

Paso a Paso 1 (Chapter 11)

I R A N I C S A F L A A C T R I Z Z D R
O E O D I R R U B A T A P C L N V A C C
D T J E U C L A N A C L E T F Q W I A Q
I N P E L Í C U L A M U S I C A L D T O
T A O G C H A E L A N U N C I O J E R E
R S K N B A K T L O B P L L C E P M A Y
E E L I I M V A S S L U Z A F C E O S O
V R A R U D R B D A P A E T E V N C E T
I E S C Z G Z G R X H R T E H H S A R R
D T N B O B V Q Z D H O N L C T A L E O
D N O X I X S W J S N H A E O O R E T C
E I T E S P Y V V B L A N N N N R T N P
L O I T D O E D D T Z I O O A T A N I U
A N C S W R B G Y N I D I V I O Í A S W
C N I I R N C R O Q H E C E D O D N E C
T I A R M O X D E I A M O L E E O I M D
O B S T D Ó P F G G V W M A M L I C W S
R O T R E I C N O C L E E Q Z R D S A A
V Z U E L D O C U M E N T A L D E A A X
Q X E O D E I M R A D L K E E D M F X G

FUN
LONG
FUNNY
SHORT
TO LAST
CHANNEL
TO THINK
HALF HOUR
COMMERCIAL
FASCINATING

SAD
NOON
ACTOR
COMEDY
CONCERT
MUSICAL
MIDNIGHT
SOAP OPERA
DOCUMENTARY
INTERESTING

NEWS
UNTIL
ABOUT
BORING
ACTRESS
TO SCARE
EXCITING
SILLY/DUMB
TO INTEREST
TO FASCINATE

Solution

I R A N I C S A F L A A C T R I Z Z D R
O E O D I R R U B A T A P C L N V A C C
D T J E U C L A N A C L E T F Q W I A Q
I N P E L Í C U L A M U S I C A L D T O
T A O G C H A E L A N U N C I O J E R E
R S K N B A K T L O B P L L C E P M A Y
E E L I I M V A S S L U Z A F C E O S O
V R A R U D R B D A P A E T E V N C E T
I E S C Z G Z G R X H R T E H H S A R R
D T N B O B V Q Z D H O N L C T A L E O
D N O X I X S W J S N H A E O O R E T C
E I T E S P Y V V B L A N N N N R T N P
L O I T D O E D D T Z I O O A T A N I U
A N C S W R B G Y N I D I V I O Í A S W
C N I I R N C R O Q H E C E D O D N E C
T I A R M O X D E I A M O L E E O I M D
O B S T D O P F G G V W M A M L I C W S
R O T R E I C N O C L E E Q Z R D S A A
V Z U E L D O C U M E N T A L D E A A X
Q X E O D E I M R A D L K E E D M F X G