

Paso a Paso 3 (Chapter 3-1)

O W L B Q A E A R U T N I P A L J G D I
M R I A A D L O M A Í R E L A G A L N K
P E H S V U R D A K K K E L C E N T R O
R T B R D T E A R E C W H D J V E Q L L
J R Y K Z T T J U L W P T U J R L P A A
U A L F I D R E G T S Y N T P Y A A S P
E E A A K P A L I E J T A R U O A T O A
L D T W F L T F F M O T E Z Q D R S M L
E A S D V O O E A A R T F S P A T I B E
S R I S E N R R L A A X J N E G I T R T
T B L Y F P F M E R E P G L Y A S R A A
I O A T K Q I R A L I R P Q Y P T A L O
L A R L M D K E T N G E K N O A A L E B
O L U A O L G O T Q R I F L D S O E C J
X W M R V F N A R F E Y Y G E D R W N R
A W L U F O R W I Y B J C N N D E O I A
W M E M H W R L J P T X T O Z V Y S P B
V G D L K C H C H H E A F O V I V M L A
I U Y E P A S T E L D L H V B V Q V E J
R A B I R R A C H O E S Z H Q X R Z Q O

SEATED
THE TONE
TO PAINT
THE THEME
THE CENTER
DARK, MUTED
THE PALETTE
THE PORTRAIT
LIVELY, BRIGHT
THE WORK OF ART
THE PAINT, PAINTING

PASTEL
STANDING
THE MURAL
REFLECTED
THE FIGURE
THE PROFILE
THE MURALIST
BOTTOM, BELOW
THE BACKGROUND
THE PAINT BRUSH

NEXT TO
THE FORM
THE STYLE
TO ATTRACT
ABOVE, TOP
THE GALLERY
TO INTERPRET
THE ARTIST (M)
THE ARTIST (F)
THE SHADE, SHADOW

Solution

O W L B Q A E A R U T N I P A L J G D I
M R I A A D L O M A I R E L A G A L N K
P E H S V U R D A K K K E L C E N T R O
R T B R D T E A R E C W H D J V E Q L L
J R Y K Z T T J U L W P T U J R L P A A
U A L F I D R E G T S Y N T P Y A A S P
E E A A K P A L I E J T A R U O A T O A
L D T W F L T F F M O T E Z Q D R S M L
E A S D V O O E A A R T F S P A T I B E
S R I S E N R R L A A X J N E G I T R T
T B L Y F P F M E R E P G L Y A S R A A
I O A T K Q I R A L I R P Q Y P T A L O
L A R L M D K E T N G E K N O A A L E B
O L U A O L G O T Q R I F L D S O E C J
X W M R V F N A R F E Y Y G E D R W N R
A W L U F O R W I Y B J C N N D E O I A
W M E M H W R L J P T X T O Z V Y S P B
V G D L K C H C H H E A F O V I V M L A
I U Y E P A S T E L D L H V B V Q V E J
R A B I R R A C H O E S Z H Q X R Z Q O