

Pobre Ana (Chapter 7)

M O S L E D A U N A B R A Z O I H X S N
P M R N K L N I Z X B M B G P S Q E K H
U X U O V A G S B M A X F Q B Y Q N J A
Q P H O N O V T X A Y E D R N K P L C T
D O H A H A B Í A U N B A I L E X S S V
H T Ñ N D R M C A P G W X S Q U H I O Z
W A C B I J P Z E C Ó T S U G E M M Ñ V
M S V E A N D A N Y H A B L A N E P A K
E H P W L Z G Y X T Y C N Q P B S Á E E
D M I X Y U Q E E R T G V V P Y E T C N
J C W U N R Z E Q Y I I G E Z U L I N F
X A L B Z U S A Z Y P N Y N C H U C I R
R H M Q K C D W A T X X Z P N E Z A U E
P K L F R F C M J S Z J H P T R A L Q N
B Y O I X I W Q S Y A Y W V J M S C A T
U T B N P J I M U N F C I T L A O U Í E
D O E M L E R S X U P L B R D N J M N D
S J V E L W V Y K T M V G G P O O A E E
Y A L A S B T R A B A J A B A Z C N T T
J A S E R G E R A M H Z G T L P Y U V Y

NICE
BLUE EYES
A BLUE HOUSE
HE /SHE RETURNS
THERE WAS A DANCE

I LIKED
A BROTHER
HE/SHE LEAVES
I'LL WRITE YOU
THEY WALK AND TALK

TOMORROW
IN FRONT OF
HE/SHE WORKED
WAS 15 YEARS OLD
HE/SHE GIVES HER A HUG

Solution

M O S L E D A U N A B R A Z O I H X S N
P M R N K L N I Z X B M B G P S Q E K H
U X U O V A G S B M A X F Q B Y Q N J A
Q P H O N O V T X A Y E D R N K P L C T
D O H A H A B Í A U N B A I L E X S S V
H T Ñ N D R M C A P G W X S Q U H I O Z
W A C B I J P Z E C Ó T S U G E M M Ñ V
M S V E A N D A N Y H A B L A N E P A K
E H P W L Z G Y X T Y C N Q P B S Á E E
D M I X Y U Q E E R T G V V P Y E T C N
J C W U N R Z E Q Y I I G E Z U L I N F
X A L B Z U S A Z Y P N Y N C H U C I R
R H M Q K C D W A T X X Z P N E Z A U E
P K L F R F C M J S Z J H P T R A L Q N
B Y O I X I W Q S Y A Y W V J M S C A T
U T B N P J I M U N F C I T L A O U Í E
D O E M L É R S X U P L B R D N J M N D
S J V E L W V Y K T M V G G P O O A E E
Y A L A S B T R A B A J A B A Z C N T T
J A S E R G E R A M H Z G T L P Y U V Y