

Paso a Paso 3 (Chapter 3-2)

E E L P U N T O D E V I S T A H K B L W
H L H J V R I U B I R T N O C A L J T U
S M S E L A I M A G I N A C I Ó N V A T
M O B O Y B V N C C R I T I C A R Z C N
E V M S M P T R A N S F O R M A R S E G
T I G S R S B M G A P A T E A L R G L W
N M Y M I S I N W H O H E U J V A F U X
E I A A K B T L V S D R Y C V M W V W U
I E T T G I U S A G D S Z Z I N E D R V
S N S C T N P C X E T C T A L O Y K A X
N T I A Q L N W L V R H L C C R N T O K
O O N R S W L H C E A L C O C E O J Ñ Z
C A O T H Z E W G I T G E P T I L C E U
B Z I S A P V H F S A T N É J S G Z U R
U D S B L U J D A W R C V A R I I Q S O
S H E A H L K T N L D F P L M U S H L L
L E R J S D K L U M E N T V X Q L P E A
E K P E L M E N S A J E V Q P X E R F V
H A M G Q E J N Ó I C A R I P S N I Y L
Y B I X K E L S U R R E A L I S M O E E

THE AGE
THE STAGE
TO CRITIQUE
THEY WANTED
THE MOVEMENT
IMPRESSIONIST
THE SUBCONSCIOUS
TO TRANSFORM ONESELF

ABSTRACT
THE DREAM
THE MESSAGE
TO TRY TO...
(THE) REALISM
THE INSPIRATION
(THE) SURREALISM

THE IMAGE
THE VALUE
THE CENTURY
(THE) CUBISM
TO CONTRIBUTE
THE IMAGINATION
THE POINT OF VIEW

Solution

E E L P U N T O D E V I S T A H K B L W
H L H J V R I U B I R T N O C A L J T U
S M S E L A I M A G I N A C I Ó N V A T
M O B O Y B V N C C R I T I C A R Z C N
E V M S M P T R A N S F O R M A R S E G
T I G S R S B M G A P A T E A L R G L W
N M Y M I S I N W H O H E U J V A F U X
E I A A K B T L V S D R Y C V M W V W U
I E T T G I U S A G D S Z Z I N E D R V
S N S C T N P C X E T C T A L O Y K A X
N T I A Q L N W L V R H L C C R N T O K
O O N R S W L H C E A L C O C E O J Ñ Z
C A O T H Z E W G I T G E P T I L C E U
B Z I S A P V H F S A T N É J S G Z U R
U D S B L U J D A W R C V A R I I Q S O
S H E A H L K T N L D F P L M U S H L L
L E R J S D K L U M E N T V X Q L P E A
E K P E L M E N S A J E V Q P X E R F V
H A M G Q E J N Ó I C A R I P S N I Y L
Y B I X K E L S U R R E A L I S M O E E