

Paso a Paso 3 (Chapter 3-1)

P R G T S F K P O X D E K M R K A P K W
O A C J B C K U O S E G G Y M P R X A S
T L R K P N O D D I P L L M I H R M K Q
A K P T B V T C A A I M J N I O I P M A
R A K K I A P X J S E Q C N C O B O T Y
T R O V L S B O E F Z E T G W Y A R G L
E U D B I O T D L A L E T A U M A T N A
R G J S F L K A F W R D W A R E M N K R
R I E L R I Z T E P N L T O R U I E Q U
O F K J E T B N R D A E F A T P T C M M
T L S O P S L E Y S L T E E B M R N H M
U G N G G E T S R A O W S G V A C W I U
A O T B Z A C E P O R M O I A H J F A P
T P V O R U T K F D D A B S L L E O R A
G S Y R T R M Y R J C N T R G A E P Y Q
V I N W A H O K L F F N O N A N R R Y E
B L T T A A O T N U J I P F I G S U Í A
C B O O N A L P R E M I R P I P C S M A
J P C W K P A S T E L H R G I A M E T Z
P P F O D A G A P A O B R A D E A R T E

PASTEL
TO PAINT
STANDING
THE THEME
ABOVE, TOP
THE PROFILE
DARK, MUTED
TO INTERPRET
LIVELY, BRIGHT
THE PAINT BRUSH
THE SELF-PORTRAIT

SEATED
THE TONE
REFLECTED
THE MURAL
THE CENTER
THE GALLERY
THE PORTRAIT
BOTTOM, BELOW
THE ARTIST (F)
THE WORK OF ART
THE PAINT, PAINTING

NEXT TO
THE FORM
THE STYLE
TO ATTRACT
THE FIGURE
THE PALETTE
THE MURALIST
THE BACKGROUND
THE FOREGROUND
THE SHADE, SHADOW

Solution

P R G T S F K P O X D E K M R K A P K W
O A C J B C K U O S E G G Y M P R X A S
T L R K P N O D D I P L L M I H R M K Q
A K P T B V T C A A I M J N I O I P M A
R A K K I A P X J S E Q C N C O B O T Y
T R O V L S B O E F Z E T G W Y A R G L
E U D B I O T D L A L E T A U M A T N A
R G J S F L K A F W R D W A R E M N K R
R I E L R I Z T E P N L T O R U I E Q U
O F K J E T B N R D A E F A T P T C M M
T L S O P S L E Y S L T E E B M R N H M
U G N G G E T S R A O W S G V A C W I U
A O T B Z A C E P O R M O I A H J F A P
T P V O R U T K F D D A B S L L E O R A
G S Y R T R M Y R J C N T R G A E P Y Q
V I N W A H O K L F F N O N A N R R Y E
B L T T A A O T N U J I P F I G S U I A
C B O O N A L P R E M I R P I P C S M A
J P C W K P A S T E L H R G I A M E T Z
P P F O D A G A P A O B R A D E A R T E