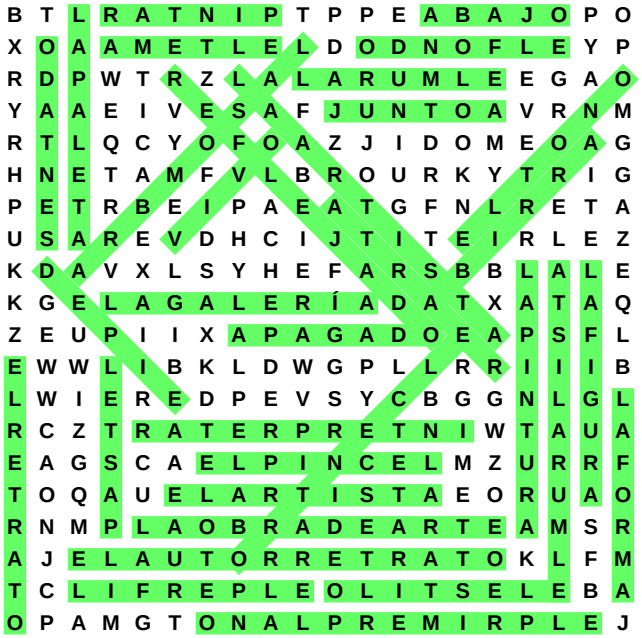
Paso a Paso 3 (Chapter 3-1)

B T L R A T N I P T P P E A B A J O P O
X O A A M E T L E L D O D N O F L E Y P
R D P W T R Z L A L A R U M L E E G A O
Y A A E I V E S A F J U N T O A V R N M
R T L Q C Y O F O A Z J I D O M E O A G
H N E T A M F V L B R O U R K Y T R I G
P E T R B E I P A E A T G F N L R E T A
U S A R E V D H C I J T I T E I R L E Z
K D A V X L S Y H E F A R S B B L A L E
K G E L A G A L E R Í A D A T X A T A Q
Z E U P I I X A P A G A D O E A P S F L
E W W L I B K L D W G P L L R R I I I B
L W I E R E D P E V S Y C B G G N L G L
R C Z T R A T E R P R E T N I W T A U A
E A G S C A E L P I N C E L M Z U R R F
T O Q A U E L A R T I S T A E O R U A O
R N M P L A O B R A D E A R T E A M S R
A J E L A U T O R R E T R A T O K L F M
T C L I F R E P L E O L I T S E L E B A
O P A M G T O N A L P R E M I R P L E J

SEATED
TO PAINT
THE FORM
REFLECTED
THE CENTER
THE GALLERY
THE PROFILE
THE MURALIST
LIVELY, BRIGHT
THE ARTIST (M)
THE SHADE, SHADOW
PASTEL
THE TONE
THE THEME
THE STYLE
ABOVE, TOP
DARK, MUTED
TO INTERPRET
BOTTOM, BELOW
THE BACKGROUND
THE PAINT BRUSH
THE SELF-PORTRAIT
NEXT TO
STANDING
THE MURAL
TO ATTRACT
THE FIGURE
THE PALETTE
THE PORTRAIT
THE ARTIST (F)
THE FOREGROUND
THE WORK OF ART
THE PAINT, PAINTING

Solution


B T L R A T N I P T P P E A B A J O P O
X O A A M E T L E L D O D N O F L E Y P
R D P W T R Z L A L A R U M L E E G A O
Y A A E I V E S A F J U N T O A V R N M
R T L Q C Y O F O A Z J I D O M E O A G
H N E T A M F V L B R O U R K Y T R I G
P E T R B E I P A E A T G F N L R E T A
U S A R E V D H C I J T I T E I R L E Z
K D A V X L S Y H E F A R S B B L A L E
K G E L A G A L E R Í A D A T X A T A Q
Z E U P I I X A P A G A D O E A P S F L
E W W L I B K L D W G P L L R R I I I B
L W I E R E D P E V S Y C B G G N L G L
R C Z T R A T E R P R E T N I W T A U A
E A G S C A E L P I N C E L M Z U R R F
T O Q A U E L A R T I S T A E O R U A O
R N M P L A O B R A D E A R T E A M S R
A J E L A U T O R R E T R A T O K L F M
T C L I F R E P L E O L I T S E L E B A
O P A M G T O N A L P R E M I R P L E J