

Ven Conmigo 3 (Chapter 6-1)

L Q H O D I N E T E R T N E D K C R D C
A T R E G N A O R T N E U C N E O L D P
J D A N Z A N N X W N C R E A T I V O J
F A P R O T H R T N U Í R A Ñ E S I D F
U M R A A B E A Q I F O R M I D A B L E
W C E N T A R G K F G A E A R O Y A M S
P L N I S K M A T A T U H E L G M J E T
A O D C E Q O B M S N A O W M I M J P A
R E E O U U S J I A B I Y E Q Ú A V A T
A N R R Q É O T O L E O R V S C S B R U
S Á M T R H R M A D Y S J A J C F I E A
E R E A O A I N E P H M T U L D Y Y C Q
R O C P L S D A L I H K M R B I R H E O
S P A K É O X G A N V X K J A I A U Q Q
I M E P D Í X Z I T I P B Y U J D B U D
N E G E W D K I N U E T N A T N A C E Q
C T O O V O R Q E R P T R A T N E T N I
E N R J I D Y T G A N Ó I C I B I H X E
R O D W A E F M R M E D E J A F R Í O B
O C O T S U G L A M Y U M E D R S C L O

GREAT	AWFUL	TO TRY
ARTIST	SINGER	STATUE
ANCIENT	DRAWING	MUSICIAN
CREATIVE	PAINTING	TO LEARN
TO DESIGN	I HATE IT	BEAUTIFUL
ORCHESTRA	TO SPONSOR	TREMENDOUS
EXHIBITION	DANCER (F)	DANCER (M)
MASTERPIECE	I FIND IT...	CONTEMPORARY
TO BE HONEST	ENTERTAINING	SPEAKING OF...
IN VERY BAD TASTE	IT SEEMS TO ME THAT	DANCE (AS AN ART FORM)
IT DOESN'T DO ANYTHING FOR ME	WHAT HAVE YOU HEARD ABOUT...?	

Solution

L Q H O D I N E T E R T N E D K C R D C
A T R E G N A O R T N E U C N E O L D P
J D A N Z A N N X W N C R E A T I V O J
F A P R O T H R T N U I R A Ñ E S I D F
U M R A A B E A Q I F O R M I D A B L E
W C E N T A R G K F G A E A R O Y A M S
P L N I S K M A T A T U H E L G M J E T
A O D C E Q O B M S N A O W M I M J P A
R E E O U U S J I A B I Y E Q Ú A V A T
A N R R R Q É O T O L E O R V S C S B R U
S Á M T R H R M A D Y S J A J C F I E A
E R E A O A I N E P H M T U L D Y Y C Q
R O C P L S D A L I H K M R B I R H E O
S P A K É O X G A N V X K J A I A U Q Q
I M E P D Í X Z I T I P B Y U J D B U D
N E G E W D K I N U E T N A T N A C E Q
C T O O V O R Q E R P T R A T N E T N I
E N R J I D Y T G A N Ó I C I B I H X E
R O D W A E F M R M E D E J A F R Í O B
O C O T S U G L A M Y U M E D R S C L O