

Paso a Paso 3 (Chapter 3-2)

L G D Z M E N S A J E H N N C U N G C F
L E V V E A Q N Ó I C A N I G A M I I K
A V F Z A B F E T N E I S N O C B U S D
J U Z S Q S Q A T S I N O I S E R P M I
Z Q D K T T K O T M G C U U X F T U S R
O N J H L R E V C N Y W E O A R A A O J
W I B C G A Y V W Z F Ñ H X N H F A P D
N X K K G C H P T I O Y Y Y Z V J M Y A
Ó Q E R F T P G C R I T I C A R O K Z M
I J W H C O N T R I B U I R Z V R U V K
C T R A N S F O R M A R S E I Y E A U R
A O M S I B U C R F F K Y M S Z A C Z L
R H A Z N U J I Q E V T I T L S L O O W
I W Z B C O H F A I I E R O H B I P L G
P Y J G V X F S I A N S M A H O S É G V
S R F E M Y M Z T T Z C I B T O M B I A
N C J Z B B N A O U U M Y U G A O S S L
I A T S I V E D O T N U P U Q Z R X V O
B H O V V J W N E G A M I E Z G I D R R
P R B O J S O M S I L A E R R U S B E Y

THE AGE
THE DREAM
THE MESSAGE
THE CENTURY
(THE) CUBISM
IMPRESSIONIST
THE SUBCONSCIOUS
TO TRANSFORM ONESELF

ABSTRACT
THE STAGE
TO CRITIQUE
TO TRY TO...
TO CONTRIBUTE
THE IMAGINATION
(THE) SURREALISM

THE IMAGE
THE VALUE
THEY WANTED
THE MOVEMENT
(THE) REALISM
THE INSPIRATION
THE POINT OF VIEW

Solution

L G D Z M E N S A J E H N N C U N G C F
L E V V E A Q N Ó I C A N I G A M I I K
A V F Z A B F E T N E I S N O C B U S D
J U Z S Q S Q A T S I N O I S É R P M I
Z Q D K T T K O T M G C U U X F T U S R
O N J H L R E V C N Y W E O A R A A O J
W I B C G A Y V W Z F Ñ H X N H F A P D
N X K K G C H P T I O Y Y Y Z V J M Y A
Ó Q E R F T P G C R I T I C A R O K Z M
I J W H C O N T R I B U I R Z V R U V K
C T R A N S F O R M A R S E I Y E A U R
A O M S I B U C R F F K Y M S Z A C Z L
R H A Z N U J I Q E V T I T L S L O O W
I W Z B C O H F A I I E R O H B I P L G
P Y J G V X F S I A N S M A H O S É G V
S R F E M Y M Z T T Z C I B T O M B I A
N C J Z B B N A O U U M Y U G A O S S L
I A T S I V E D O T N U P U Q Z R X V O
B H O V V J W N E G A M I E Z G I D R R
P R B O J S O M S I L A E R R U S B E Y