

Paso a Paso 3 (Chapter 3-2)

N W E C J F Q N Ó I C A R I P S N I G P
F Y F T A F H Y Q S V G Y J T B R G C I
P R V A B M S W P Y T A M D D X T X P W
T V O F R E U K G O L O L U J Z N M N E
I P O D E N I V B O L Y B O E O E R Ó A
M Y Ñ U L S O F W D Y M O T R T N N I C
P I E E C A M T C Z G L R E G C C E C O
R M U I V J S R N R G A I D D A U G A P
E M S Y L E I G D I N S D R N R B A N É
S B V K L T L E S S I M Z A C T I M I W
I F I Z I U A D F U G V D T F S S I G Q
O S G C X H E O Q H S H N A V B M I A A
N E A M E Y R I O I X D T R Q A O R M P
I R T H T M R M H L A M I T W F Q C I A
S V D G A D U R I U B I R T N O C J U T
T B C R B N S F B M P G Q K M U H Q L E
A I S S U B C O N S I E N T E G P D D G
A E Z L L N P U N T O D E V I S T A D F
E H M O V I M I E N T O T D O U U G V T
J S R Y N O Q X D L P O M S I L A E R G

THE AGE
THE IMAGE
THEY WANTED
THE MESSAGE
TO TRY TO...
IMPRESSIONIST
(THE) SURREALISM
TO TRANSFORM ONESELF

ABSTRACT
THE DREAM
TO CRITIQUE
(THE) CUBISM
TO CONTRIBUTE
THE IMAGINATION
THE SUBCONSCIOUS

THE STAGE
THE VALUE
THE CENTURY
THE MOVEMENT
(THE) REALISM
THE INSPIRATION
THE POINT OF VIEW

Solution

N W E C J F Q N Ó I C A R I P S N I G P
F Y F T A F H Y Q S V G Y J T B R G C I
P R V A B M S W P Y T A M D D X T X P W
T V O F R E U K G O L O L U J Z N M N E
I P O D E N I V B O L Y B O E O E R Ó A
M Y Ñ U L S O F W D Y M O T R T N N I C
P I E E C A M T C Z G L R E G C C E C O
R M U I V J S R N R G A I D D A U G A P
E M S Y L E I G D I N S D R N R B A N É
S B V K L T L E S S I M Z A C T I M I W
I F I Z I U A D F U G V D T F S S I G Q
O S G C X H E O Q H S H N A V B M I A A
N E A M E Y R I O I X D T R Q A O R M P
I R T H T M R M H L A M I T W F Q C I A
S V D G A D U R I U B I R T N O C J U T
T B C R B N S F B M P G Q K M U H Q L E
A I S S U B C O N S I E N T E G P D D G
A E Z L L N P U N T O D E V I S T A D F
E H M O V I M I E N T O T D O U U G V T
J S R Y N O Q X D L P O M S I L A E R G