Paso a Paso 3 (Chapter 6-1)

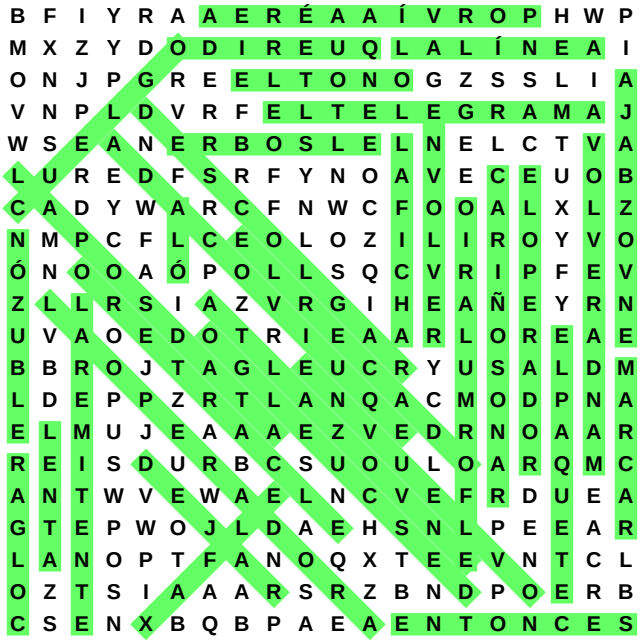
B F I Y R A A E R É A A Í V R O P H W P
M X Z Y D O D I R E U Q L A L Í N E A I
O N J P G R E E L T O N O G Z S S L I A
V N P L D V R F E L T E L E G R A M A J
W S E A N E R B O S L E L N E L C T V A
L U R E D F S R F Y N O A V E C E U O B
C A D Y W A R C F N W C F O O A L X L Z
N M P C F L C E O L O Z I L I R O Y V O
Ó N O O A Ó P O L L S Q C V R I P F E V
Z L L R S I A Z V R G I H E A Ñ E Y R N
U V A O E D O T R I E A A R L O R E A E
B B R O J T A G L E U C R Y U S A L D M
L D E P P Z R T L A N Q A C M O D P N A
E L M U J E A A A E Z V E D R N O A A R
R E I S D U R B C S U O U L O A R Q M C
A N T W V E W A E L N C V E F R D U E A
G T E P W O J L D A E H S N L P E E A R
L A N O P T F A N O Q X T E E V N T C L
O Z T S I A A A R S R Z B N D P O E R B
C S E N X B Q B P A E A E N T O N C E S

P.S.
THEN
HELLO!
THE FAX
THE TONE
THE LINE
WITH LOVE
THE PACKAGE
THE MAILBOX
TO ____ AGAIN
THE MAIL CARRIER
IN A LOW VOICE, WHISPER

SLOW
WRONG
TO DIAL
TO SEND
THE FORM
THE TOKEN
TO HANG UP
THE MESSAGE
THE ENVELOPE
THE OPERATOR (F)
I PICK UP (THE PHONE)
OUT LOUD, IN A LOUD VOICE

DEAR
I WRAP
TO WRAP
TO RING
TO LEAVE
I HANG UP
THE SENDER
BY AIR MAIL
THE TELEGRAM
THE OPERATOR (M)
TO PICK UP (THE PHONE)

Solution


B F I Y R A A E R É A A Í V R O P H W P
M X Z Y D O D I R E U Q L A L Í N E A I
O N J P G R E E L T O N O G Z S S L I A
V N P L D V R F E L T E L E G R A M A J
W S E A N E R B O S L E L N E L C T V A
L U R E D F S R F Y N O A V E C E U O B
C A D Y W A R C F N W C F O O A L X L Z
N M P C F L C E O L O Z I L I R O Y V O
Ó N O O A Ó P O L L S Q C V R I P F E V
Z L L R S I A Z V R G I H E A Ñ E Y R N
U V A O E D O T R I E A A R L O R E A E
B B R O J T A G L E U C R Y U S A L D M
L D E P P Z R T L A N Q A C M O D P N A
E L M U J E A A A E Z V E D R N O A A R
R E I S D U R B C S U O U L O A R Q M C
A N T W V E W A E L N C V E F R D U E A
G T E P W O J L D A E H S N L P E E A R
L A N O P T F A N O Q X T E E V N T C L
O Z T S I A A A R S R Z B N D P O E R B
C S E N X B Q B P A E A E N T O N C E S