Triángulos (Chapter 4-1)

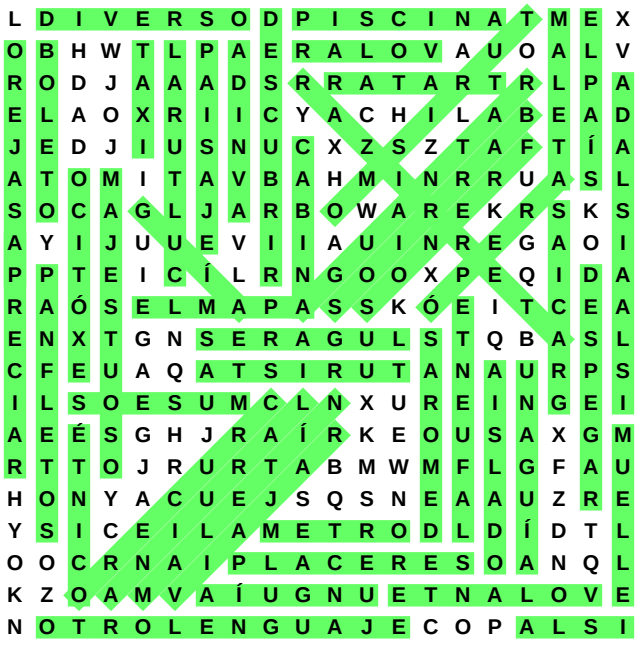
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O B H W T L P A E R A L O V A U O A L V
R O D J A A A D S R R A T A R T R L P A
E L A O X R I I C Y A C H I L A B E A D
J E D J I U S N U C X Z S Z T A F T Í A
A T O M I T A V B A H M I N R R U A S L
S O C A G L J A R B O W A R E K R S K S
A Y I J U U E V I I A U I N R E G A O I
P P T E I C Í L R N G O O X P E Q I D A
R A Ó S E L M A P A S S K Ó E I T C E A
E N X T G N S E R A G U L S T Q B A S L
C F E U A Q A T S I R U T A N A U R P S
I L S O E S U M C L N X U R E I N G E I
A E É S G H J R A Í R K E O U S A X G M
R T T O J R U R T A B M W M F L G F A U
H O N Y A C U E J S Q S N E A A U Z R E
Y S I C E I L A M E T R O D L D Í D T L
O O C R N A I P L A C E R E S O A N Q L
K Z O A M V A Í U G N U E T N A L O V E
N O T R O L E N G U A J E C O P A L S I

TAXI
GUIDE
DELAYS
PLACES
BREAKS
ETHNIC
TO BEAR
MUSEUMS
CULTURAL
SUITCASE
PAMPHLETS
LANDSCAPE
THE COUNTRY
NEIGHBORHOODS
STEERING WHEEL
ANOTHER LANGUAGE

DOCK
CABIN
CRUISE
SUBWAY
TO FLY
TO TRY
TO LAND
TOURISM
ISOLATED
THE RUIN
PLEASURES
PASSENGER
TO DISCOVER
TO APPRECIATE
SMALL SUITCASE
A FEMENINE GUIDE

OPERA
EXOTIC
AVENUE
ISLAND
TICKET
TOURIST
THE MAP
DIVERSE
MAJESTIC
TO TRAVEL
THANK YOU
TO TAKE OFF
THE FOUNTAIN
SWIMMING POOL
ISOLATED ISLAND
A MASCULINE GUIDE

Solution


L D I V E R S O D P I S C I N A T M E X
O B H W T L P A E R A L O V A U O A L V
R O D J A A A D S R R A T A R T R L P A
E L A O X R I I C Y A C H I L A B E A D
J E D J I U S N U C X Z S Z T A F T Í A
A T O M I T A V B A H M I N R R U A S L
S O C A G L J A R B O W A R E K R S K S
A Y I J U U E V I I A U I N R E G A O I
P P T E I C Í L R N G O O X P E Q I D A
R A Ó S E L M A P A S S K Ó E I T C E A
E N X T G N S E R A G U L S T Q B A S L
C F E U A Q A T S I R U T A N A U R P S
I L S O E S U M C L N X U R E I N G E I
A E É S G H J R A Í R K E O U S A X G M
R T T O J R U R T A B M W M F L G F A U
H O N Y A C U E J S Q S N E A A U Z R E
Y S I C E I L A M E T R O D L D Í D T L
O O C R N A I P L A C E R E S O A N Q L
K Z O A M V A Í U G N U E T N A L O V E
N O T R O L E N G U A J E C O P A L S I