

En Español 3 (Chapter 5-3)

D I R I G I R V P R O T A G O N I S T A
U N D O O C I Á L U M R O F B Y G Z B X
V S C C J O D A V I R E D G A D O E G K
C R U I E C F O E A T S I L E V O N R V
G Z E T H L U S F S Q O V E I S T X P P
Y D N Í I R O Q G C R R D S Y Z B E I B
J R T R N N I G R P L A E V S Á T I R A
X A I C C D N E I E V R T V Z B C H P I
P M S B T W A O B A P N N A A U Y H R W
O Á T N P T X Ó V X R U N A R L J Ó G G
E T A S I A N Y E A O L U T Í T N G U T
T I Y V M O T L O S D R S T L I A I I C
A C O Í I N O U O P I O T K C T Ó T O U
Z O L M E L Y S P R A M R O S N U Z N L
V C E L I S U X Q O E L B A V L G X I M
A R K T F I N A L S A N E Ó A A Y O S I
P K S G F B C Q D A E N É R L J M Z T N
E E R O T C E R I D I R S G P I H A A A
W D L C I E G O W C I E N G Q I C C R R
N B C R E J A N O S R E P H F H P O F T

PLOT
TITLE
STYLE
SCRIPT
SATIRE
NOVELIST
FILMMAKER
FORMULAIC
EXPRESSIVE
PROTAGONIST
THE NOBEL PRIZE

POET
BLIND
CLIMAX
IRONIC
DIRECTOR
CREATIVE
CHARACTER
TO DIRECT
TO BE ABOUT
TO CULMINATE
SHORT STORY WRITER

GENRE
PROSE
ENDING
CRITIC
DRAMATIC
SYMBOLIC
TO PRAISE
INNOVATIVE
SCRIPTWRITER
TO BE CALLED
DERIVATIVE, UNORIGINAL

Solution

DIRIGIR V PROTAGONISTA
UNDOOCIALUMROFBY GZBX
VSCCJODAVIREDGAD OEGK
CRUIECFOEATSILEVONRV
GZETHLUSFSQOVEISTXPP
YDNÍIROQGCR RDSYZBEIB
JRTRNNIGRPLAEVSÁTIRA
XAICCDNEIEVRTVZBCHPI
PMSBTWAOBAPNNAUYHRW
OÁTNPTXOVXRUNARLJÓGG
ETASIANYEAO LUTITNGUT
TIYVMOTLOS DRSTLIAIIC
ACOÍINO UOP IOTKCTÓTOU
ZOLMELYS PRAMROSNUZNL
VCE LISUXQOELBAVLGXIM
ARKTFINALS ANEÓAA YOSI
PKSGFBCQDAENÉRLJMZTN
EEROTCERIDIRSGPIHAAA
WDL CIEGOWC IENGQICRR
NBCRE JANOSREPHFHPOFT