

Paso a Paso 3 (Chapter 5-1)

E N T E R R A D O C A R Q U E Ó L O G O
 X C S G G N A N T R O P Ó L O G A M S V
 K O S E U H P T T E Z N U R A T P E C A
 O V E U A A T K Q A M K S T M B U D K S
 P A S T R Ó N O M A U P M T V T I O Q I
 V G M E A V A Y E B S T L H R O D I C J
 P E D X Z B Z J H M N Z A O S U S V I A
 O V P U O L E S Q U E L E T O R Y U V K
 T V V B H A U G I T N A O R S F J O I A
 C C E V C J Y V Q W R W K D C E Y U L R
 A O K Y A D E S C U B R I R A P V C I Q
 F N V D C U L T U R A T O E P S Y Q Z U
 I S E M C N S E I A R Q V C N I A T A E
 T T A W Q I Q A E D M S B E N C Y P C Ó
 R R Q N T D E E G E E T N E S E R P I L
 A U N Ó I G I L E R G X G C P I U A Ó O
 J I F W G U X V O E A I E M E Y T C N G
 P R U J S H R U L H R D N X M A Y A S A
 P I R Á M I D E D O B Q A O B J E T O A
 M L C R X S O C I F Í L G O R E J L O L

SACRED
 I BUILD
 THE PAST
 THE JADE
 TO ACCEPT
 THE MAYANS
 THE TEMPLE
 THE PRESENT
 THE RELIGION
 THE CIVILIZATION
 THE ASTRONOMER (F)
 THE ARCHAEOLOGIST (F)

BURIED
 THE GOD
 THE TOMB
 THE BONE
 TO INHERIT
 THE OBJECT
 THE CULTURE
 THE SKELETON
 OLD, ANTIQUE
 THE SKY, HEAVENS
 TO BUILD, CONSTRUCT
 THE ARCHAEOLOGIST (M)

THE HUT
 THE JAR
 THE WALL
 THE RUINS
 THE ORIGEN
 THE STATUE
 TO DISCOVER
 THE ARTIFACT
 THE PIRAMIDE
 THE HIEROGLYPHICS
 THE EARTHENWARE BOWL
 THE ANTROPOLOGIST (F)

Solution

ENTERRADO CARQUEÓLOGO
XCSGGNANTROPÓLOGAMSV
K OSEUHP TTEZ NURATPECA
OVEUAATKQAMKSTMBUDKS
PASTRÓNOMAUPMTVTIOQI
VGMEAVAYEBSTLHRODICJ
PEDXZBZJHMNZASUSVIA
OVPUOLESQUELETORYUVK
TVVBH AUGITNAORSFJOIA
CCEVCJYVQWRWKDCEYULR
AOKYADESCUBRIRAPVCIQ
FNVD CULTURATOEPSYQZU
ISEMCNSEIARQVCNIATAE
TTAWQIQ AEDMSBENCYPCÓ
RRQNTDEEGE ETNESERPIL
AUNÓIGILERGXGCP IUAÓO
JIFWGU XV OEA IEMEYTCNG
PRUJSHRULHRDNX MAYASA
PIRÁMIDE DOBQA OBJETO A
MLCRXSOCIFÍLGOREJLOL