THERE (PRONOUN)

THERE (PRONOUN)

GENERAL FORM OF THAT OVER

THERE (PRONOUN)

MASC. AND SING. THAT OVER

THERE (PRONOUN)

CUBAN MUSIC/DANCEINFLUENTIAL

IN SALSA CREATION

PAIR OF WOODEN STICKS USED

FOR PERCUSSION

POPULAR CUBAN DANCE/MUSIC

CREATED IN NEW YORK

Solution

E	Y	C	M	Z	F	H	M	I	C	R	O	F	O	N	O	É	S	O	B
W	S	A	A	I	E	S	T	O	S	W	O	M	T	I	R	C	U	G	V
P	S	A	U	N	A	O	M	A	Q	U	E	L	L	A	S	U	A	O	Z
E	R	A	S	R	T	P	S	A	L	S	E	R	O	V	K	E	L	R	S
R	Y	E	E	Y	O	A	Q	A	O	Y	I	O	H	B	R	R	L	E	O
N	C	P	M	N	R	U	R	L	T	E	I	T	J	R	R	D	E	N	T
D	O	S	E	I	E	M	L	R	S	R	A	S	W	I	O	A	U	O	S
A	X	R	R	L	O	E	A	E	E	F	O	E	T	A	L	U	Q	S	É
I	N	W	W	N	U	B	S	C	M	D	O	M	J	A	E	X	A	N	C
B	C	T	I	Q	A	Z	O	A	S	R	I	R	K	C	T	G	U	A	O
M	O	A	A	R	J	N	R	A	L	C	J	R	E	A	R	S	I	S	N
U	R	M	G	Q	O	A	L	M	O	S	A	Q	E	N	A	A	É	R	G
C	O	B	F	C	C	S	W	A	E	P	E	T	I	T	É	B	F	C	A
O	C	O	E	A	A	Á	R	S	S	L	S	R	H	O	B	G	K	U	S
N	A	R	S	O	B	E	T	A	O	É	O	O	A	B	O	N	G	Ó	A
D	T	M	S	M	N	A	R	S	O	S	S	D	J	S	E	V	A	L	C
U	S	E	A	O	S	Z	Z	O	É	A	E	D	I	A	L	X	J	K	O
C	E	S	S	D	Z	E	T	N	A	T	N	A	C	A	L	M	L	V	V
I	I	H	C	A	I	R	A	M	O	S	S	A	M	A	F	A	H	O	O
R	R	W	J	A	D	A	L	A	B	É	N	E	O	Y	G	Q	Z	S	D