

En Espanol 3 (Chapter 5-2)

E E M O D A L L A T V W F E H Z T W H C
S H C O N Q U I S T A D O R M A É S F A
V R E F L E J A R A F E B A A I C A Y D
S E M F R O S O I C E R P Q M V N N F A
B A S R C E M C O L P M E T B W I I S N
A T R G T N N F Y R K V N E O D C U F Z
M S N Q D E S C I F R A R E G C A R T A
B I J D E S J M V A J A H A B A N E R A
A N O R Q N Ó I C A Z I L I V I C S B S
A O C F Z T Y V D E U G N E R E M R Z O
F R L P R E C O L O M B I N O I I J E C
Z C M M Q A B O D A R O C E D R J N D I
P T F O D A D R O B I T S Q E U U Ó I F
A O S P L O D A Z N A V A L L A A I M Í
I A T S I L A R U M Z J P A E F R C Á L
B F J S G P T J N R U A B A K T F I R G
M D V A Y T Y H Y F S R D D A V I D I O
U F Q K D M Q E H O A G A N Y L C A P R
C X B A L E Q H T D K W G L B J W R T E
O A Z G B P D K O H L O K G Z I J T M J

JADE
MURAL
RUINS
CARVED
HABANERA
MURALIST
TECHNIQUE
TO REFLECT
WORKED, CUT
HIEROGLYPHICS
PRECIOUS, VALUABLE

MAMBO
DANCE
BELIEF
CUMBIA
ADVANCED
DECORATED
CONQUEROR
EMBROIDERED
CIVILIZATION
TO OPEN THE WAY
DANCE FROM VERACRUZ

WOVEN
TANGO
TEMPLE
PYRAMID
MERENGUE
TRADITION
CHRONICLER
TO DECIPHER
PRE-COLUMBIAN
NUMBER, NUMERAL

Solution

E E M O D A L L A T V W F E H Z T W H C
S H C O N Q U I S T A D O R M A É S F A
V R E F L E J A R A F E B A A I C A Y D
S E M F R O S O I C E R P Q M V N N F A
B A S R C E M C O L P M E T B W I I S N
A T R G T N N F Y R K V N E O D C U F Z
M S N Q D E S C I F R A R E G C A R T A
B I J D E S J M V A J A H A B A N E R Á
A N O R Q N Ó I C A Z I L I V I C S B S
A O C F Z T Y V D E U G N E R E M R Z O
F R L P R E C O L O M B I N O I I J E C
Z C M M Q A B O D A R O C E D R J N D I
P T F O D A D R O B I T S Q E U U Ó I F
A O S P L O D A Z N A V A L L A A I M Í
I A T S I L A R U M Z J P A E F R C Á L
B F J S G P T J N R U A B A K T F I R G
M D V A Y T Y H Y F S R D D A V I D I O
U F Q K D M Q E H O A G A N Y L C A P R
C X B A L E Q H T D K W G L B J W R T E
O A Z G B P D K O H L O K G Z I J T M J