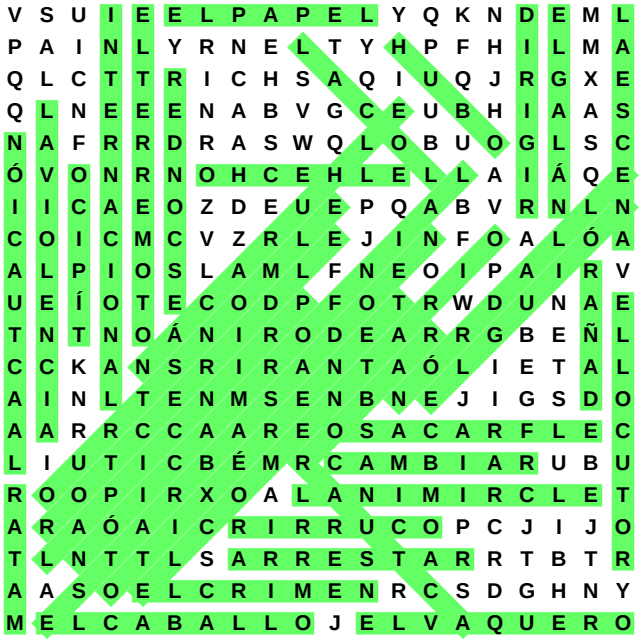
Paso a Paso 2 (Chapter 10)

V S U I E E L P A P E L Y Q K N D E M L
P A I N L Y R N E L T Y H P F H I L M A
Q L C T T R I C H S A Q I U Q J R G X E
Q L N E E E N A B V G C E U B H I A A S
N A F R R D R A S W Q L O B U O G L S C
Ó V O N R N O H C E H L E L L A I Á Q E
I I C A E O Z D E U E P Q A B V R N L N
C O I C M C V Z R L E J I N F O A L Ó A
A L P I O S L A M L F N E O I P A I R V
U E Í O T E C O D P F O T R W D U N A E
T N T N O Á N I R O D E A R R G B E Ñ L
C C K A N S R I R A N T A Ó L I E T A L
A I N L T E N M S E N B N E J I G S D O
A A R R C C A A R E O S A C A R F L E C
L I U T I C B É M R C A M B I A R U B U
R O O P I R X O A L A N I M I R C L E T
A R A Ó A I C R I R R U C O P C J I J O
T L N T T L S A R R E S T A R R T B T R
A A S O E L C R I M E N R C S D G H N Y
M E L C A B A L L O J E L V A Q U E R O

LOCAL
TO HIDE
THE FACT
THE HERO
THE HORSE
TO DAMAGE
THE ACTING
THE COWBOY
THE VIOLENCE
INTERNATIONAL
THE EARTHQUAKE
TO BE SUCCESSFUL
TO ACT
TYPICAL
THE ROLE
TO OCCUR
TO DIRECT
TO CHANGE
THE SCRIPT
THE FAILURE
THE CRIMINAL
THE HURRICANE
THE MALE THIEF
THE MALE ANNOUNCER
TO ROB
TO KILL
THE LEAD
THE SCENE
THE CRIME
TO ARREST
THE REVIEW
THE MONSTER
THE DIRECTOR
TO BE BASED ON
THE INFORMATION
THERE WAS, THERE WERE

Solution


V S U I E E L P A P E L Y Q K N D E M L
P A I N L Y R N E L T Y H P F H I L M A
Q L C T T R I C H S A Q I U Q J R G X E
Q L N E E E N A B V G C É U B H I A A S
N A F R R D R A S W Q L O B U O G L S C
Ó V O N R N O H C E H L E L L A I Á Q E
I I C A E O Z D E U E P Q A B V R N L N
C O I C M C V Z R L E J I N F O A L Ó A
A L P I O S L A M L F N E O I P A I R V
U E Í O T E C O D P F O T R W D U N A E
T N T N O Á N I R O D E A R R G B E Ñ L
C C K A N S R I R A N T A Ó L I E T A L
A I N L T E N M S E N B N E J I G S D O
A A R R C C A A R E O S A C A R F L E C
L I U T I C B É M R C A M B I A R U B U
R O O P I R X O A L A N I M I R C L E T
A R A Ó A I C R I R R U C O P C J I J O
T L N T T L S A R R E S T A R R T B T R
A A S O E L C R I M E N R C S D G H N Y
M E L C A B A L L O J E L V A Q U E R O