## En Espanol 3 (Chapter 5-2)



```
JADE
MURAL
DANCE
CARVED
HABANERA
ADVANCED
TRADITION
EMBROIDERED
CIVILIZATION
NUMBER, NUMERAL
DANCE FROM VERACRUZ
```

WOVEN<br>MAMBO<br>TEMPLE<br>CUMBIA<br>MURALIST<br>DECORATED<br>CHRONICLER<br>WORKED, CUT<br>THE NEW WORLD<br>TO OPEN THE WAY

RUINS
TANGO
BELIEF PYRAMID MERENGUE TECHNIQUE
TO REFLECT
TO DECIPHER HIEROGLYPHICS PRECIOUS, VALUABLE

## Solution

$$
\begin{aligned}
& \text { RAQTAOFOGNATVAIBMUCM } \\
& \text { P F VRA JELFEROX GEBACHH } \\
& \text { R N A A H O Z JRNDM Q Y W XROAW } \\
& \text { D A B ONJKUHNHTQAYELBXU } \\
& \text { A B M I UZITUMH FH SEFAS Z J } \\
& \text { S RAMNNAMEOAOUNRNEDAJ } \\
& \text { CIBBAJODDJSTCTEMPLOA } \\
& \text { I R S SVVTAOOM I S RU I B S I R } \\
& \text { VEDEELLYI Y A DAIS PMEO F } \\
& \text { I LOULLYCAK X Y O AL U Z H D I } \\
& \text { LPNDAXEGTSFFOJZAQIGC } \\
& \text { I A Y TARODADROB W X N R X D T } \\
& \text { Z S S OPRXXEEA Q M I F DAUT J } \\
& \text { A O V X DNBSLURLAKRAFDMR } \\
& \text { CSIRKACASGCXMFOYHGDP } \\
& \text { I LHZEIRBLNATSINORCWD } \\
& \text { Ó PAMFHYOJEROGLIFICOS } \\
& \text { NAKRKJRNCRHBEDIMÁRIP } \\
& \text { X DANUETGTEHTÉCNICARI } \\
& \text { MROLZMFLJMDTRADICIÓN }
\end{aligned}
$$

