

Paso a Paso 3 (Chapter 3-1)

G R T O N O U Z B E T R A E D A R B O Z
Z A D Q O A E Z A T S I T R A A O E P E
A B M P D T M D O X R U R R D R M B I S
U M S E A R A Y N A O T N U J U W X N T
T U Z A T E H G A L E R Í A V G W T T I
O R J M N U P M O E T W P Z G I X D U L
R A F R E M L H T Z D E E S D F D I R O
R L R O S A O L A A R B M O S E U J A A
E I O F G Z R R R P A P D T G M I Z F O
T S V C M E A S T I F A S V S I R P N T
R T O M M L T N E N N U T L D E L A E T
A A X W I A N P R C E T J H F A L I C D
T U S Z J R I A K E R C E L B P B W R S
O L L A V U P S E L Z A E R R E I A F O
Y A I R X T D T E D T J T E P P E O J Q
F R F R N A Q E E R A I M E S R N V A O
L U R I J N P L A D O I C O L D E O S Y
A M E B V Q Q E O H R I V B O A M T G E
P S P A D K R Q C P N I S G J Y P Y A W
W G A P A G A D O S V D E K C B G R T R

PASTEL
TO PAINT
THE FORM
THE THEME
THE CENTER
THE PROFILE
THE GALLERY
THE MURALIST
LIVELY, BRIGHT
THE BACKGROUND
THE SELF-PORTRAIT

SEATED
THE TONE
THE STYLE
THE MURAL
THE FIGURE
DARK, MUTED
THE PORTRAIT
BOTTOM, BELOW
THE ARTIST (F)
THE PAINT BRUSH
THE SHADE, SHADOW

NEXT TO
STANDING
REFLECTED
TO ATTRACT
ABOVE, TOP
THE PALETTE
TO INTERPRET
THE STILL-LIFE
THE FOREGROUND
THE WORK OF ART
THE PAINT, PAINTING

Solution

G R T O N O U Z B E T R A E D A R B O Z
Z A D Q O A E Z A T S I T R A A O E P E
A B M P D T M D O X R U R R D R M B I S
U M S E A R A Y N A O T N U J U W X N T
T U Z A T E H G A L E R Í A V G W T T I
O R J M N U P M O E T W P Z G I X D U L
R A F R E M L H T Z D E E S D F D I R O
R L R O S A Ó L A A R B M O S É U J A A
E I O F G Z R R R P A P D T G M I Z F O
T S V C M E A S T I F A S V S I R P N T
R T O M M L T N E N N U T L D E L A E T
A A X W I A N P R C E T J H F A L I C D
T U S Z J R I A K E R C E L B P B W R S
O L L A V U P S E L Z A E R R E I A F O
Y A I R X T D T E D T J T E P P E O J Q
F R F R N A Q E E R A I M E S R N V A O
L U R I J N P L A D O I C O L D E O S Y
A M E B V Q Q E O H R I V B O A M T G E
P S P A D K R Q C P N I S G J Y P Y A W
W G A P A G A D O S V D E K C B G R T R