

Exprésate III (Chapter 5-2B)

C X R H M E L O D I O S O O R V K R A F
F Z Z I O U V Z O P F O Q C G E T G A M
Z X P Z J B T Y M O T M S E U B S I D M
F M I R L O J U T D J I F G V Y N E E M
B R K M O K N X I E P S Z D P D C L Ñ D
N Z U W L P M P R I R É W K N Q O H F A
I F N S W K Q I P B A P X D T D Z F R K
A F U U P R C Ú L Y A T U M Í O Z U M I
B C H T C R B V E G N S S A U O J V K P
D F Y Q K L E T W S X L F E R V U A C L
L F E J I C D S C C U K A T U B F D N F
S Z N C T A A Z E S W P A J D Q Q B K X
Y Y O W N B X I I N U E E D P X R M K V
T G S T N Q H Q D E T W G R U R E O H F
E R R S B A M B U E Q A K V F O Q M J T
K A D G F G H N D Q G P R C C I N A L Y
K Z N Z H T J A B B P A T T N G C E W T
H L A X T Q R M U S I P R D K I M I R G
G I C N H B C A J E U E Z T E F U R A O
K B Z B O P N K P D K V S U R E J G I L

PLAY
MELODIC
TERRIBLE
SUPERFICIAL

RHYTHM
TRAGEDY
ORCHESTRA
CRITICAL REVIEW

MELODY
AUDIENCE
TO PRESENT

Solution

C	X	R	H	M	E	L	O	D	I	O	S	O	O	R	V	K	R	A	F
F	Z	Z	I	O	U	V	Z	O	P	F	O	Q	C	G	E	T	G	A	M
Z	X	P	Z	J	B	T	Y	M	O	T	M	S	E	U	B	S	I	D	M
F	M	I	R	L	O	J	U	T	D	J	I	F	G	V	Y	N	E	E	M
B	R	K	M	O	K	N	X	I	E	P	S	Z	D	P	D	C	L	N	D
N	Z	U	W	L	P	M	P	R	I	R	E	W	K	N	Q	O	H	F	A
I	F	N	S	W	K	Q	I	P	B	A	P	X	D	T	D	Z	F	R	K
A	F	U	U	P	R	C	U	L	Y	A	T	U	M	I	O	Z	U	M	I
B	C	H	T	C	R	B	V	E	G	N	S	S	A	U	O	J	V	K	P
D	F	Y	Q	K	L	E	T	W	S	X	L	F	E	R	V	U	A	C	L
L	F	E	J	I	C	D	S	C	C	U	K	A	T	U	B	F	D	N	F
S	Z	N	C	T	A	A	Z	E	S	W	P	A	J	D	Q	Q	B	K	X
Y	Y	O	W	N	B	X	I	I	N	U	E	E	D	P	X	R	M	K	V
T	G	S	T	N	Q	H	Q	D	E	T	W	G	R	U	R	E	O	H	F
E	R	R	S	B	A	M	B	U	E	Q	A	K	V	F	O	Q	M	J	T
K	A	D	G	F	G	H	N	D	Q	G	P	R	C	C	I	N	A	L	Y
K	Z	N	Z	H	T	J	A	B	B	P	A	T	T	N	G	C	E	W	T
H	L	A	X	T	Q	R	M	U	S	I	P	R	D	K	I	M	I	R	G
G	I	C	N	H	B	C	A	J	E	U	E	Z	T	E	F	U	R	A	O
K	B	Z	B	O	P	N	K	P	D	K	V	S	U	R	E	J	G	I	L