

# Paso a Paso 3 (Chapter 3-2)

P T E Q O K Z S U B C O N S I E N T E E  
S R A T S I V E D O T N U P H X D J Y G  
S C S U E Ñ O N B S I G L O I Z F U U P  
W P V V W N R I Ó W I H F S F N O V O E  
I G U E M R D Q F I E A F C U D Q Q Q T  
N Z A S O V S C C J C W N P L S P U W C  
Ó R T R U T N E O R F A P H P B I K Z E  
I Z S A W Z N X M J I E N A I S O D M C  
C O I M K T X E S T F T J I I O U N R S  
A M N R I S T Q I Y H E I E G T Y T M S  
R S O O C K R U L M B X R C D A K R P U  
I I I F M H A U A R I O C I A G M L G R  
P B S S M C T W E Q N V A E M R Y I S R  
S U E N E E A C R M N A O P J A J X U E  
N C R A Y L R V U K G C X M A A G K Y A  
I J P R X U D U W Z V Z R F S T S E X L  
O Q M T N L E L É P O C A D L J E N N I  
R G I R O L A V Q Z K N C M P V V J E S  
A B S T R A C T O W G Y X D D D J U G M  
J Z A R C Q U H O C O N T R I B U I R O

THE AGE  
THE VALUE  
THE CENTURY  
TO CRITIQUE  
TO TRY TO...  
IMPRESSIONIST  
THE SUBCONSCIOUS  
TO TRANSFORM ONESELF

ABSTRACT  
THE DREAM  
THE MESSAGE  
(THE) CUBISM  
(THE) REALISM  
THE IMAGINATION  
(THE) SURREALISM

THE IMAGE  
THE STAGE  
THEY WANTED  
THE MOVEMENT  
TO CONTRIBUTE  
THE INSPIRATION  
THE POINT OF VIEW

# Solution

P	T	E	Q	O	K	Z	S	U	B	C	O	N	S	I	E	N	T	E	E
S	R	A	T	S	I	V	E	D	O	T	N	U	P	H	X	D	J	Y	G
S	C	S	U	E	Ñ	O	N	B	S	I	G	L	O	I	Z	F	U	U	P
W	P	V	V	W	N	R	I	Ó	W	I	H	F	S	F	N	O	V	O	E
I	G	U	E	M	R	D	Q	F	I	E	A	F	C	U	D	Q	Q	Q	T
N	Z	A	S	O	V	S	C	C	J	C	W	N	P	L	S	P	U	W	C
Ó	R	T	R	U	T	N	E	O	R	F	A	P	H	P	B	I	K	Z	E
I	Z	S	A	W	Z	N	X	M	J	I	E	N	A	I	S	O	D	M	C
C	O	I	M	K	T	X	E	S	T	F	T	J	I	I	O	U	N	R	S
A	M	N	R	I	S	T	Q	I	Y	H	E	I	E	G	T	Y	T	M	S
R	S	O	O	C	K	R	U	L	M	B	X	R	C	D	A	K	R	P	U
I	I	I	F	M	H	A	U	A	R	I	O	C	I	A	G	M	L	G	R
P	B	S	S	M	C	T	W	E	Q	N	V	A	E	M	R	Y	I	S	R
S	U	E	N	E	E	A	C	R	M	N	A	Q	P	J	A	J	X	U	E
N	C	R	A	Y	L	R	V	U	K	G	C	X	M	A	A	G	K	Y	A
I	J	P	R	X	U	D	U	W	Z	V	Z	R	F	S	T	S	E	X	L
O	Q	M	T	N	L	E	L	É	P	O	C	A	D	L	J	E	N	N	I
R	G	I	R	O	L	A	V	Q	Z	K	N	C	M	P	V	V	J	E	S
A	B	S	T	R	A	C	T	O	W	G	Y	X	3	3	3	J	J	G	M
J	Z	A	R	C	Q	U	H	O	C	N	T	R	B	U	I	R	O		