

En Espanol 3 (Chapter 5-1)

J L Q R P S A Í F A R G O I B M R P T C
Y C R R S N A N Y D V L E T R A O O A O
K D D E A R A E Ó M A X H A M E W C W M
G K R P L I X R T I N R N W S N U Q P P
G P A E E T B S U A C A P Í S A J I V Á
E R M R U M C H C G D C A A D A P R A S
R O A T Ñ O C G E R I F I R L M C X M U
O D A O A T M T A W F F O F O M A T O J
B U T R T R E S E S C U E L A G A Z K T
M C E I S O L E J A S I A P R L E D P U
A C R O A M O H J R O A T N A C W B A A
T I E G C P D W U J E I E L C H O H I S
J Ó D D S E Í C Q N A A Ó H P B P K A T
B N N S I T A I O T T L L M Z D C V A J
A C A O G A K S A A E T A C H R D B X S
I H P T L Q Z P B O W R C M U Y L Q U M
L I C N O G I L U Z A P A T E A D O M V
A Q B E S Z A J O C H U N M O I S G C I
O Z E U M D V U A A V I T C E P S R E P
R F I C O O T S B I N S E V I O L Í N F

DRUM
SOUND
LYRICS
VIOLIN
FICTION
PAINTING
CASTANETS
REPERTOIRE
PERSPECTIVE
SCHOOL OF ART
FLAMENCO GROUP
FLAMENCO DANCER
RHYTHMIC HEEL TAPPING

HARP
RHYTHM
POETRY
CENTURY
TRUMPET
LANDSCAPE
PRODUCTION
STAGE FLOOR
OIL PAINTING
FLAMENCO SONG
FLAMENCO SINGER
CATALAN FOLK DANCE

DRAMA
FIGURE
MELODY
MARACAS
TAPESTRY
BIOGRAPHY
TAMBOURINE
SHORT STORY
TO CLAP HANDS
RHYTHM, BEEAT
ANDALUSIAN SONG
ARAGONESE FOLK DANCE

Solution

J L Q R P S A Í F A R G O I B M R P T C
Y C R R S N A N Y D V L E T R A O O A O
K D D E A R A E O M A X H A M E W C W M
G K R P L I X R T I N R N W S N U Q P P
G P A E E T B S U A C A P Í S A J I V Á
E R M R U M C H C G D C A A D A P R A S
R O A T Ñ O C G E R I F I R L M C X M U
O D A O A T M T A W F F O F O M A T O J
B U T R T R E S E S C U E L A G A Z K T
M C E I S O L E J A S I A P R L E D P U
A C R O A M O H J R O A T N Á C W B A A
T I E G C P D W U J E I E L C H O H I S
J Ó D D S E Í C Q N A A Ó H P B P K A T
B N N S I T A I O T T L L M Z D C V A J
A C A O G A K S A A E T A C H R D B X S
I H P T L Q Z P B O W R C M U Y L Q U M
L I C N O G I L U Z A P A T E A D O M V
A Q B E S Z A J O C H U N M O I S G C I
O Z E U M D V U A A V I T C E P S R E P
R F I C O O T S B I N S E V I O L Í N F