

Paso a Paso 2 (Chapter 10)

L O C U T O R R A U T C A E G F N C F L
G W C V T Í N A Q T O R M E N T A A T A
H N R H Í R P A J V P O I D W U Z M C D
J R I C L C Y I R N U S Y R A C I B D R
T F M T R U T O C R B L Y O R Ñ A I I O
I E E H D A B I T O E G O R E U A A R N
A Z N A X A T S M P H D C E D P C R E A
R V E E R N N A A A P I I U N I V O C H
O A A B R O S P M K R R F Q O N I L T E
T C N Q M É S E L I G E Í A C F O Y O S
U P R Ó U U X Q G H A C T V S O L K R C
C O O I I E R I U W L C N A E R E H N E
O S L L M C R R T P Á I E L C M N E Ó N
L A L V I I A A E O N Ó I B O A T C R A
M C A Z D C N U U D Q N C M M C O H D O
W A B V Á S Í A T H I C S J I I A O A L
E R A N K R A A L C D T U Q T Ó I L L B
A F C H E R O Í N A A H U B O N N U Y P
S E N S A C I O N A L I S T A A X J M I
T L Q B N Ó I U G C T A R R E S T A R I

LOCAL
TO KILL
TYPICAL
THE HERO
TO DAMAGE
THE SCENE
THE HORSE
THE VICTIM
THE FAILURE
THE COWGIRL
THE DIRECTION
THE MALE THIEF
THE FEMALE THIEF
THE MALE ANNOUNCER
THERE WAS, THERE WERE

TO ROB
VIOLENT
TO OCCUR
THE FACT
THE CRIME
TO ARREST
THE SCRIPT
THE COWBOY
THE HEROINE
THE DIRECTOR
THE HURRICANE
THE INFORMATION
TO BE SUCCESSFUL
THE FEMALE ANNOUNCER

TO ACT
TO HIDE
THE ROLE
TO DIRECT
THE STORM
TO CHANGE
THE ACTING
THE POLICE
THE MONSTER
THE CRIMINAL
THE LANDSLIDE
SENSATIONALISTIC
THE MALE SCIENTIST
THE HELP, ASSISTANCE

Solution

LOCUTOR RAUTCA EGFNCF
GWCVTINAQTORMENTAATA
HNRHRPÁJVPOIDWUZMCD
JRICLCYIRNUSYRACIBDR
TFMTRUTO CRBL YORÑAI IO
IEEH DABITOE GOREUAARN
AZNAXATSMPHDCEDPCREA
RVEERNNAAP I IUNIVOCH
OAA BROSPMKRRFQONILTE
TCNQMÉSELIGEÍACFOYOS
UPRÓUUXQGHACTVSOLKRC
COOIERIUWLCNAEREHNE
OSLLMCR RTPÁIELCMNEÓN
LALVIAAEONÓIBOATCRA
MCAZDCNUUDQNCMMCOHDO
WABVÁSÍATHICSJIIAOL
ERANKRAALC DTUQTÓILLB
AFCHEROÍNAAHUBONNUYP
SENSACIONALISTAAXJMI
TLQBNOIUGCTARRESTAR I