

# Paso a Paso 3 (Chapter 3-2)

O M K E M T H C A B S T R A C T A F W V  
R E T N E I S N O C B U S H W B H R A N  
Y O T R O N Ó I C A R I P S N I F L F Q  
Q S E E U J J K X Z W H M F B Z O J T Z  
M Q G A E J A S N E M H O G U R M P E I  
O R V L C R I T I C A R Z M E G D A S I  
V E A I Z I M P R E S I O N I S T A R W  
I E H S E Q U I S I E R O N K S U N A S  
M D K M N S U H M K B R E O I Z W Ó M K  
I R F O Y S C E Z J T D M V S L C I R E  
E A P C M O D L C S C S E U O U S C O L  
N T Q O F L I J V O I D U Y B N J A F Z  
T A Y M A G W B N L O Y A I E A T N S M  
O R V C N I Y T A T G Y S G B F L I N O  
F T O K C S R E N O Y M A B O O G G A Q  
Z P G F V I R U P K O M C S E V A A R R  
É T E D B R P F V R I S U S U Z V M T R  
U R C U U K J N A E C E Y Y J Z C I L A  
P R I S S V C L T A Ñ J D B D O S K F L  
O R U M N S H O S O E T A P A E D E R N

THE AGE  
THE VALUE  
THE MESSAGE  
TO CRITIQUE  
(THE) CUBISM  
IMPRESSIONIST  
THE SUBCONSCIOUS  
TO TRANSFORM ONESELF

ABSTRACT  
THE STAGE  
THEY WANTED  
THE MOVEMENT  
(THE) REALISM  
THE IMAGINATION  
(THE) SURREALISM

THE IMAGE  
THE DREAM  
THE CENTURY  
TO TRY TO...  
TO CONTRIBUTE  
THE INSPIRATION  
THE POINT OF VIEW

# Solution

OMKEMTHC ABSTRACTA F W V  
R E T N E I S N O C B U S H W B H R A N  
Y O T R O N Ó I C A R I P S N I F L F Q  
Q S E E U J J K X Z W H M F B Z O J T Z  
M Q G A E J A S N E M H O G U R M P E I  
O R V L C R I T I C A R Z M E G D A S I  
V E A I Z I M P R E S I O N I S T A R W  
I E H S E Q U I S I E R O N K S U N A S  
M D K M N S U H M K B R E O I Z W Ó M K  
I R F O Y S C E Z J T D M V S L C I R E  
E A P C M O D L C S C S E U O U S C O L  
N T Q O F L I J V O I D U Y B N J A F Z  
T A Y M A G W B N L O Y A I E A T N S M  
O R V C N I Y T A T G Y S G B F L I N O  
F T O K C S R E N O Y M A B O O G G A Q  
Z P G F V I R U P K O M C S E V A A R R  
É T E D B R P F V R I S U S U Z V M T R  
U R C U U K J N A E C E Y Y J Z C I L A  
P R I S S V C L T A Ñ J D B D O S K F L  
O R U M N S H O S O E T A P A E D E R N