

# Exprésate III (Chapter 5-2B)

O O R T H P R E S E N T A R Q J L V M Q  
B R L A I C I F R E P U S L D D M E H H  
F V I O B E C F K H W Y U K A O L L G M  
X H N I Z I X T C L U H M B Í O I Y N D  
G N E Y C E Y P X I V A G L D L Y V D B  
X L E Y M Q F G L J C Z T I O O Z T J K  
W F F V Q P I N T Q Q M O S L R K X O H  
M I U O M O M I S É P S B W E P O B K R  
N K W S S F X S A J O C A D M K R Q D E  
P F O O T V T R A G E D I A B A Q X A B  
C C R U D U Q P X I A U K Z D I U A R T  
L E B J L N A C Ú Ñ P L P E G D E V C Q  
I B J Y Q Q I Q E B F Q T B R Q S T P C  
X O R J F P I S R V L E X V V A T V N W  
N A M Y D E E F J J A I V Z U R A G B L  
Q G V T A R S G E T A V C U U E X X D T  
A V V M I H C R R S B Q X O B T Y I L L  
U R U I J R D O P U Q L G X F W R R W V  
G H E D A J R Z Y T T Z R D L V V K Q A  
O P P E J L X N M N P O T A E R U U A S

PLAY  
TRAGEDY  
AUDIENCE  
SUPERFICIAL

MELODY  
MELODIC  
ORCHESTRA  
CRITICAL REVIEW

RHYTHM  
TERRIBLE  
TO PRESENT

# Solution

O O R T H P R E S E N T A R Q J L V M Q  
B R L A I C I F R E P U S L D D M E H H  
F V I O B E C F K H W Y U K A O L L G M  
X H N I Z I X T C L U H M B I O I Y N D  
G N E Y C E Y P X I V A G L D L Y V D B  
X L E Y M Q F G L J C Z T I O O Z T J K  
W F F V Q P I N T Q Q M O S L R K X O H  
M I U O M O M I S E P S B W E P O B K R  
N K W S S F X S A J O C A D M K R Q D E  
P F O O T V T R A G E D I A B A Q X A B  
C C R U D U Q P X I A U K Z D I U A R T  
L E B J L N A C U N P L P E G D E V C Q  
I B J Y Q Q I Q E B F Q T B R Q S T P C  
X O R J F P I S R V L E X V V A T V N W  
N A M Y D E E F J J A I V Z U R A G B L  
Q G V T A R S G E T A V C U U E X X D T  
A V V M I H C R R S B Q X O B T Y I L L  
U R U I J R D O P U Q L G X F W R R W V  
G H E D A J R Z Y T T Z R D L V V K Q A  
O P P E J L X N M N P O T A E R U U A S