

Paso a Paso 1 (Chapter 11)

T N I H J H S O T N O T I Q D T X I H O
F D P R O G R A M A D E P O R T I V O R
Q I A R T L T I F I P F C C W I O J M T
I B H A S T A F C R N U O N O D C I E O
E U H N C U Q F Q U M T W E I M K L C M
N J J I D O Q Z A E R R T T C D E M W E
M O U C M C R S N E F N R S A N E D L D
T S Z S C G Q T I J A E A R O D R A I I
R A Y A T P A C O N V X M V I R R F E A
A N F F K L N O I I B I E O A G M M P N
S I N Q Z O C C D W E L D S O A O H S O
E M O L C I S F N D A Í N I R C B T N C
R A T E M A C T O R A E B T I T R A C H
E D I Ó F Z T B E Z P C D O Z I O A S E
T O C A B U R R I D O E N I S O N E Z A
N S I T R A K R E N M A W T J A J Y P G
I J A S E A T Y R Q N C E Z L A I L E L
S T S J O C R U T T O I C N U N A V A S
A K C M A F R U E I N T E R E S A N T E
H O M K R Y M E D I A H O R A S O B R E

SAD
LONG
SHORT
UNTIL
TO LAST
CONCERT
MIDNIGHT
HALF HOUR
SOAP OPERA
FASCINATING
TO FASCINATE

FUN
NEWS
ABOUT
COMEDY
CHANNEL
TO THINK
EXCITING
COMMERCIAL
DOCUMENTARY
TO INTEREST

NOON
FUNNY
ACTOR
BORING
ACTRESS
CARTOONS
TO SCARE
SILLY/DUMB
SPORTS SHOW
INTERESTING

Solution

T N I H J H S O T N O T I Q D T X I H O
F D P R O G R A M A D E P O R T I V O R
Q I A R T L T I F I P F C C W I O J M T
I B H A S T A F C R N U O N O D C I E O
E U H N C U Q F Q U M T W E I M K L C M
N J J I D O Q Z A E R R T T C D E M W E
M O U C M C R S N E F N R S A N E D L D
T S Z S C G Q T I J A E A R O D R A I I
R A Y A T P A C O N V X M V I R R F E A
A N F F K L N O I I B I E O A G M M P N
S I N Q Z O C C D W E L D S O A O H S O
E M O L C I S F N D A I N I R C B T N C
R A T E M A C T O R A E B T I T R A C H
E D I O F Z T B E Z P C D O Z I O A S E
T O C A B U R R I D O E N I S O N E Z A
N S I T R A K R E N M A W T J A J Y P G
I J A S E A T Y R Q N C E Z L A I L E L
S T S J O C R U T T O I C N U N A V A S
A K C M A F R U E I N T E R E S A N T E
H O M K R Y M E D I A H O R A S O B R E