

En Espanol 3 (Chapter 5-2)

B C G R R D B J I T E M P L O L S H F G
N Z N O D A L L A T J O D I J E T R P H
C K L N X Q T R A D I C I Ó N S J E D H
O X A I A O S A P L E R I R B A Z E S N
N L B B T W C B O G N A T T K I S E X A
Q H R M S C A M X C S M F A U C Q O A T
U W A O I Y W A F E G P V W E I D I C S
I Z D L L C I B G A U A T N D A C U W I
S J O O A A E J R L N G D K D N M F B N
T A U C R M R E P Z E E N R E B L G P O
A D L E U H N U A U N Z O E I T S D Y R
D E I R M A R D M C W B R A R Q K E B C
O L Q P B Q O C I Q F C G F N E F S H E
R C K A T V B A Y Z U Y Z C J G M C C D
I W H D Y J L H P H J I O B M A M I F I
A H P M P R A J E L F E R T I V F F G M
Z G T É C N I C A K I V S P V R N R W Á
N R U I N A S N X A C X A N A E P A K R
A U B L R W E O D A R O C E D I O R B I
D O S O I C E R P N U E V O M U N D O P

JADE
WOVEN
MAMBO
BELIEF
MURALIST
HABANERA
DECORATED
CHRONICLER
EMBROIDERED
PRE-COLUMBIAN
PRECIOUS, VALUABLE

MURAL
TANGO
CARVED
TEMPLE
MERENGUE
CONQUEROR
TRADITION
DESCENDENCE
TO DECIPHER
NUMBER, NUMERAL
DANCE FROM VERACRUZ

RUINS
DANCE
CUMBIA
PYRAMID
ADVANCED
TECHNIQUE
TO REFLECT
WORKED, CUT
THE NEW WORLD
TO OPEN THE WAY

Solution

B C G R R D B J I T E M P L O L S H F G
N Z N O D A L L A T J O D I J E T R P H
C K L N X Q T R A D I C I Ó N S J E D H
O X A I A O S A P L E R I R B A Z E S N
N L B B T W C B O G N A T T K I S E X A
Q H R M S C A M X C S M F A U C Q O A T
U W A O I Y W A F E G P V W E I D I C S
I Z D L L C I B G A U A T N D A C U W I
S J O O A A E J R L N G D K D N M F B N
T A U C R M R E P Z E E N R E B L G P O
A D L E U H N U A U N Z O E I T S D Y R
D E I R M A R D M C W B R A R Q K E B C
O L Q P B Q O C I Q F C G F N E F S H E
R C K A T V B A Y Z U Y Z C J G M C C D
I W H D Y J L H P H J I O B M A M I F I
A H P M P R A J E L F E R T I V F F G M
Z G T É C N I C A K I V S P V R N R W Á
N R U I N A S N X A C X A N A E P A K R
A U B L R W E O D A R O C E D I O R B I
D O S O I C E R P N U E V O M U N D O P