

Pobre Ana (Chapter 7)

L F W R E L G P K M I S I M P Á T I C A
I E Q F Z Z X S Y H Ó T S U G E M Z I F
C J D P C S O Q T V X E H G U U J Z I H
C Q W A A N A L B A H Y N A D N A E E S
T V V X U T A T G R F Q Y E T J U R O Z
J Y K O N N U A H W Y V T L G V M V C L
Q D F B N Y A Z T H D R M A K A C E V S
X W B I U N P B D K A X S S N N E N P W
C M P R H Y E J R B T E C O K G S F R G
Y E I C X A M O A A L Z U B Z S T R K J
U N X S F A B J W U Z T R A G R I E C Q
Y D B E Q C A Í Z Q K O E O V H P N Z N
Q R D E K B A A A W E X G W S T A T I E
M M H T A E S S O U Q G R P G G P E E F
Z A J Y M O X G A Z N O E P P E J D I H
I N L N J Z Y N U A V B S E T Z D E T D
C A Y O N S P K M G Z H A M Z H S O B B
L Ñ Z S E O X G A S Q U R I D C C W M P
R A B Y R Z S N Z S O A L B L Z W J D U
C M A A J T E N Í A Q U I N C E A Ñ O S

NICE
A BROTHER
A BLUE HOUSE
HE /SHE RETURNS
THERE WAS A DANCE

I LIKED
BLUE EYES
HE/SHE LEAVES
I'LL WRITE YOU
THEY WALK AND TALK

TOMORROW
IN FRONT OF
HE/SHE WORKED
WAS 15 YEARS OLD
HE/SHE GIVES HER A HUG

Solution

L F W R E L G P K M I S I M P Á T I C A
I E Q F Z Z X S Y H Ó T S U G E M Z I F
C J D P C S O Q T V X E H G U U J Z I H
C Q W A A N A L B A H Y N A D N A E E S
T V V X U T A T G R F Q Y E T J U R O Z
J Y K O N N U A H W Y V T L G V M V C L
Q D F B N Y A Z T H D R M A K A C E V S
X W B I U N P B D K A X S S N N E N P W
C M P R H Y E J R B T E C O K G S F R G
Y E I C X A M O A A L Z U B Z S T R K J
U N X S F A B J W U Z T R A G R I E C Q
Y D B E Q C A I Z Q K O E O V H P N Z N
Q R D E K B A A A W E X G W S T A T I E
M M H T A E S S O U Q G R P G G P E E F
Z A J Y M O X G A Z N O E P P E J D I H
I N L N J Z Y N U A V B S E T Z D E T D
C A Y O N S P K M G Z H A M Z H S O B B
L Ñ Z S E O X G A S Q U R I D C C W M P
R A B Y R Z S N Z S O A L B L Z W J D U
C M A A J T E N Í A Q U I N C E A Ñ O S