

Paso a Paso 3 (Chapter 3-2)

O V V U L V O A I N S P I R A C I Ó N O
W D G H C G Z U K É P O C A R U T G P Q
X Y I I E M U N U N Ó I C A N I G A M I
A E D R A T A R T T K D B P M W W I Q G
I Q U F J Y U R Z O O M S I L A E R M Q
S P I Z U H A B S T R A C T O W N F W D
U U Y O M S I L A E R R U S L Z C P D U
E N A L T W M W H E M V K B G R H T N N
Ñ T F L Q U I S I E R O N V I V H B W L
O O C R A C I T I R C U X M S V Y W A L
O D N U E P S U R I W T U F P V H R V K
T E K A B P E T N E I S N O C B U S S S
N V O R W I T T R A N S F O R M A R S E
E I M B R J S W A P A T E Y P D H J S H
I S W N E G A M I I G A T O T N K M H R
M T T R K F U A O Z T E D Z S O E G M R
I A Q S O L B O E J A S N E M N L M J D
V L F M S L A T S I N O I S E R P M I J
O D Z W Q U A K R C O N T R I B U I R Z
M D L Y F Q A V I E U A R V M F I R O D

THE AGE
THE IMAGE
THE CENTURY
THE MESSAGE
(THE) CUBISM
TO CONTRIBUTE
THE SUBCONSCIOUS
TO TRANSFORM ONESELF

ABSTRACT
THE STAGE
TO CRITIQUE
TO TRY TO...
(THE) REALISM
THE INSPIRATION
(THE) SURREALISM

THE VALUE
THE DREAM
THEY WANTED
THE MOVEMENT
IMPRESSIONIST
THE IMAGINATION
THE POINT OF VIEW

Solution

O V V U L V O A I N S P I R A C I Ó N O
W D G H C G Z U K É P O C A R U T G P Q
X Y I I E M U N U N Ó I C A N I G A M I
A E D R A T A R T T K D B P M W W I Q G
I Q U F J Y U R Z O O M S I L A E R M Q
S P I Z U H A B S T R A C T O W N F W D
U U Y O M S I L A E R R U S L Z C P D U
E N A L T W M W H E M V K B G R H T N N
Ñ T F L Q U I S I E R O N V I V H B W L
O O C R A C I T I R C U X M S V Y W A L
O D N U E P S U R I W T U F P V H R V K
T E K A B P E T N E I S N O C B U S S
N V O R W I T T R A N S F O R M A R S E
E I M B R J S W A P A T E Y P D H J S H
I S W N E G A M I I G A T O T N K M H R
M T T R K F U A O Z T E D Z S O E G M R
I A Q S O L B O E J A S N E M N L M J D
V L F M S L A T S I N O I S E R P M I J
O D Z W Q U A K R C O N T R I B U I R Z
M D L Y F Q A V I E U A R V M F I R O D