

En Español 3 (Chapter 5-2)

L A T R A D I C I Ó N J L U T G I C L P
 X D E L M A M B O O D A L L A T L E X D
 N M E L B A I L E F O L K L Ó R I C O Z
 L A C U M B I A D C S R A B M A B A L B
 O L F X A U I N R O D I J E T L E G T B
 L A B R A D O A U L A S R U I N A S I O
 B D Y O Y J O G Q M W Q T E J I D O Í V
 O A T X S G S C W W B O R D A D O T O L
 S N F Z N A E U G N E R E M L E A P D A
 O Z U A P F P G F C R I M A S P R O A P
 I A T P T A L L A D O G R E A F D B D I
 C L A H A B A N E R A U T T B A I I R R
 E O D A R O C E D R M J E X Z L J K O Á
 R A R F I C A L I L I B E N E Z H L B M
 P E R T Q A B Y E B A R A N I L B C L I
 E L T E M P L O W R V V B H X R J F E D
 N A C I N C É T A L A U H A M C R A U E
 R Z H G L G L J R A R F I C S E D S D A
 N O S W X N L O T B I R A J E L F E R E
 V F Z F H E E L M U R A L I S T A I X Q

JADE
 MURAL
 DANCE
 TEMPLE
 PYRAMID
 MURALIST
 TRADITION
 FOLK DANCE
 WORKED, CUT
 TO OPEN THE WAY
 DANCE FROM GUADALAJARA

TANGO
 MAMBO
 CUMBIA
 WEAVING
 MERENGUE
 HABANERA
 TECHNIQUE
 EMBROIDERY
 TO DECIPHER
 PRECIOUS, VALUABLE

RUINS
 WOVEN
 CARVED
 CARVING
 ADVANCED
 DECORATED
 TO REFLECT
 EMBROIDERED
 NUMBER, NUMERAL
 DANCE FROM VERACRUZ

Solution

L A T R A D I C I Ó N J L U T G I C L P
X D E L M A M B O O D A L L A T L E X D
N M E L B A I L E F O L K L Ó R I C O Z
L A C U M B I A D C S R A B M A B A L B
O L F X A U I N R O D I J E T L E G T B
L A B R A D O A U L A S R U I N A S I O
B D Y O Y J O G Q M W Q T E J I D O I V
O A T X S G S C W W B O R D A D O T O L
S N F Z N A E U G N E R E M L E A P D A
O Z U A P F P G F C R I M A S P R O A P
I A T P T A L L A D O G R E A F D B D I
C L A H A B A N E R A U T T B A I I R R
E O D A R O C E D R M J E X Z L J K O Á
R A R F I C A L I L I B E N E Z H L B M
P E R T Q A B Y E B A R A N I L B C L I
E L T E M P L O W R V V B H X R J F E D
N A C I N C É T A L A U H A M C R A U E
R Z H G L G L J R A R F I C S E D S D A
N O S W X N L O T B I R A J E L F E R E
V F Z F H E E L M U R A L I S T A I X Q