

Bienvenidos (Chapter 12-2)

R F H T H S H V L A A C T R I Z A T R C
F I I A L X A N E C S E N E R A R T N E
L K L U N A R E P R E S E N T A C I Ó N
R O U A N I P O R P A N U R A J E D U M
S Q S L M A P E G S O F M C Z T C X K F
A E N E G E U O R Q I R V U M D K P Y O
Y L H Q S Z S E R K Q R E L S I T D K Y
C K P S U P R A R P R B A S G I G Q A I
L A O B R A E O W I A E S G E N C G S R
E I G P A L T C B O S L W D T M L A E N
X B A C M U X I T C R A O S C O L Z L Ó
W W T E A Ó R Z E A A T P R V Q M E A L
D Z N L I C I N R J D Z A L T I D L C E
X Ú E D S C A B R A I O C E A A M J T T
Y P U E E P F A I T M W R T T U E X O L
E K C Q I S J T O R O G F E T L D T R E
U F A U S E P E Y H C U X F S Z E I L T
A N L K D G V U S R A S S Z C X F N Ó E
E N T R A R R M É H L X E P G K W K E J
A X J J Z S B Z D S O C I L B Ú P L E K

AFTER
THE TIP
HE WROTE
TO ENTER
THE SCENE
THE ACTOR
THE WAITER
THE THEATER
TO LEAVE A TIP

TO GIVE
THE MENU
TO LEAVE
THE BILL
THE TABLE
THE CROWD
THE PUBLIC
THE CURTAIN
IN THE THEATER

MUSICAL
THE MEAL
THE WORK
TO WRITE
APPLAUDED
THE AUTHOR
THE ACTRESS
A PERFORMANCE
TO COME ON STAGE

Solution

R F H T H S H V L A A C T R I Z A T R C
F I I A L X A N E C S E N E R A R T N E
L K L U N A R E P R E S E N T A C I Ó N
R O U A N I P O R P A N U R A J E D U M
S Q S L M A P E G S Ó F M C Z T C X K F
A E N E G E U O R Q I R V U M D K P Y O
Y L H Q S Z S E R K Q R E L S I T D K Y
C K P S U P R A R P R B A S G I G Q A I
L A O B R A E O W I A E S G E N C G S R
E I G P A L T C B O S L W D T M L A E N
X B A C M U X I T C R A Ó S C O L Z L Ó
W W T E A Ó R Z E A A T P R V Q M E A L
D Z N L I C I N R J D Z A L T I D L C E
X Ú E D S C A B R A I O C E A A M J T T
Y P U E E P F A I T M W R T T U E X O L
E K C Q I S J T O R O G F E T L D T R E
U F A U S E P E Y H C U X F S Z E I L T
A N L K D G V U S R A S S Z C X F N Ó E
E N T R A R R M É H L X E P G K W K E J
A X J J Z S B Z D S O C I L B Ú P L E K