

Pobre Ana (Chapter 7)

Q P Y O E D E T N E R F N E X P X A L Z
F S P T N V Y C E I U A D O F V X S L I
L H F M O Z I L H U B S U W W J V F S B
S R E E E B W W C J B E V E E H T X I R
O V I R L G Y E G H L R E I K J L F N J
Ñ L X L M I U L R B K G W R A N D Z P A
A B F E E A A S T R W E U T N S Z I E S
E J Z A W D N B T E P R Q Z A Z R L E U
C E H Q B Q A O N Ó E O A Z Ñ O N L N C
N H V N L A N U O U M S R B A S U E A K
I A P I K B J O N J A O C S M Z A Z L M
U J A U X I N A F A N Í I R A T E O B X
Q E O F I A S B B L B M B S I V T F A H
A W V M B O A C V A P R O A S B U Q H H
Í Z V Y S A Y U T Á R J A X H F O B Y H
N B G K E K S V T Q O T H Z W Q D S N J
E M W J L B M I M G V B K W O U U D A N
T A M V A H C W U X I K Q C L R D E D O
K Z X Z S A J D C A S A A Z U L Y F N W
M Y X N V E F S A T R Y E X J N H A A W

NICE
A BROTHER
A BLUE HOUSE
I'LL WRITE YOU
THERE WAS A DANCE

I LIKED
BLUE EYES
HE/SHE LEAVES
HE /SHE RETURNS
THEY WALK AND TALK

TOMORROW
IN FRONT OF
HE/SHE WORKED
WAS 15 YEARS OLD
HE/SHE GIVES HER A HUG

Solution

Q P Y O E D E T N E R F N E X P X A L Z
F S P T N V Y C E I U A D O F V X S L I
L H F M O Z I L H U B S U W W J V F S B
S R E E E B W W C J B E V E E H T X I R
O V I R L G Y E G H L R E I K J L F N J
Ñ L X L M I U L R B K G W R A N D Z P A
A B F E E A A S T R W E U T N S Z I E S
E J Z A W D N B T E P R Q Z A Z R L E U
C E H Q B Q A O N Ó E O A Z Ñ O N L N C
N H V N L A N U O U M S R B A S U E A K
I A P I K B J O N J A O C S M Z A Z L M
U J A U X I N A F A N I I R A T E O B X
Q E O F I A S B B L B M B S I V T F A H
A W V M B O A C V A P R O A S B U Q H H
Í Z V Y S A Y U T Á R J A X H F O B Y H
N B G K E K S V T Q O T H Z W Q D S N J
E M W J L B M I M G V B K W O U U D A N
T A M V A H C W U X I K Q C L R D E D O
K Z X Z S A J D C A S A A Z U L Y F N W
M Y X N V E F S A T R Y E X J N H A A W