

Paso a Paso 3 (Chapter 3-2)

H C K S J L V E O M U C C U D T I C U Y
I M S W K Y A N H B K G E W N X M O N Q
I N Ó I C A N I G A M I A L T K P Z E X
T R A N S F O R M A R S E E E C R B E R
C K D N Y K C J V A H R D L D A E X F A
O U H C O B C A Z P G N B P R L S E Q C
N O O X R O L A V L E E M U A E I G M I
T H M P L U Ñ K J O J N N N T L O P D T
R L S S H A I E T Q T Q I T A M N P A I
I K I N I A É I U Y A N X O R O I F A R
B S L Ó O L B P M S U N P D T V S E A C
U Q A I M P A S O I L P Z E B I T E P Y
I S E C S E L E T C T E C V P M A L A G
R Z R A I L C J R R A K T I R I M M T V
P T R R B S A Z D L A S H S A E A E E X
Q D U I U I C Y Y M E C S T B N I N A M
U L S P C G Z E V X I F T A P T A S L R
N K L S L L G J B H O G G A U O K A D K
T Z E N E O N O R E I S I U Q Y G J J T
W V U I E T N E I S N O C B U S L E U I

THE AGE
THE STAGE
THE MESSAGE
TO CRITIQUE
(THE) CUBISM
TO CONTRIBUTE
(THE) SURREALISM
TO TRANSFORM ONESELF

ABSTRACT
THE IMAGE
THEY WANTED
TO TRY TO...
IMPRESSIONIST
THE INSPIRATION
THE SUBCONSCIOUS

THE DREAM
THE VALUE
THE CENTURY
THE MOVEMENT
(THE) REALISM
THE IMAGINATION
THE POINT OF VIEW

Solution

H C K S J L V E O M U C C U D T I C U Y
I M S W K Y A N H B K G E W N X M O N Q
I N O I C A N I G A M I A L T K P Z E X
T R A N S F O R M A R S E E E C R B E R
C K D N Y K C J V A H R D L D A E X F A
O U H C O B C A Z P G N B P R L S E Q C
N O O X R O L A V L E E M U A E I G M I
T H M P L U N K J O J N N N T L O P D T
R L S S H A I E T Q T Q I T A M N P A I
I K I N I A E I U Y A N X O R O I F A R
B S L O O L B P M S U N P D T V S E A C
U Q A I M P A S O I L P Z E B I T E P Y
I S E C S E L E T C T E C V P M A L A G
R Z R A I L C J R R A K T I R I M M T V
P T R R B S A Z D L A S H S A E A E E X
Q D U I U I C Y Y M E C S T B N I N A M
U L S P C G Z E V X I F T A P T A S L R
N K L S L L G J B H O G G A U O K A D K
T Z E N E O N O R E I S I U Q Y G J J T
W V U I E T N E I S N O C B U S L E U I