## Paso a Paso 3 (Chapter 3-1)



SEATED
TO PAINT
THE TONE
THE STYLE
THE CENTER
THE PALETTE
THE GALLERY
TO INTERPRET
THE BACKGROUND
THE PAINT BRUSH
THE SELF-PORTRAIT

PASTEL
STANDING
THE MURAL
REFLECTED
TO ATTRACT
THE PROFILE
THE PORTRAIT
BOTTOM, BELOW
LIVELY, BRIGHT
THE WORK OF ART
THE PAINT, PAINTING

NEXT TO
THE FORM
THE THEME THE FIGURE ABOVE, TOP DARK, MUTED
THE MURALIST
THE ARTIST (F)
THE FOREGROUND THE SHADE, SHADOW

## Solution

Y N M P I N C E L W T A R U G I F E M Y
K O V K O O T A R T E R R O T U A U I G
D O D A J E L F E R A S F $\quad$ R M C $\quad$ S X A $Q$
G L E T S A P M Y T F E E P $\mathbf{P}$ U O O
J G A O K W E R N Q I O K P D X R B C P
M O J T Y F F M I I O P V R A E E G Y $\quad$ I
P O U Y Z V P ELMM J T M L R G A H D
N A R B M O S I A E E N V A A A F O V F
M A V Z L A T E A O E R G R Y Y P
J A N G K S T E T S T F P T K U O B L C
W D P V E O Y T E L A N P L E X A O Z L
R F T A N T D X L G T P U T A J W R O A
ABCOM D D S A M R E R JON H T T R
T Z B U D A Q C P I A A J J T L O N A U
S W O K E P D H K R E V Z Q A D O E R M
I M D I P W E O U D R H G Y J R F C T I

$$
\begin{aligned}
& \begin{array}{llllllllllllllllllll}
R & D & O & J & E & Y & N & R & A & T & E & R & P & R & E & T & N & I & R & F
\end{array}
\end{aligned}
$$

X D F T P O Y U T E M A S Q H D L N X A

