

Paso a Paso 3 (Chapter 3-1)

B L P A T S I T R A T P I N T A R C T H
E A R U G I F F V O D N O F X J Q A U F
K N E N B M U R A L X F E H O Z A M M O
A X X O N A L P R E M I R P W D A E J J
B M Q L V O Q F G X F U Q F C F Q T I Q
L O W P A T A R B M O S R Q D S P S M Y
A N J B S N P O T C N O D A T N E S O O
R I C A R U C D D O P G M E L E D B T I
R I U V B J Z P D A O Q E I S I R P R N
I A J Z O A A A L N G I C T D A S W V T
B A O I R S J E Y U P A I P D O I T B E
A M N F T E T J U E N L P E I X F W A R
R R U E L A Y Z D M O Z A A H N B A Z P
E O L F A L A E O T A R T E R J C T N R
A F E E Í N I R J Y T U L M I E A E F E
R R L W R Q W F U E G O V I V H O O L T
T J N Y E O T A R T E R R O T U A N R A
A D J S L T Y Q M E N K D X X K C O U R
F D R G A I D R G N P I L A Q D Z T F T
R N I B G C E N T R O W P V L X L Y L C

PASTEL
STANDING
THE FORM
THE MURAL
ABOVE, TOP
THE PALETTE
THE PROFILE
THE PORTRAIT
THE BACKGROUND
THE WORK OF ART
THE SELF-PORTRAIT

SEATED
THE TONE
REFLECTED
THE STYLE
THE FIGURE
THE GALLERY
THE MURALIST
BOTTOM, BELOW
THE ARTIST (F)
THE PAINT BRUSH
THE PAINT, PAINTING

NEXT TO
TO PAINT
THE THEME
THE CENTER
TO ATTRACT
DARK, MUTED
TO INTERPRET
LIVELY, BRIGHT
THE FOREGROUND
THE SHADE, SHADOW

Solution

B L P A T S I T R A T P I N T A R C T H
E A R U G I F F V O D N O F X J Q A U F
K N E N B M U R A L X F E H O Z A M M O
A X X O N A L P R E M I R P W D A E J J
B M Q L V O Q F G X F U Q F C F Q T I Q
L O W P A T A R B M O S R Q D S P S M Y
A N J B S N P O T C N O D A T N E S O O
R I C A R U C D D O P G M E L E D B T I
R I U V B J Z P D A O Q E I S I R P R N
I A J Z O A A A L N G I C T D A S W V T
B A O I R S J E Y U P A I P D O I T B E
A M N F T E T J U E N L P E I X F W A R
R R U E L A Y Z D M O Z A A H N B A Z P
E O L F A L A E O T A R T E R J C T N R
A F E E I N I R J Y T U L M I E A E F E
R R L W R Q W F U E G O V I V H O O L T
T J N Y E O T A R T E R R O T U A N R A
A D J S L T Y Q M E N K D X X K C O U R
F D R G A I D R G N P I L A Q D Z T F T
R N I B G C E N T R O W P V L X L Y L C