

Paso a Paso 2 (Chapter 10)

N S V A Y U D A D E T E C T I V E C P G
L V E S H A R E U Q A V O L L A B A C B
T G S L E P A P F R A C A S O R E L U H
P N C O O A Í C I L O P P I P O B K Y I
N Ó E H T M D E S T R U I R B T U T M L
Ó I N C H N A N Í O R E H U X U W T O G
I C A B F U E C D E I M H K O C I P Í T
C A M M O J R M X U D A E S C O N D E R
A M I A T X A A U B D T V I O L E N T O
D R T C O P G G C G R A R O T U C O L I
N O C T G E I U R Á R R I R L D A Ñ A R
U F Í U R R T I A A N A D I E L A T L T
N N V A A S S Ó R Z B I G R G C Y G A E
I I D C F O E N M A R O R R T A V S C R
C O H I Í N V G N I I U R U W N L A O R
D I K Ó A A N T G H M B A C U E P Á L E
Q J L N S J I I S B Q R M O X M O B N M
E F M T Z E R Y E W W T L A U I R X L O
F O H C E H E J N Ó R D A L C R N G C T
W C R I M I N A L L O E R U P C I Ó N O

LOCAL
TO KILL
TO HIDE
THE HERO
TO DIRECT
THE SCENE
THE HORSE
THE ACTING
THE FAILURE
THE HEROINE
THE DETECTIVE
THE LANDSLIDE
TO INVESTIGATE
THE MALE ANNOUNCER
THERE WAS, THERE WERE

TO ACT
TYPICAL
THE FACT
TO OCCUR
TO CHANGE
TO DAMAGE
THE SCRIPT
TO DESTROY
EXAGGERATED
THE CRIMINAL
THE HURRICANE
THE MALE THIEF
THE PHOTOGRAPHY
THE FEMALE ANNOUNCER

TO ROB
VIOLENT
THE PLOT
THE ROLE
THE FLOOD
THE CRIME
THE POLICE
THE VICTIM
THE COWGIRL
THE ERUPTION
THE CHARACTER
THE EARTHQUAKE
THE INFORMATION
THE HELP, ASSISTANCE

Solution

N S V A Y U D A D E T E C T I V E C P G
L V E S H A R E U Q A V O L L A B A C B
T G S L E P A P F R A C A S O R E L U H
P N C O O A Í C I L O P P I P O B K Y I
N O E H T M D E S T R U I R B T U T M L
Ó I N C H N A N Í O R E H U X U W T O G
I C A B F U E C D E I M H K O C I P Í T
C A M M O J R M X U D A E S C O N D E R
A M I A T X A A U B D T V I O L E N T O
D R T C O P G G C G R A R O T U C O L I
N O C T G E I U R Á R R I R L D A Ñ A R
U F Í U R R T I A A N A D I E L A T L T
N N V A A S S Ó R Z B I G R G C Y G A E
I I D C F O E N M A R O R R T A V S C R
C O H I Í N V G N I I U R U W N L A O R
D I K Ó A A N T G H M B A C U E P A L E
Q J L N S J I I S B Q R M O X M O B N M
E F M T Z E R Y E W W T L A U I R X L O
F O H C E H E J N Ó R D A L C R N G C T
W C R I M I N A L L O E R U P C I Ó N O