

Paso a Paso 3 (Chapter 4-2)

S V X U O R V C Z G E N R R W P Y D I G
P N P E R C E P C I Ó N A P V Q U X M R
T A L C O M O X B L W J B N V Y L N Y J
B I T L A U E C O M P R O B A R K B X M
V I R Z U R L U A V J S F L V L X U L U
C K E J E A O C I T Í R C T H H I U M Y
G C D H Q U B H Q X R Y K B O E V Z E F
A O X Z N L Q H J V H M Y S G C B Z A O
I Ñ N W A A Z F K O Z Q Y J V K D E Z R
I A C B O V D D F E P O H C I D A H E S
V D L J T E F H U N B I K J H M C N W Y
M R A X Q X R A L O R T N O C Z Y D Z N
Q E S Y A O B Y E D L W I I G O D J P G
J C I J C R X H I S W Y T E Ó B U C U B
L A F I O X Q N O C I L B Ú P N P T L Q
B H I Z Z P G M A N I P U L A R A Q R T
S A C E A R U S N E C Y L D E R E C H O
P R A U Q N J C F L I Q Y W T P J Z A M
I Y R B B Z C J M W Z L L D S B Z H S L
H G Q A A F Y C N L E N T R E T E N E R

SUCH AS
THE RIGHT
TO EVALUATE
TO MANIPULATE
(THE) CENSORSHIP
THE VIEWERS, PUBLIC

CRITICAL
TO ANALYZE
THE OPINION
TO BE HARMFUL
IT HAS BEEN SAID

TO PROVE
TO CONTROL
TO CLASSIFY
THE PERCEPTION
TO AMUSE (ONESELF)

Solution

S V X U O R V C Z G E N R R W P Y D I G
P N P E R C E P C I Ó N A P V Q U X M R
T A L C O M O X B L W J B N V Y L N Y J
B I T L A U E C O M P R O B A R K B X M
V I R Z U R L U A V J S F L V L X U L U
C K E J E A O C I T Í R C T H H I U M Y
G C D H Q U B H Q X R Y K B O E V Z E F
A O X Z N L Q H J V H M Y S G C B Z A O
I Ñ N W A A Z F K O Z Q Y J V K D E Z R
I A C B O V D D F E P O H C I D A H E S
V D L J T E F H U N B I K J H M C N W Y
M R A X Q X R A L O R T N O C Z Y D Z N
Q E S Y A O B Y E D L W I I G O D J P G
J C I J C R X H I S W Y T E O B U C U B
L A F I O X Q N O C I L B Ú P N P T L Q
B H I Z Z P G M A N I P U L A R A Q R T
S A C E A R U S N E C Y L D E R E C H O
P R A U Q N J C F L I Q Y W T P J Z A M
I Y R B B Z C J M W Z L L D S B Z H S L
H G Q A A F Y C N L E N T R E T E N E R