

Pobre Ana (Chapter 7)

G D Q H U T E N Í A Q U I N C E A Ñ O S
H N G W S Z M C T E N F R E N T E D E E
K E A E R I L H A B Í A U N B A I L E B
W O R H L N M B W N A P J X Y Y N E D F
R Q R M W W R P T X A X F W Q B N C K T
C Z P E A E S Z Á P F Ñ M L P K E T V B
H V Y E G N L A Y T H Ó A X D P Q U K L
F E L A S R O E O F I G T M Q K Y T F G
T W O I P H E K D S W C R S D I F P W Y
T Y Z G P K P S A L F I A E U E R X D J
B F K P Q D R F A U U E R L O G K P M P
X J W O E R P C O S W Z H U O G E X X C
R W C O U Y D A T B P K A Z M U F M F X
T E E S C R I B O T T Q F A W P T K P R
P A N D A N Y H A B L A N S S M M Y V C
Q K O W K N W T I S I O Q O V A L J W O
W Z Y O V X F X H A J T S J F L C Z E W
W G C A Q D S U E X H M C O J N L Y N R
T R A B A J A B A C D V N N I K X H U E
D X L E D A U N A B R A Z O D R R H I Z

NICE
BLUE EYES
A BLUE HOUSE
HE /SHE RETURNS
THERE WAS A DANCE

I LIKED
A BROTHER
HE/SHE LEAVES
I'LL WRITE YOU
THEY WALK AND TALK

TOMORROW
IN FRONT OF
HE/SHE WORKED
WAS 15 YEARS OLD
HE/SHE GIVES HER A HUG

Solution

G D Q H U T E N Í A Q U I N C E A Ñ O S
H N G W S Z M C T E N F R E N T E D E E
K E A E R I L H Á B Í A U N B A I L E B
W O R H L N M B W N A P J X Y Y N E D F
R Q R M W W R P T X A X F W Q B N C K T
C Z P E A E S Z A P F Ñ M L P K E T V B
H V Y E G N L A Y T H Ó A X D P Q U K L
F E L A S R O E O F I G T M Q K Y T F G
T W O I P H E K D S W C R S D I F P W Y
T Y Z G P K P S A L F I A E U E R X D J
B F K P Q D R F A U U E R L O G K P M P
X J W O E R P C O S W Z H U O G E X X C
R W C O U Y D A T B P K A Z M U F M F X
T E E S C R I B O T T Q F A W P T K P R
P A N D A N Y H A B L A N S S M M Y V C
Q K O W K N W T I S I O Q O V A L J W O
W Z Y O V X F X H A J T S J F L C Z E W
W G C A Q D S U E X H M C O J N L Y N R
T R A B A J A B A C D V N N I K X H U E
D X L E D A U N A B R A Z O D R R H I Z