

Avancemos 1 (Unit 2-2)

F E R Q E D S O J E L O I C I V R E S V
 N N S E T S O D I M I R P E D U S H O A
 Ó Y W C D I I A J P U E R T A T A L J M
 R G R S R O Z L E P A P C V O J L Q E O
 R O M O K I J A L S F Y I Y V I L G I S
 A Y N Y D J T A U A Y S N K S A Í O S E
 Z J S R V A S O B V W O Q A J P H K S E
 I O A L E Á R F R E L M P P V J A T W K
 P F V O T D Z R D I D A Q C C S Á Q P I
 E A T S D P A S O N O T O J A N S U U D
 N R E R S A Á U E B D S I O N P T Z A Í
 C G R M A R P R C D A E S L S M M P C Y
 I Í Q O T N V U E I J J A E A Z O A O A
 M L D E R I Q L C E O A N R D M C V D M
 A O D E O Z A U D O N N M O O P H F N E
 D B S S T N Z N I I E A I Ñ A L I R A L
 E O O E T S Ó I M L S T G A X U L B U B
 S A L E P D I V P N O N W B M M A D C O
 J H D F V D L R P Á S E T S P A Q P N R
 D E N T R O D E T C L V L Á P I C E S P

SAD
 HERE
 DOOR
 DESK
 CHAIR
 TIRED
 YOU GO
 PENCIL
 YOU ARE
 HALLWAY
 THEY ARE
 BACKPACK
 ON TOP OF
 PEN (SPAIN)
 MAD OR ANGRY
 WORKBOOK OR NOTEBOOK

GYM
 WHEN
 BUSY
 CHALK
 PAPER
 WHERE
 ERASER
 WINDOW
 HE GOES
 NERVOUS
 BATHROOM
 RESTROOM
 INSIDE OF
 IN FRONT OF
 UNDERNEATH OF

I GO
 I AM
 CALM
 WE GO
 THERE
 CLOCK
 BEHIND
 WE ARE
 THEY GO
 PROBLEM
 FAR FROM
 DEPRESSED
 CHALKBOARD
 PEN (MEXICO)
 PENCILS (PLURAL)

Solution

F E R Q E D S O J E L O I C I V R E S V
N N S E T S O D I M I R P E D U S H O A
O Y W C D I I A J P U E R T A T A L J M
R G R S R O Z L E P A P C V O J L Q E O
R O M O K I J A L S F Y I Y V I L G I S
A Y N Y D J T A U A Y S N K S A I O S E
Z J S R V A S O B V W O Q A J P H K S E
I O A L E A R F R E L M P P V J A T W K
P F V O T D Z R D I D A Q C C S A Q P I
E A T S D P A S O N O T O J A N S U U D
N R E R S A A U E B D S I O N P T Z A I
C G R M A R P R C D A E S L S M M P C Y
I I Q O T N V U E I J J A E A Z O A O A
M L D E R I Q L C E O A N R D M C V D M
A O D E O Z A U D O N N M O O P H F N E
D B S S T N Z N I E A I Ñ A L I R A L
E O O E T S O I M L S T G A X U L B U B
S A L E P D I V P N O N W B M M A D C O
J H D F V D L R P A S E T S P A Q P N R
D E N T R O D E T C L V L Á P I C E S P