

# Paso a Paso 1 (Chapter 11)

R F A S C I N A R L K O D E I M R A D Q  
A J H I O I C N U N A B U R R I D O T R  
C D Y E I O R H K K Y O D I T R E V I D  
T Y I R T U C I N T E R E S A N T E A K  
O V N A P S L E R X E H C O N A I D E M  
R J T S Z G I X M D M O K Q S S I Q P K  
D T E N N E Z R C Ó M I C O K L H T M Z  
P K R E K Q V U T E Y P Y A C D U R A R  
Z A E P V O M E D I O D Í A H M J O D E  
P A S Z E J Z I L A O T L A N A C Z W N  
L R A N E N A E Q R S I J H A S T A A V  
A O R Z K Q B T O N M M W F O P O A U S  
T H Z E T N A N O I C O M E K T D G E S  
N A Y W U E F A G T Y H Z I D S N I T A  
E I E W V R M N I C U I T W Q J S O K I  
M D Q P U B R I O T R E I C N O C C T C  
U E O P C O P C Y T E L E N O V E L A I  
C M C V I S X S C H B L R S G N T M T T  
O L A R G O N A M E K L W Q U D K J B O  
D D O T R O C F I A Z R B P P A D S E N

SAD  
NEWS  
UNTIL  
FUNNY  
ACTRESS  
CHANNEL  
TO SCARE  
SILLY/DUMB  
FASCINATING  
DOCUMENTARY

FUN  
NOON  
ACTOR  
COMEDY  
TO LAST  
TO THINK  
MIDNIGHT  
COMMERCIAL  
INTERESTING  
TO FASCINATE

LONG  
ABOUT  
SHORT  
BORING  
CONCERT  
EXCITING  
HALF HOUR  
SOAP OPERA  
TO INTEREST

# Solution

R F A S C I N A R L K O D E I M R A D Q  
A J H I O I C N U N A B U R R I D O T R  
C D Y É I O R H K K Y O D I T R E V I D  
T Y I R T U C I N T E R E S A N T E A K  
O V N A P S L E R X E H C O N A I D E M  
R J T S Z G I X M D M O K Q S S I Q P K  
D T E N N E Z R C Ó M I C O K L H T M Z  
P K R E K Q V U T E Y P Y A C D U R A R  
Z A E P V O M E D I O D Í A H M J O D E  
P A S Z E J Z I L A O T L A N A C Z W N  
L R A N E N A E Q R S I J H A S T A A V  
A O R Z K Q B T O N M M W F O P O A U S  
T H Z E T N A N O I C O M E K T D G E S  
N A Y W U E F A G T Y H Z I D S N I T A  
E I E W V R M N I C U I T W Q J S O K I  
M D Q P U B R I O T R E I C N O C T C  
U E O P C O P C Y T E L E N O V E L A I  
C M C V I S X S C H B L R S G N T M T T  
O L A R G O N A M E K L W Q U D K J B O  
D D O T R O C F I A Z R B P P A D S E N