

Pobre Ana (Chapter 7)

Q G Z N C T C W I I O Z B Q K Y J Y T L
A L H S E T E N Í A Q U I N C E A Ñ O S
M J U N F E Q J R H S C W D Y Y G C R R
M E E L A S G S E L I A B N U A Í B A H
L F G V C X D J G Q A R D Y Q J L L C I
E P Z U L W E A R B I H E R M A N O L I
Z O K H S U Q L E I S E L U Z A S O J O
K Z T H G T Z Q S F Q T E E S C R I B O
T A R O I P Ó A A X J D D N P Z A C S L
Q R S Z J Z M C A X E M A E B L B M I G
L B H D M I G A D S N E L E O E Z W M N
X A B Q A I O A Ñ L A V G Z N W D D P T
G N A P M S D T Z A V C B D Y O M I Á R
F U A A T G U B V F N F Q I M D Z W T A
B A B U Z L L J O F Y A U T F D Q G I B
P D A Y G J A C V F C L I C P N V A C A
L E W Q E M B M K I L T H P Z J W O A J
R L V U R R U A N D A N Y H A B L A N A
E N F R E N T E D E A V W D P D S Q L B
L T Q H D K E M Z B L L F V O D S Z A A

NICE
A BROTHER
A BLUE HOUSE
HE /SHE RETURNS
THERE WAS A DANCE

I LIKED
BLUE EYES
HE/SHE LEAVES
I'LL WRITE YOU
THEY WALK AND TALK

TOMORROW
IN FRONT OF
HE/SHE WORKED
WAS 15 YEARS OLD
HE/SHE GIVES HER A HUG

Solution

Q G Z N C T C W I I O Z B Q K Y J Y T L
A L H S E T E N Í A Q U I N C E A Ñ O S
M J U N F E Q J R H S C W D Y Y G C R R
M E E L A S G S E L I A B N U A Í B A H
L F G V C X D J G Q A R D Y Q J L L C I
E P Z U L W E A R B I H E R M A N O L I
Z O K H S U Q L E I S E L U Z A S O J O
K Z T H G T Z Q S F Q T E E S C R I B O
T A R O I P Ó A A X J D D N P Z A C S L
Q R S Z J Z M C A X E M A E B L B M I G
L B H D M I G A D S N E L E O E Z W M N
X A B Q A I O A Ñ L A V G Z N W D D P T
G N A P M S D T Z A V C B D Y O M I Á R
F U A A T G U B V F N F Q I M D Z W T A
B A B U Z L L J O F Y A U T F D Q G I B
P D A Y G J A C V F C L I C P N V A C A
L E W Q E M B M K I L T H P Z J W O A J
R L V U R R U A N D A N Y H A B L A N A
E N F R E N T E D E A V W D P D S Q L B
L T Q H D K E M Z B L L F V O D S Z A A