

Reflejos (Chapter 4)

B O N G Ó D E S T A C A R T E L A M A F
 N A R E S L A S A U K O A A S O T S É E
 T A P É A Y R A E V R R J L Q R I T M O
 V A S A S M E R E N G U E A L U J L O O
 R A I O E T D É S T A S T C L E E N I R
 O Q R B N A E P S A G N O C O Á U L V E
 T U V E M E R A T E R P R E T N I Q L N
 C E S U P U R A S R O G R P W G O M A O
 U L M O P Ó C A A O T S E N I M E C E S
 D L F U S B E P C V U E O R T E E T E U
 N O E R C E S V A A A S A P S A N S S R
 O S A Y A A E Q R S T T D T Í A M O T L
 C P A R R T N A A L N O A R T K R B E E
 T S D M M O N C M A A S E N L E R U O P
 M E A Q B O S A I S C T A L N A O L A R
 Y V L L B Á N É C Ó A C E É B T T A S É
 A A A I S N U Í J B N U G A N G H Z O V
 S L B I E E S T A X Q F R A O I M E R P
 E C T Z S Y R K Z A Y G C O C I M T Í R
 U R H K O M Y O Z C O R O A Í D O L E M

TOUR
 JAZZ
 CHORD
 PRIZE
 RHYTHM
 HARMONY
 RHYTHMIC
 CONGA DRUM
 MALE SINGER
 MALE CONDUCTOR
 MALE SON MUSIC SINGER
 MALE SALSA MUSIC SINGER
 COLUMBIAN DANCE AND MUSIC
 FEM. AND PLURAL THAT (ADJ)
 MASC. AND SING. THIS (ADJ)
 MASC. AND PLURAL THIS (ADJ)
 MARACAS (HAND HELD GOURD
 RATTLES)
 NEUTERED FORM OF THAT OVER
 THERE (ADJ)
 GENERAL FORM OF THAT OVER

SONG
 FAME
 VOICE
 CHORUS
 BALLAD
 TO SING
 TO RECORD
 BONGO DRUM
 TO RECOGNIZE
 ALLAH (GOD) WILLING
 MALE SINGER-SONGWRITER
 FEM. AND SING. THAT (ADJ)
 FEMALE SALSA MUSIC SINGER
 FEM. AND PLURAL THIS (ADJ)
 GENERAL FORM OF THAT (ADJ)
 POPULAR BRAZILIAN
 MUSIC/DANCE
 FEM. AND SING. THAT OVER
 THERE (ADJ)
 MASC. AND PLURAL THAT OVER
 THERE (ADJ)

DRUM
 OPERA
 GENRE
 LYRICS
 MELODY
 DRUM SET
 TO SCRATCH
 TO FEATURE
 TO INTERPRET
 SINGING, SONG, CHANT
 FEMALE SON MUSIC SINGER
 FEM. AND SING. THIS (ADJ)
 GENERAL FORM OF THIS (ADJ)
 MASC. AND SING. THAT (ADJ)
 MASC. AND PLURAL THAT (ADJ)
 POPULAR DOMINICAN/HAITIAN
 DANCE
 MASC. AND SING. THAT OVER
 THERE (ADJ)
 FEM. AND SING. THAT OVER
 THERE (PRONOUN)

THERE(PRONOUN)

GENERAL FORM OF THAT OVER
THERE (PRONOUN)

MASC. AND SING. THAT OVER
THERE (PRONOUN)
CUBAN MUSIC/DANCEINFLUENTIAL
IN SALSA CREATION

FEM. AND PLURAL THAT OVER
THERE (PRONOUN)

PAIR OF WOODEN STICKS USED
FOR PERCUSSION
POPULAR CUBAN DANCE/MUSIC
CREATED IN NEW YORK

Solution

B O N G Ó D E S T A C A R T E L A M A F
N A R E S L A S A U K Ó A A S O T S É E
T A P É A Y R A E V R R J L Q R I T M O
V A S A S M E R E N G U E A L U J L O O
R Á I O E T D É S T A S T C L E E N I R
O Q R B N A E P S A G N O C O Á U L V E
T U V E M E R A T E R P R E T N I Q L N
C E S U P U R A S R O G R P W G O M A O
U L M O P Ó C A A O T S E N I M E C E S
D L F U S B E P C V U E O R T E É T E U
N O E R C E S V A A A S A P S A N S S R
O S Á Y A A E Q R S T T D T Í A M O T L
C P A R R T N A A L N O A R T K R B E E
T S D M M O N C M A A S E N L E R U O P
M E A Q B O S A I S C T A L N A O L A R
Y V L L B Á N É C Ó A C E É B T T A S É
A A A I S N U Í J B N U G A N G H Z O V
S L B I E E S T A X Q F R A O I M E R P
E C T Z S Y R K Z A Y G C O C I M T Í R
U R H K O M Y O Z C O R O A Í D O L E M