

Paso a Paso 3 (Chapter 3-2)

K U F O T N E I M I V O M E X E E A Z C
Q Q H K Z M S U B C O N S I E N T E E O
M V A L O R R V R T G N A É P O C A S N
A P O Ñ E U S E B K J S U H Y G O R R T
Q B P U T O E E A C R I T I C A R A A R
U U S J W S Z Z T L J Q W E H Q B T M I
I B P T S A A E X A I O J A C P T S R B
S E W G R I B J T T P S J T M F Q I O U
I X R F W A G W B P R A M K D H M N F I
E K O M D X C L F U Y A V O Q E S O S R
R G N M F F W T O N V D T Y E U Y I N Y
O B X N S I Y U O T T Y A A R L M S A M
N H D I K I H M L O K Z W R R J K E R U
J G O L K R B C Q D P J E A L D G R T A
Z N E G A M I U Y E K A A R J S E P L W
G E V H I S C U C V L L K B F S E M X U
M M J E W C L K U I N S P I R A C I Ó N
Z E J A S N E M S S V I J B R I N M R S
V O D F K U C M C T J R Y Z L D M L A B
S T H D J G O I M A G I N A C I Ó N Y V

THE AGE
THE STAGE
THE CENTURY
TO CRITIQUE
THE MOVEMENT
IMPRESSIONIST
(THE) SURREALISM
TO TRANSFORM ONESELF

ABSTRACT
THE VALUE
THE MESSAGE
(THE) CUBISM
(THE) REALISM
THE INSPIRATION
THE SUBCONSCIOUS

THE DREAM
THE IMAGE
THEY WANTED
TO TRY TO...
TO CONTRIBUTE
THE IMAGINATION
THE POINT OF VIEW

Solution

K U F O T N E I M I V O M E X E E A Z C
Q Q H K Z M S U B C O N S I E N T E E O
M V A L O R R V R T G N A É P O C A S N
A P O Ñ E U S E B K J S U H Y G O R R T
Q B P U T O E E A C R I T I C A R A A R
U U S J W S Z Z T L J Q W E H Q B T M I
I B P T S A A E X A I O J A C P T S R B
S E W G R I B J T T P S J T M F Q I O U
I X R F W A G W B P R A M K D H M N F I
E K O M D X C L F U Y A V O Q E S O S R
R G N M F F W T O N V D T Y E U Y I N Y
O B X N S I Y U O T T Y A A R L M S A M
N H D I K I H M L O K Z W R R J K E R U
J G O L K R B C Q D P J E A L D G R T A
Z N E G A M I U Y E K A A R J S E P L W
G E V H I S C U C V L L K B F S E M X U
M M J E W C L K U I N S P I R A C I Ó N
Z E J A S N E M S S V I J B R I N M R S
V O D F K U C M C T J R Y Z L D M L A B
S T H D J G O I M A G I N A C I Ó N Y V