

Puntos de partida (Chapter 13)

T E M E R E U Q E T N E G R U S E P S F
 L B R X E H U Q R A N I C S A F L C E R
 A R U E K U Z E U Q O Ñ A R T X E S E W
 M R A O J E Q I B D B R I P L U C S E O
 E E R C C E Y E A K A M I S L E S K Q B
 N S E I R S T N L G T N Y O M I C É D R
 T P P S E A Z P E B T D R A M A D D Q A
 A E Ó Ú A A A N B U I A R O T C E R I D
 R C R M R R B Í R N X S H O R D A U C E
 D T A O I I U A U U D A O R R A K U C A
 R A R I T T R L O G I R R P H M R U K R
 C D O A I N R E J E R T U O S Y E T V T
 O O T C Z E I I A Q E E I W V E A Q E E
 M R I I I S R P L O C S N C U A R T O W
 E A R S R R L S Á T T B A L L E T S B O
 D S C Ú T O G D Q N O Z S B A D A C B N
 I L S M C N X O U I R B A C C C Y K O E
 A B E H A Y Q U E U X I T A L E P A P V
 S E X T O M U N D Q L O O M I T P É S O
 N M O R E M I R P E R G P O E T A Z S N

ART
 ACTOR
 TENTH
 FIRST
 COMEDY
 TO DENY
 TO BORE
 TO CREATE
 WORK OF ART
 POET (FEMALE)
 PAINTER (MALE)
 PAINTING (OBJECT)
 I REALLY HOPE THAT
 IT'S STRANGE THAT...
 IT'S POSSIBLE THAT...
 DIRECTOR, CONDUCTOR (MALE)

ROLE
 NINTH
 OPERA
 DRAMA
 BALLET
 SEVENTH
 THE ARTS
 TO SCULPT
 TO FASCINATE
 TO FEEL SORRY
 GUIDE (FEMALE)
 MUSICIAN (FEMALE)
 IT'S URGENT THAT...
 DANCE (NOUN - EVENT)
 DANCE (NOUN - ART FORM)
 DIRECTOR, CONDUCTOR (FEMALE)

FIFTH
 SIXTH
 MUSIC
 FOURTH
 EIGHTH
 ACTRESS
 TO WEAVE
 TO ATTRACT
 RUINS (NOUN)
 WRITER (MALE)
 WRITER (FEMALE)
 SPECTATOR (FEMALE)
 PAINTING (ART FORM)
 TO REGRET, TO LAMENT
 TO FEAR, TO BE AFRAID OF
 IT IS NECESSARY THAT (WITH
 HABER)

Solution

TEMEREUQETNEGRUSEPSF
LBRXÉHUQRANICSAFLCER
ARUEKUZEUQOÑARTXESEW
MRAOJEQIBDBRIPLUCSEO
EERCCEYEAKAMISLESKQB
NSEIRSTNLGTNYOMICÉDR
TPPSEAZPEBTDRAMADDQA
AEÓÚAAANBUJAROTCERID
RCRMRRBIRNXSHORDAUCE
DTAOIUAUUDAORRAKUCA
RARITTRLOGIRRPHMRUKR
CDOAINREJERTUOSYETVT
OOTCZEIIAQEEIWVEAQEE
MRIIISRPLOCSNQUARTOW
EARSRRLSÁTTBALLETSBO
DSCÚTOGDQNOZSBADACBN
ILSMCNXOUIRBACCYKOE
ABEHAYQUEUXITALEPAPV
SEXTOMUNDQLOOMITPÉS
NMOREMIRPERGPOETAZSN