

Triángulos (Chapter 9-2)

Y C O R T E S Í A C O N F U S I Ó N E P
 C T R C P I E A T E N E R M I E D O C M
 O K E O A P P D A D I M R O F N O C A M
 B P S M R P A A A M L A C H U M A N O G
 A I R U T T R A N I M O D Q D C D K Q Y
 R E A N E R A M Z E A Í L O C N A L E M
 D D J I R E R O P E N R E L I G I O S O
 E A O D A L S I A F F O A D U L T O D M
 Z D N A S U E C X O B S J O A N P P S F
 R O E D N Y H Z O T R D I O P A R E J A
 R V Y C O W O V M N R A L U P I N A M B
 O A A W O C O A E T S I R T R A T S E O
 N C W L E R R R K I W E S M T J M P M T
 O U Ó R E G A T F S Q I J T A H N T S S
 H E P M I N J J M I E N R O E C Z L D U
 A L G N O L T E E I E C R O S Z E B E G
 L I A S A D G Í I G P P Í A L P A U A S
 A R U K B B O H A T N V L A Í A E M M I
 G A S C E N D E N C I A B U R Z V K T D
 O M N Z X Z B D E P R E S I Ó N E R G L

ROOT
 ADULT
 MERCY
 HUMANE
 COURAGE
 DISGUST
 COURTESY
 TO BE SAD
 COMMUNITY
 DEONPRESSI
 CONFUSION
 COMFORTABLE
 TO HAVE FEAR

GENE
 HONOR
 COWARD
 SADNESS
 ADVICES
 CALMNESS
 ISOLATED
 BRAVENESS
 PRECOCIOUS
 MELANCHOLY
 TO GET MAD
 TO DOMINATE
 TO MARGINATE

WORTH
 ROOTS
 COUPLE
 MADNESS
 GRIMACE
 MID-WIFE
 CENCEÑO
 RELIGIOUS
 CONFORMITY
 ASCENDENCE
 COMPLIMENT
 TO SEPARATE
 TO MANIPULATE

Solution

Y C O R T E S Í A C O N F U S I Ó N E P
C T R C P I E A T E N E R M I E D O C M
O K E O A P P D A D I M R O F N O C A M
B P S M R P A A A M L A C H U M A N O G
A I R U T T R A N I M O D Q D C D K Q Y
R E A N E R A M Z É A Í L O C N A L E M
D D J I R E R O P E N R E L I G I O S O
E A O D A L S I A F F O A D U L T O D M
Z D N A S U E C X O B S J O A N P P S F
R O E D N Y H Z O T R D I O P A R E J A
R V Y C O W O V M N R A L U P I N A M B
O A A W O C O A E T S I R T R A T S E O
N C W L E R R R K I W E S M T J M P M T
O U O R E G A T F S Q I J T A H N T S S
H E P M I N J J M I E N R O E C Z L D U
A L G N O L T E E I E C R O S Z E B E G
L I A S A D G Í I G P P Í A L P A U A S
A R U K B B O H A T N V L A Í A E M M I
G A S C E N D E N C I A B U R Z V K T D
O M N Z X Z B D E P R E S I Ó N E R G L