

Exprésate III (Chapter 5-2B)

N D T Q K L A R E S E Ñ A J M D Y D T A
B Q L R S L Z U C A T S E U Q R O A L E
T V Z P K L P X H S K L Y K L J O T T K
P X T J P B D K M Q R A T N E S E R P J
B V G A H H W G K E M W N T B N F D O A
V Z O J W J S P G Q J G W A C I L C D L
W I T R M F F I H P L D K U G A I P Y G
M Y P E T P M I E P D F N T T L P P F Y
N T B H N A C O M I S É P R B C Y V Z C
E C D U O B E X N Y V T A Ú F D Z F C E
F Q V A M Y Z T J L B G P I S E R C J O
E C I W T Q I L E D E L I G T H I S I E
U T O N I I U E A D E Y H H Q L K C C N
S B A U R D K Q I M A O S O I D O L E M
Z R J J L N X A K Q E R D F K S K K N X
Z K G M E R Z G C E S L B O Z I S L I X
A F X R O B U E G U W V O O S H H T D W
S Q S U P E R F I C I A L D A H K M V H
W B N K D F E X U Z O P I N Í L Z W H P
N P H N S H C N X S Y E X V H A M W R T

PLAY
MELODIC
TERRIBLE
SUPERFICIAL

RHYTHM
TRAGEDY
ORCHESTRA
CRITICAL REVIEW

MELODY
AUDIENCE
TO PRESENT

Solution

N D T Q K L A R E S E Ñ A J M D Y D T A
B Q L R S L Z U C A T S E U Q R O A L E
T V Z P K L P X H S K L Y K L J O T T K
P X T J P B D K M Q R A T N E S E R P J
B V G A H H W G K E M W N T B N F D O A
V Z O J W J S P G Q J G W A C I L C D L
W I T R M F F I H P L D K U G A I P Y G
M Y P E T P M I E P D F N T T L P P F Y
N T B H N A C O M I S É P R B C Y V Z C
E C D U O B E X N Y V T A Ú F D Z F C E
F Q V A M Y Z T J L B G P I S E R C J O
E C I W T Q I L E D E L I G T H I S I E
U T O N I I U E A D E Y H H Q L K C C N
S B A U R D K Q I M A O S O I D O L E M
Z R J J L N X A K Q E R D F K S K K N X
Z K G M E R Z G C E S L B O Z I S L I X
A F X R O B U E G U W V O O S H H T D W
S Q S U P E R F I C I A L D A H K M V H
W B N K D F E X U Z O P I N Í L Z W H P
N P H N S H C N X S Y E X V H A M W R T