

Paso a Paso 3 (Chapter 3-1)

W O N O T M G I Z K A R B M O S B A D M
Z Q H I B S U U Z C P Q F N O A A I P X
F Y O N X P A R Y T S Q R A N L U U I Z
Z J Q T P D D Í A V Y K A R A A T Y L S
W O A E E O D P R L C B F U L B O K M O
I K O R K S J E O E I O D G P A R H S V
J O B P P O T J P F L S K I R J R A Z S
M B R R A P F I O I G A T F E O E T O A
S R P E S N Y R L F E K G A M V T E D E
E A I T T P M O R O O B Z J I M R L A G
N D N A E A I F D E A N U Z R A A A J P
T E T R L J Y N T R T D D N P O T P E U
A A A O E E S B T L D R L O A T O K L R
D R R O C U W I E U A I A J Y N S A F E
O T K M R H S C D R R R I T Q U Z L E A
C E M X S T N Q R Q H A K K O J M I R R
L H U V A I N I T D I Y Y J O J A F D T
R W R I P E B E U F Y Z D H B A M R G A
K F A V M A P C H Z K L W L T E E I L
O M L O I A P A G A D O J U Y B T P L R

SEATED
THE TONE
THE FORM
THE STYLE
ABOVE, TOP
THE PROFILE
DARK, MUTED
TO INTERPRET
LIVELY, BRIGHT
THE PAINT BRUSH
THE SELF-PORTRAIT

PASTEL
TO PAINT
THE THEME
THE MURAL
THE FIGURE
THE GALLERY
THE MURALIST
BOTTOM, BELOW
THE ARTIST (F)
THE WORK OF ART
THE PAINT, PAINTING

NEXT TO
STANDING
REFLECTED
THE CENTER
TO ATTRACT
THE PALETTE
THE PORTRAIT
THE BACKGROUND
THE FOREGROUND
THE SHADE, SHADOW

Solution

W O N O T M G I Z K A R B M O S B A D M
Z Q H I B S U U Z C P Q F N O A A I P X
F Y O N X P A R Y T S Q R A N L U U I Z
Z J Q T P D D I A V Y K A R A A T Y L S
W O A E E O D P R L C B F U L B O K M O
I K O R K S J E O E I O D G P A R H S V
J O B P P O T J P F L S K I R J R A Z S
M B R R A P F I O I G A T F E O E T O A
S R P E S N Y R L F E K G A M V T E D E
E A I T T P M O R O O B Z J I M R L A G
N D N A E A I F D E A N U Z R A A A J P
T E T R L J Y N T R T D D N P O T P E U
A A A O E E S B T L D R L O A T O K L R
D R R O C U W I E U A I A J Y N S A F E
O T K M R H S C D R R R I T Q U Z L E A
C E M X S T N Q R Q H A K K O J M I R R
L H U V A I N I T D I Y Y J O J A F D T
R W R I P E B E U F Y Z D H B A M R G A
K F A V M A P C C H Z K L W L T E E I L
O M L O I A P A G A D O J U Y B T P L R