

En Español 3 (Chapter 5-1)

U V S D R A M A S R F H G K T A P I Z B
U O I A B H Q F I C C I Ó N A X A S I V
D A M O R A T E R E D N A P O F Á O O O
G L T N L D Z A P A T E A D O P G C C T
T B I B R Í A J O R D A U C M R A R I N
R A N A Z L N N L L C X T O A N T C R Ó
O T T I F Z T M A J U T C F T V E U Ó I
M D E L G P A E S K E D Í A E Y R C T C
P O R A R E M L A Q N A O Y A O T S S C
E D P O A C B O C V T R W T S N A I I U
T N R R A W O D A B O Q N O Z A T G H D
A O E N Z C R Í R D F Z Y D L L O L O O
L J T J N H D A A A A Q S A P P J O R R
A E A T A O B Y M L R A O L O R K P D P
Z T R R S S S T U E U L M B E E Q N A A
N N V U R L I K I U G Ó T A S M Y Q U V
O A R V S E G A A C I L I T Í I C Y C I
W C A R N T G F P S F E R H A R A R P A
H P H F B R A X F E N O S R Y P F O C V
Z E T M M A O U C P E R S P E C T I V A

HARP
SOUND
FIGURE
MELODY
TRUMPET
TAPESTRY
TAMBOURINE
PERSPECTIVE
OIL PAINTING
FLAMENCO SONG
ANDALUSIAN SONG
CATALAN FOLK DANCE
TRAGIC FLAMENCO SONG

DRUM
LYRICS
POETRY
MARACAS
FICTION
LANDSCAPE
PRODUCTION
SHORT STORY
TO INTERPRET
RHYTHM, BEEAT
FLAMENCO DANCER
HISTORICAL PAINTING
RHYTHMIC HEEL TAPPING

DRAMA
RHYTHM
VIOLIN
CENTURY
PAINTING
BIOGRAPHY
FOREGROUND
STAGE FLOOR
SCHOOL OF ART
FLAMENCO GROUP
FLAMENCO SINGER
ARAGONESE FOLK DANCE

Solution

U V S D R A M A S R F H G K T A P I Z B
U O I A B H Q F I C C I Ó N A X A S I V
D A M O R A T E R E D N A P O F Á O O O
G L T N L D Z A P A T E A D O P G C C T
T B I B R Í A J O R D A U C M R A R I N
R A N A Z L N N L L C X T O A N T C R Ó
O T T I F Z T M A J U T C F T V E U Ó I
M D E L G P A E S K E D Í A E Y R C T C
P O R A R E M L A Q N A O Y A O T S S C
E D P O A C B O C V T R W T S N A I I U
T N R R A W O D A B O Q N O Z A T G H D
A O E N Z C R Í R D F Z Y D L L O L O O
L J T J N H D A A A A Q S A P P J O R R
A E A T A O B Y M L R A O L O R K P D P
Z T R R S S S T U E U L M B E E Q N A A
N N V U R L I K I U G Ó T A S M Y Q U V
O A R V S E G A A C I L I T Í I C Y C I
W C A R N T G F P S F E R H A R A R P A
H P H F B R A X F E N O S R Y P F O C V
Z E T M M A O U C P E R S P E C T I V A