Paso a Paso 3 (Chapter 3-2)

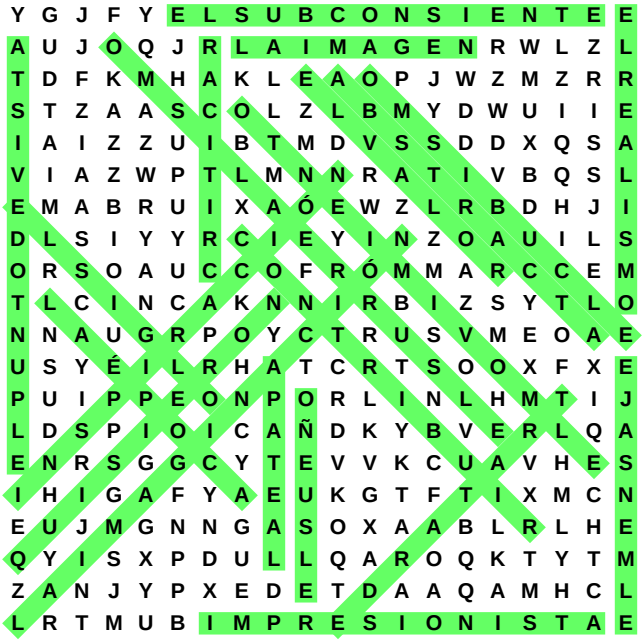
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S T Z A A S C O L Z L B M Y D W U I I E
I A I Z Z U I B T M D V S S D D X Q S A
V I A Z W P T L M N N R A T I V B Q S L
E M A B R U I X A Ó E W Z L R B D H J I
D L S I Y Y R C I E Y I N Z O A U I L S
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T L C I N C A K N N I R B I Z S Y T L O
N N A U G R P O Y C T R U S V M E O A E
U S Y É I L R H A T C R T S O O X F X E
P U I P P E O N P O R L I N L H M T I J
L D S P I O I C A Ñ D K Y B V E R L Q A
E N R S G G C Y T E V V K C U A V H E S
I H I G A F Y A E U K G T F T I X M C N
E U J M G N N G A S O X A A B L R L H E
Q Y I S X P D U L L Q A R O Q K T Y T M
Z A N J Y P X E D E T D A A Q A M H C L
L R T M U B I M P R E S I O N I S T A E

THE AGE
THE IMAGE
THE MESSAGE
TO CRITIQUE
THE MOVEMENT
(THE) REALISM
THE SUBCONSCIOUS

ABSTRACT
THE DREAM
THEY WANTED
TO TRY TO...
TO CONTRIBUTE
THE INSPIRATION
(THE) SURREALISM

THE VALUE
THE STAGE
THE CENTURY
(THE) CUBISM
IMPRESSIONIST
THE IMAGINATION
THE POINT OF VIEW

Solution


Y G J F Y E L S U B C O N S I E N T E E
A U J O Q J R L A I M A G E N R W L Z L
T D F K M H A K L É A O P J W Z M Z R R
S T Z A A S C Ó L Z L B M Y D W U I I E
I A I Z Z U I B T M D V S S D D X Q S A
V I A Z W P T L M N Ñ R A T I V B Q S L
E M A B R U I X A Ó E W Z L R B D H J I
D L S I Y Y R C I E Y I Ñ Z O A U I L S
O R S O A U C C O F R Ó M M A R C C E M
T L C I N C A K N N I R B I Z S Y T L O
N N A U G R P O Y C T R U S V M E O A E
U S Y É I L R H A T C R T S O O X F X E
P U I P P E O N P O R L I N L H M T I J
L D S P I O I C A Ñ D K Y B V E R L Q A
E N R S G G C Y T E V V K C U A V H E S
I H I G A F Y A E U K G T F T I X M C N
E U J M G N N G A S O X A A B L R L H E
Q Y I S X P D U L L Q A R O Q K T Y T M
Z A N J Y P X E D E T D A A Q A M H C L
L R T M U B I M P R E S I O N I S T A E