## Triángulos (Chapter 4-1)



| BUS | SEAT | TAXI |
| :--- | :--- | :--- |
| PARK | BILLS | OPERA |
| CABIN | ISLAND | PLACES |
| DELAYS | ETHNIC | A STOP |
| TO FLY | AVENUE | BREAKS |
| A VISA | SUBWAY | A TRIP |
| OFFICE | TO TRY | PILOTS |
| DIVERSE | THE MAP | TO BEAR |
| MUSEUMS | ISOLATED | THE CITY |
| TO VISIT | SUITCASE | THE RUIN |
| A FLIGHT | PASSENGER | LANDSCAPE |
| TO TRAVEL | THE PLAZA | A BACKPACK |
| A PASSPORT | THE LUGGAGE | THE COUNTRY |
| THE TAKE OFF | THE FOUNTAIN | NEIGHBORHOODS |
| TO EXPERIMENT | A FLIGHT STOP | SMALL SUITCASE |
| STEERING WHEEL | TO MAKE A LINE | A MALE TOURIST |

## Solution

$$
\begin{aligned}
& \text { VATELAMEXPERIMENTARG } \\
& \text { HOFTEPIGQÉTNICOSANME } \\
& \text { RGLUIJHDHUHPAIISRGBEJ } \\
& \text { A W TAISANEFIMHETAUZTA } \\
& \text { TAXINRLIXSUPRDATARRS } \\
& \text { A P U P Q TUANVSPAA IV I N Y O I } \\
& \text { RIO G G D EIEUGEUJYSTTFPA } \\
& \text { TLLPHARONUDGGXEIAUAP } \\
& \text { SOTNEISALAJALUZVRERA } \\
& \text { P T R P Y R L A Y W P P O E E I X N A S } \\
& \text { D O O AX DACLZBARRIOSTDT } \\
& \text { ESOSODALS I AMECCKTEAI } \\
& \text { TANIC IFOVYHWBILLETES }
\end{aligned}
$$

$$
\begin{aligned}
& \text { O ORE JASAPD ALOCRECAHS } \\
& \text { PLSVOSREVIDCEMAZALPC } \\
& \text { A E J DADUICOOESONERFD A } \\
& \text { S UUAVNIDANITELAMFDCL } \\
& \text { AVOLARD FEAZSAROMEDZA } \\
& \text { PARQUESUUBOTUAANIBAC J }
\end{aligned}
$$

