

En Espanol 3 (Chapter 5-2)

T R A D I C I Ó N B Q M W P V R B B R O
C M I A O L P M E T O O H Y W A F A O H
O O D A L L A T H Q O R S C O R N M N A
N Y X T G T A N G O Í H D O P F F B D B
Q T A I C N E E R C T C V A I I Z A N A
U C F B Z C L Z O I A O P L D C Z I Q N
I Q S X V A F D S B P F J L N O E H E E
S T T S R K M E A A A R D Z Q B Q R C R
T N E U T X Y S P O T U N F A M F C P A
A F M J M V L C L B E S L A C I N C É T
D O D E I G W I E M B C I A F Q N U A U
O A D R I D B F R A A E U L B X T F P N
R A T A E D O R I M R I X M A R H L E T
J U U S R F I A R O A P R B B R A B M K
C B I F I O L R B S J R X T F I U D D C
L N F N P N C E A F A Z N A D T A M O F
A U D W A U O E J Y E P I R Á M I D E I
S F K K I S E R D A G Q U C O W P Y F S
A V A N Z A D O C S R T H E L L I S P J
N O D N U M O V E U N Z M E R E N G U E

JADE
MAMBO
RUINS
TEMPLE
MURALIST
ADVANCED
TRADITION
CHRONICLER
TO DECIPHER
TO OPEN THE WAY
DANCE FROM GUADALAJARA

WOVEN
MURAL
BELIEF
CARVED
MERENGUE
TECHNIQUE
CONQUEROR
WORKED, CUT
THE NEW WORLD
PRECIOUS, VALUABLE

TANGO
DANCE
CUMBIA
PYRAMID
HABANERA
DECORATED
TO REFLECT
EMBROIDERED
NUMBER, NUMERAL
DANCE FROM VERACRUZ

Solution

TRADICIÓN B Q M W P V R B B R O
C M I A O L P M E T O O H Y W A F A O H
O O D A L L A T H Q O R S C O R N M N A
N Y X T G T A N G O Í H D O P F F B D B
Q T A I C N E E R C T C V A I I Z A N A
U C F B Z C L Z O I A O P L D C Z I Q N
I Q S X V A F D S B P F J L N O E H E E
S T T S R K M E A A A R D Z Q B Q R C R
T N E U T X Y S P O T U N F A M F C P A
A F M J M V L C L B E S L A C I N C É T
D O D E I G W I E M B C I A F Q N U A U
O A D R I D B F R A A E U L B X T F P N
R A T A E D O R I M R I X M A R H L E T
J U U S R F I A R O A P R B B R A B M K
C B I F I O L R B S J R X T F I U D D C
L N F N P N C E A F A Z N A D T A M O F
A U D W A U O E J Y E P I R Á M I D E I
S F K K I S E R D A G Q U C O W P Y F S
A V A N Z A D O C S R T H E L L I S P J
N O D N U M O V E U N Z M E R E N G U E