

Reflejos (Chapter 2)

P R A R E P U S R I U G E S N O C L D Z
R W S I M U L T Á N E A M E N T E N F E
O K A O S E R D C A X J E D R A M A E Ü
U C R H H S A E R K R E G R E R C H L G
D R G M D P T M R A P R R R E E O A A N
L S I C G E P I I Q R E E U R D X L M I
A A M L E R E G D H L R N I R A C L O L
E C A U V A C R I O R I O E T H I A R I
M I L E E R A A S G R A U H I A D R V B
I R Z G X E N R E F R C T C A P L S C H
G B E O I C X N R T E E A S V K Q E J L
R Á V Y L A V U Z R W N C Z A J U P O E
A F A R I N T W L M O T J H I G H L R J
N A L P O J P E L L A A D U A N A Z E A
T L A A S I M I L A C I Ó N G Z R Í M N
E A L A A S C E N D E N C I A J A A I O
H Q J R A T N O C S E G U N D O J R R A
F S G W Q E L E M I G R A N T E E A P A
M N T G E N E R A L M E N T E B D L I G
A N W D L A D I G N I D A D R H R R W W

FAR
ROOT
LATER
TO SAVE
DIGNITY
TO HOPE
GENERALLY
TO OBTAIN
ORGULLOSO
TO REUNITE
ASSIMILATION
FEMALE EMIGRANT
TO RAISE CHILDREN
MALE MEXICAN AMERICAN

LAND
FIRST
MEMORY
FACTORY
CUSTOMS
HERITAGE
TO REJECT
BILINGUAL
TO RESIDE
TO EMIGRATE
MALE EMIGRANT
TO FIND ONESELF
IMMIGRATION POLICE

LOVE
EXILE
SECOND
TO TELL
TO LOVE
TO SPEND
TO ACCEPT
TO PERMIT
TO BE BORN
TO OVERCOME
SIMULTANEOUSLY
AT THE SAME TIME
TO BE ACCUSTOMED TO

Solution

P R A R E P U S R I U G E S N O C L D Z
R W S I M U L T Á N E A M E N T E N F E
O K A O S E R D C A X J E D R A M A E Û
U C R H H S A E R K R E G R E R C H L G
D R G M D P T M R A P R R R E E O A A N
L S I C G E P I I Q R E E U R D X L M I
A A M L E R E G D H L R N I R A C L O L
E C A U V A C R I O R I O E T H I A R I
M I L E E R A A S G R A U H I A D R V B
I R Z G X E N R E F R C T C A P L S C H
G B E O I C X N R T E E A S V K Q E J L
R Á V Y L A V U Z R W N C Z A J U P O E
A F A R I N T W L M O T J H I G H L R J
N A L P O J P E L L A A D U A N A Z E A
T L A A S I M I L A C I Ó N G Z R Í M N
E A L A A S C E N D E N C I A J A A I O
H Q J R A T N O C S E G U N D O J R R A
F S G W Q E L E M I G R A N T E E A P A
M N T G E N E R A L M E N T E B D L I G
A N W D L A D I G N I D A D R H R R W W