

Exprésate III (Chapter 5-2B)

K R B G A U P S Z D X N E M U Q E A V O
K P Q K W R K E N X T X H O J X D O C B
V K Ú A Y F Q K S G A G U S C N G W K R
D D G B J L R U W I O A R O A N L G Q A
D G R H L E I E L X U P I I K C V L O D
Q H E J D I I A S W U G V D Q Z S N W E
L C D K I T C P Í E U F O O E S F P L T
S O M Y E A É O W D Ñ H M L R G O Z F E
N F J B O S W G V I O A P E M D A Q X A
U A N E I V O X P F Z L L M J Y G R H T
R X N M X M O V O H T I E O Z S S A T R
O K O U R A T N E S E R P M C Q N I G O
Q R N S O Z Z R U L F G E Z T B L A Z I
W G Q E S H M O I O J P V T H W U K C B
J E V U Q C Q E M T Q E V A G G F S E F
R W M L E D G M O T M A Q S R G F R W J
X L Z W O S Q V C A H O G B J Z F G W R
A F W U G M T D Q L A I C I F R E P U S
X I B W F T O A I U E J K A Z X Q V K N
D C M U Z P U I V V D G T Z L C P G G C

PLAY
MELODIC
TERRIBLE
SUPERFICIAL

MELODY
TRAGEDY
ORCHESTRA
CRITICAL REVIEW

RHYTHM
AUDIENCE
TO PRESENT

Solution

K R B G A U P S Z D X N E M U Q E A V O
K P Q K W R K E N X T X H O J X D O C B
V K U A Y F Q K S G A G U S C N G W K R
D D G B J L R U W I O A R O A N L G Q A
D G R H L E I E L X U P I I K C V L O D
Q H E J D I I A S W U G V D Q Z S N W E
L C D K I T C P I E U F O O E S F P L T
S O M Y E A E O W D N H M L R G O Z F E
N F J B O S W G V I O A P E M D A Q X A
U A N E I V O X P F Z L L M J Y G R H T
R X N M X M O V O H T I E O Z S S A T R
O K O U R A T N E S E R P M C Q N I G O
Q R N S O Z Z R U L F G E Z T B L A Z I
W G Q E S H M O I O J P V T H W U K C B
J E V U Q C Q E M T Q E V A G G F S E F
R W M L E D G M O T M A Q S R G F R W J
X L Z W O S Q V C A H O G B J Z F G W R
A F W U G M T D Q L A I C I F R E P U S
X I B W F T O A I U E J K A Z X Q V K N
D C M U Z P U I V V D G T Z L C P G G C