

Paso a Paso 3 (Chapter 3-2)

J H I M A G I N A C I Ó N H X M V F Z D
H D O T R A N S F O R M A R S E M Y O F
M W L O L Z F Z H X T U A C P I F J H Q
I N G A E C M U P F O P X G U B D H U F
P Y I I B J E Q L F L N R H E B Q J I R
G A S E N Z A U V N N Y L L A N I T K L
L M U J X Ó J S O M S I L A E R E S Z Y
S O R Z D K I F N C L E N U T W D M M W
U V R L U A H C S E S B K R Z D R V U O
B I E C B Y B P A H M G Q Q E K A Y F C
C M A R O R T S K R P U V W I P T J B O
O I L I J Q U B T R I L Y N B R A W E N
N E I T O H M E C R E P V A L O R U W T
S N S I V Ñ O N W Z A T S G K M T A W R
I T M C T A E Z L X P C A N J U N Q S I
E O O A F A Z U I D W C T P I C Y X T B
N E D R I F J X S H Z Q Y O A U X J H U
T A T S I N O I S E R P M I W Y B S S I
E V Z Z É P O C A T N O R E I S I U Q R
S V O T A E D Q A T S I V E D O T N U P

THE AGE
THE STAGE
THE CENTURY
THEY WANTED
THE MOVEMENT
TO CONTRIBUTE
THE SUBCONSCIOUS
TO TRANSFORM ONESELF

ABSTRACT
THE VALUE
THE MESSAGE
(THE) CUBISM
(THE) REALISM
THE INSPIRATION
(THE) SURREALISM

THE IMAGE
THE DREAM
TO CRITIQUE
TO TRY TO...
IMPRESSIONIST
THE IMAGINATION
THE POINT OF VIEW

Solution

J H I M A G I N A C I Ó N H X M V F Z D
H D O T R A N S F O R M A R S E M Y O F
M W L O L Z F Z H X T U A C P I F J H Q
I N G A É C M U P F O P X G U B D H U F
P Y I I B J E Q L F L N R H E B Q J I R
G A S E N Z A U V N N Y L L A N I T K L
L M U J X Ó J S O M S I L A E R E S Z Y
S O R Z D K I F N C L E N U T W D M M W
U V R L U A H C S E S B K R Z D R V U O
B I E C B Y B P A H M G Q Q E K A Y F C
C M A R O R T S K R P U V W I P T J B O
O I L I J Q U B T R I L Y N B R A W E N
N E I T Ó H M E C R E P V A L O R U W T
S N S I V Ñ O N W Z A T S G K M T A W R
I T M C T A E Z L X P C A N J U N Q S I
E O O A F A Z U I D W C T P I C Y X T B
N E D R I F J X S H Z Q Y O A U X J H U
T A T S I N O I S E R P M I W Y B S S I
E V Z Z É P O C A T N O R E I S I U Q R
S V O T A E D Q A T S I V E D O T N U P