

# Reflejos (Chapter 4)

L A L E T R A Y D C A G L A S A L S A Q  
 M O F E L M E R E N G U E L G É N E R O  
 Y A T S E U Q R O A L W Q Z O V A L M S  
 E E D A Q A N O O R E S L A S L E L L A  
 S D C M Z Z R I O T N A C L E É U L E O  
 A E L S O O S A G N O C S A L S J E L V  
 L S R I C U D N O C M A O S É T S U P A  
 A R E L D V A Q U E L L A S B E Q Q R D  
 S A E R H P A Z Z A J L E M L T E A E E  
 A T E L L L E T S E C Q Q C O L I T M S  
 M A V S A A S A K L W K E T B C E A I T  
 B R O V A B Q V L I W S S O É S C N O A  
 Á T S R E S A U N L O E N S E U N N T C  
 R B Y O E L T T E S E G A R P B Y O Q A  
 A L V O T N R H E L Ó U S M H H Z S S R  
 B X E K W S O I U R L H Q C E S O L A L  
 A U M E X C É S T N Í O S A T S É E T U  
 R N Á L A J O U L M E A R A T N A C S W  
 G I M A M A F A L E O K L A G I R A E H  
 E S T A N X M S A Q U É L L O S O T S E

JAZZ  
 GENRE  
 CHORUS  
 TO SING  
 TO RECORD  
 BONGO DRUM  
 ALLAH (GOD) WILLING  
 MALE SALSA MUSIC SINGER  
 MASC. AND SING. THAT (ADJ)  
 GENERAL FORM OF THAT (ADJ)  
 MASC. AND PLURAL THIS (ADJ)  
 POPULAR DOMINICAN/HAITIAN  
 DANCE  
 FEM. AND PLURAL THAT OVER  
 THERE (ADJ)  
 FEM. AND SING. THAT OVER  
 THERE (PRONOUN)  
 FEM. AND PLURAL THAT OVER  
 THERE (PRONOUN)  
 CUBAN MUSIC/DANCE INFLUENTIAL  
 IN SALSA CREATION

TOUR  
 VOICE  
 LYRICS  
 DRUM SET  
 CONGA DRUM  
 TO CONDUCT  
 SINGING, SONG, CHANT  
 FEM. AND SING. THAT (ADJ)  
 GENERAL FORM OF THIS (ADJ)  
 MASC. AND SING. THIS (ADJ)  
 MASC. AND PLURAL THAT (ADJ)  
 FEM. AND SING. THAT OVER  
 THERE (ADJ)  
 NEUTERED FORM OF THAT OVER  
 THERE (ADJ)  
 MASC. AND SING. THAT OVER  
 THERE (PRONOUN)  
 MASC. AND PLURAL THAT OVER  
 THERE (PRONOUN)

FAME  
 PRIZE  
 RHYTHM  
 ORCHESTRA  
 TO FEATURE  
 TO DEAL WITH  
 MALE SON MUSIC SINGER  
 FEM. AND SING. THIS (ADJ)  
 FEM. AND PLURAL THAT (ADJ)  
 FEM. AND PLURAL THIS (ADJ)  
 POPULAR BRAZILIAN  
 MUSIC/DANCE  
 MASC. AND SING. THAT OVER  
 THERE (ADJ)  
 GENERAL FORM OF THAT OVER  
 THERE (PRONOUN)  
 GENERAL FORM OF THAT OVER  
 THERE (PRONOUN)  
 POPULAR CUBAN DANCE/MUSIC  
 CREATED IN NEW YORK

# Solution

L	A	L	E	T	R	A	Y	D	C	A	G	L	A	S	A	L	S	A	Q
M	O	F	E	L	M	E	R	E	N	G	U	E	L	G	É	N	E	R	O
Y	A	T	S	E	U	Q	R	O	A	L	W	Q	Z	O	V	A	L	M	S
E	E	D	A	Q	A	N	O	O	R	E	S	L	A	S	L	E	L	L	A
S	D	C	M	Z	Z	R	I	O	T	N	A	C	L	E	É	U	L	E	O
A	E	L	S	O	O	S	A	G	N	O	C	S	A	L	S	J	E	L	V
L	S	R	I	C	U	D	N	O	C	M	A	O	S	É	T	S	U	P	A
A	R	E	L	D	V	A	Q	U	E	L	A	S	B	E	Q	Q	R	D	
S	A	E	R	H	P	A	Z	Z	A	J	L	E	M	L	T	E	A	E	E
A	T	E	E	L	L	E	T	S	E	C	Q	Q	C	O	L	I	T	M	S
M	A	V	S	A	A	S	A	K	L	W	K	E	T	B	C	E	A	I	T
B	R	O	V	A	B	Q	V	L	I	W	S	S	O	É	S	C	N	O	A
Á	T	S	R	E	S	A	U	N	L	O	E	N	S	E	U	N	N	T	C
R	B	Y	O	E	L	T	T	E	S	E	G	A	R	P	B	Y	O	Q	A
A	L	V	O	T	N	R	H	E	L	Ó	U	S	M	H	H	Z	S	S	R
B	X	E	K	W	S	O	I	U	R	L	H	Q	C	E	S	O	L	A	L
A	U	M	E	X	C	É	S	T	N	Í	O	S	A	T	S	É	E	T	U
R	N	Á	L	A	J	O	U	L	M	E	A	R	A	T	N	A	C	S	W
G	I	M	A	M	A	F	A	L	E	O	K	L	A	G	I	R	A	E	H
E	S	T	A	N	X	M	S	A	Q	U	É	L	L	O	S	O	T	S	E