

En Espanol 3 (Chapter 5-2)

P D U V F S T W H C R E E N C I A M W N
I Y E U K D O A K E M U R A L I S T A V
R H S S E Z I O L P M E T Q B M O X J D
Á H W G C H O A A L O H I E U C C X N H
M A O E K I L Z I W A O K R F I I T F A
I L Í U H V F D Y B B D A G A V F A O B
D G T G A S L R E M M L O N Z I Í N D A
E R A N O B U A A C L U U X N L L G A N
A O P E D J X M B R O E C W A I G O Z E
B D A R I A R K X R V R R O D Z O E N R
R A T E J D T V F O A O A U H A R U A A
I D E M E E R B M J B D P D W C E A V B
R R B B T N N U E H A Y O H O I J T A B
E O A U Q Y N L I Y Q C Q O E Ó E S F B
L B R N F D F C Z N B B I H O N D I N A
P L A E O E I G G K A H M N U D U N L B
A H J R R F U O V Y C S J E C M Z O M M
S S N T R T P R E C I O S O B É J R Q A
O V N A E S T R A D I C I Ó N K T C K B
I V F A V C O N Q U I S T A D O R J R X

JADE
DANCE
MAMBO
BELIEF
ADVANCED
MURALIST
CONQUEROR
CHRONICLER
WORKED, CUT
HIEROGLYPHICS
PRECIOUS, VALUABLE

WOVEN
MURAL
CARVED
CUMBIA
HABANERA
DECORATED
TRADITION
TO DECIPHER
CIVILIZATION
NUMBER, NUMERAL
DANCE FROM VERACRUZ

TANGO
RUINS
TEMPLE
PYRAMID
MERENGUE
TECHNIQUE
TO REFLECT
EMBROIDERED
THE NEW WORLD
TO OPEN THE WAY
DANCE FROM GUADALAJARA

Solution

P D U V F S T W H C R E E N C I A M W N
I Y E U K D O A K E M U R A L I S T A V
R H S S E Z I O L P M E T Q B M O X J D
Á H W G C H O A A L O H I E U C C X N H
M A O E K I L Z I W A O K R F I I T F A
I L Í U H V F D Y B B D A G A V F A O B
D G T G A S L R E M M L O N Z I Í N D A
E R A N O B U A A C L U U X N L L G A N
A O P E D J X M B R O E C W A I G O Z E
B D A R I A R K X R V R R O D Z O E N R
R A T E J D T V F O A O A U H A R U A A
I D E M E E R B M J B D P D W C E A V B
R R B B T N N U E H A Y O H O I J T A B
E O A U Q Y N L I Y Q C Q O E Ó E S F B
L B R N F D F C Z N B B I H O N D I N A
P L A E O E I G G K A H M N U D U N L B
A H J R R F U O V Y C S J E C M Z O M M
S S N T R T P R E C I O S O B É J R Q A
O V N A E S T R A D I C I Ó N K T C K B
I V F A V C O N Q U I S T A D O R J R X