

# Reflejos (Chapter 4)

H R A S E S A L S E R A D R E U C J W H  
 C D E T T O O L U C Á T C E P S E R D C  
 T X T S N X C Z Z O O J A L Á R I T M O  
 V O A O E Q L O Q Z G A Q U E L L A R D  
 C B M R A É L V N O S I T Z W G R A O E  
 O A B E S S A R E P Ó É R Y J Í S Q S C  
 R R O N L O E X R E S M A A T P X T A S  
 E M R É A V S K R T F T C M A J O N W O  
 N O B G S E A J A S S A I R A W T R G N  
 O N H A O K S S P E N C F I B O A R Y E  
 S Í O G T U S R U C O S B O M T A R E R  
 F A É S T E E Q I G O M N G N B T I S A  
 M C T D V M R Ó Z T U G D A A T S É O E  
 L O B S I O N Í S C Ó J C R O S O O S K  
 A N F O E Y V É A B G K Z T R B O T M C  
 Á G M J N S E V A L C Y A E O Q O S P A  
 B A R O T U A T N A C Q S L C S B D E J  
 M S Z S A T S E V W U G S A Í D O L E M  
 A T D C J A Z Z E E X A Q U E L L O W B  
 S A M A F A D A L A B R O T U A T N A C

TOUR  
 SHOW  
 OPERA  
 CHORD  
 CHORUS  
 BALLAD  
 RHYTHMIC  
 ORCHESTRA  
 CONGA DRUM  
 MALE SON MUSIC SINGER  
 FEMALE SINGER-SONGWRITER  
 FEM. AND SING. THAT (ADJ)  
 FEM. AND PLURAL THAT (ADJ)  
 MASC. AND SING. THIS (ADJ)  
 MASC. AND PLURAL THIS (ADJ)  
 MASC. AND SING. THAT OVER  
 THERE (ADJ)  
 FEM. AND SING. THAT OVER  
 THERE (PRONOUN)  
 FEM. AND PLURAL THAT OVER  
 THERE (PRONOUN)

JAZZ  
 FAME  
 VOICE  
 PRIZE  
 LYRICS  
 HARMONY  
 DRUM SET  
 BONGO DRUM  
 ALLAH (GOD) WILLING  
 MALE SINGER-SONGWRITER  
 COLUMBIAN DANCE AND MUSIC  
 FEMALE SALSA MUSIC SINGER  
 GENERAL FORM OF THIS (ADJ)  
 GENERAL FORM OF THAT (ADJ)  
 POPULAR BRAZILIAN  
 MUSIC/DANCE  
 NEUTERED FORM OF THAT OVER  
 THERE (ADJ)  
 GENERAL FORM OF THAT OVER  
 THERE (PRONOUN)  
 MASC. AND SING. THAT OVER

SONG  
 DRUM  
 GENRE  
 MELODY  
 RHYTHM  
 TO SING  
 TO RECORD  
 TO SCRATCH  
 SINGING, SONG, CHANT  
 FEMALE SON MUSIC SINGER  
 FEM. AND SING. THIS (ADJ)  
 FEM. AND PLURAL THIS (ADJ)  
 MASC. AND SING. THAT (ADJ)  
 MASC. AND PLURAL THAT (ADJ)  
 FEM. AND SING. THAT OVER  
 THERE (ADJ)  
 GENERAL FORM OF THAT OVER  
 THERE (PRONOUN)  
 PAIR OF WOODEN STICKS USED  
 FOR PERCUSSION

THERE (PRONOUN)

POPULAR CUBAN DANCE/MUSIC

CREATED IN NEW YORK

CUBAN MUSIC/DANCEINFLUENTIAL  
IN SALSA CREATION

# Solution

H R A S E S A L S E R A D R E U C J W H  
C D É T T O O L U C Á T C E P S E R D C  
T X T S N X C Z Z O O J A L Á R I T M O  
V O A O E Q L O Q Z G A Q U E L L A R D  
C B M R A É L V N O S I T Z W G R A O É  
O A B E S S A R E P Ó É R Y J Í S Q S C  
R R O N L O E X R E S M A A T P X T A S  
E M R É A V S K R T F T C M A J O N W O  
N O B G S E A J A S S A I R A W T R G N  
O N H A O K S S P E N C F I B O A R Y E  
S Í O G T U S R U C O S B O M T A R E R  
F A É S T E E Q I G O M N G N B T I S A  
M C T D V M R Ó Z T U G D A A T S É O É  
L O B S I O N Í S C Ó J C R O S O O S K  
A N F O E Y V É A B G K Z T R B O T M C  
Á G M J N S E V A L C Y A E O Q O S P A  
B A R O T U A T N A C Q S L C S B D E J  
M S Z S A T S E V W U G S A Í D O L E M  
A T D C J A Z Z E E X A Q U E L L O W B  
S A M A F A D A L A B R O T U A T N A C