

Paso a Paso 3 (Chapter 3-2)

M M O V I M I E N T O G Q O O F Z G H Z
J D E T N E I S N O C B U S H N L J Q U
O A B S T R A C T A E V W Z E E S Q S L
Z Y L J Y N O R E I S I U Q J G Y Q L U
U T Q M B O F Z K N I A N X A A A K V R
W R A X I E V J F S M T Ó M S M Q W Q E
T A Q W É P O C A P P S I Y N I T N S A
V N P C G W B Y D I R I C O E X Y I T L
R S P A N A L S A R E V A P M C G H F I
A F S I T V T P O A S E N P W L O D H S
C O M Y C E U Z Ñ C I D I C O F I T S M
I R I B N E K H E I O O G W Q W O X F O
T M N N Z W D W U Ó N T A O I J O F N V
I A B N X V X R S N I N M U M W J P I L
R R O P U O N D A F S U I D V S P P V T
C S I Z I Z G A O T T P X L V P I A Y G
I E I H P O M S I L A E R R U S L B M M
H B G L R R M K Z F G R Z K T O R R U X
M Q O K S G K J C K X V T Q R R F O J C
K Z L M R I U B I R T N O C W U V K C A

THE AGE
THE STAGE
THEY WANTED
THE MESSAGE
THE MOVEMENT
TO CONTRIBUTE
(THE) SURREALISM
TO TRANSFORM ONESELF

ABSTRACT
THE VALUE
THE CENTURY
(THE) CUBISM
(THE) REALISM
THE INSPIRATION
THE SUBCONSCIOUS

THE DREAM
THE IMAGE
TO CRITIQUE
TO TRY TO...
IMPRESSIONIST
THE IMAGINATION
THE POINT OF VIEW

Solution

M M O V I M I E N T O G Q O O F Z G H Z
J D E T N E I S N O C B U S H N L J Q U
O A B S T R A C T A E V W Z E E S Q S L
Z Y L J Y N O R E I S I U Q J G Y Q L U
U T Q M B O F Z K N I A N X A A A K V R
W R A X I E V J F S M T O M S M Q W Q E
T A Q W É P O C A P P S I Y N I T N S A
V N P C G W B Y D I R I C O E X Y I T L
R S P A N A L S A R E V A P M C G H F I
A F S I T V T P O A S E N P W L O D H S
C O M Y C E U Z Ñ C I D I C O F I T S M
I R I B N É K H E I O O G W Q W O X F O
T M N N Z W D W U Ó N T A O I J O F N V
I A B N X V X R S N I N M U M W J P I L
R R O P U O N D A F S U I D V S P P V T
C S I Z I Z G A O T T P X L V P I A Y G
I E I H P O M S I L A E R R U S L B M M
H B G L R R M K Z F G R Z K T O R R U X
M Q O K S G K J C K X V T Q R R F O J C
K Z L M R I U B I R T N O C W U V K C A