

Reflejos (Chapter 4)

G S F E T E R P R É T N I M Z E H É P E
 A A L E S A G N O C E S A S J É S O L A
 L L T M C O V X E Ó G N O B Á T T O D B
 L S K E A H S S E V A L C B O A K R A E
 E E W L C R A E O O G O M S M U E L N S
 U R C O O A O R G I R A C B V U A A Ó E
 Q O O D M S N T A A S F O D C D Q O I R
 A C M Í T O O T C N C R O Z A U U S C O
 B N P A I N J R A U G A H R E I A Q I C
 T E O Z R E A X N R D O N L O L R E S O
 R M N S A R L O T Z Z N L T S C U S O N
 A A E A B O Á J O O E O O E A G O D P D
 T L R T A L Z N A V S J R C N N O C M U
 A F W S R B O S Ó S L A E E E S T G O C
 R B M E G F L P A V Z S R R A I É E C I
 S A T M Ó A E T L É T E A C J N P N I R
 E T M R S R S E S O M A A A E Y O H P É
 D H C A A É T T S B T R Z R F C A S S L
 E I F D F R E M Y S A Z O A Í R E T A B
 M J Z V A O T S E M D E S T A C A R F Q

FAME
 DRUM
 OPERA
 MELODY
 RHYTHM
 TO RECORD
 TO COMPOSE
 CONGA DRUM
 FEMALE SINGER
 FEMALE INTERPRETER
 MALE SON MUSIC SINGER
 FLAMENGO (SPANISH DANCE)
 FEM. AND SING. THAT (ADJ)
 FEM. AND PLURAL THAT (ADJ)
 MASC. AND SING. THAT (ADJ)
 FIVE-STRINGED ANDEAN GUITAR
 MARACAS (HAND HELD GOURD
 RATTLES)
 MASC. AND PLURAL THAT OVER
 THERE (ADJ)
 GENERAL FORM OF THAT OVER

TOUR
 VOICE
 GENRE
 CHORUS
 TO SING
 BONGO DRUM
 TO CONDUCT
 COMPOSITION
 MALE CONDUCTOR
 ALLAH (GOD) WILLING
 FEMALE SON MUSIC SINGER
 FEM. AND SING. THIS (ADJ)
 GENERAL FORM OF THIS (ADJ)
 MASC. AND SING. THIS (ADJ)
 MASC. AND PLURAL THAT (ADJ)
 POPULAR BRAZILIAN
 MUSIC/DANCE
 FEM. AND SING. THAT OVER
 THERE (ADJ)
 NEUTERED FORM OF THAT OVER
 THERE (ADJ)

JAZZ
 CHORD
 LYRICS
 BALLAD
 DRUM SET
 MICROPHONE
 TO FEATURE
 TO DEAL WITH
 FEMALE CONDUCTOR
 SINGING, SONG, CHANT
 MALE SALSA MUSIC SINGER
 FEMALE SALSA MUSIC SINGER
 FEM. AND PLURAL THIS (ADJ)
 GENERAL FORM OF THAT (ADJ)
 MASC. AND PLURAL THIS (ADJ)
 POPULAR DOMINICAN/HAITIAN
 DANCE
 MASC. AND SING. THAT OVER
 THERE (ADJ)
 FEM. AND SING. THAT OVER
 THERE (PRONOUN)

THERE(PRONOUN)

FEM. AND PLURAL THAT OVER
THERE (PRONOUN)

GENERAL FORM OF THAT OVER

THERE (PRONOUN)

CUBAN MUSIC/DANCEINFLUENTIAL FOR PERCUSSION

IN SALSA CREATION

PAIR OF WOODEN STICKS USED

MASC. AND SING. THAT OVER

THERE (PRONOUN)

POPULAR CUBAN DANCE/MUSIC

CREATED IN NEW YORK

Solution

G S F E T E R P R É T N I M Z É H É P E
A A L É S A G N O C E S A S J É S O L A
L L T M C O V X E Ó G N O B Á T T O D B
L S K E A H S S E V A L C B O A K R A E
E E W L C R A E O O G O M S M U E L N S
U R C O O A O R G I R A C B V U A A Ó E
Q O O D M S N T A A S F O D C D Q O I R
A C M Í T O O T C N C R O Z A U U S C O
B N P A I N J R A U G A H R E I A Q I C
T E O Z R E A X N R D O N L O L R E S O
R M N S A R L O T Z Z N L T S C U S O N
A A E A B O Á J O O E O O E A G O D P D
T L R T A L Z N A V S J R C N N O C M U
A F W S R B O S Ó S L A E E E S T G O C
R B M E G F L P A V Z S R R A I É E C I
S A T M Ó A E T L É T E A C J N P N I R
E T M R S R S E S O M A A A E Y O H P É
D H C A A É T T S B T R Z R F C A S S L
E I F D F R E M Y S A Z O A I R E T A B
M J Z V A O T S E M D E S T A C A R F Q