

Exprésate III (Chapter 5-2A)

D I X I N C O M P R E N S I B L E D M O
E W A M A R D Y O K Q R O S P X G W T R
S L E E O I O D I N E T E R T N E H B C
E C S O N S B Y R A B X O A A U Q O U I
M T E L L A B N A R S C T P R P Z T Z D
P D O A Y A R V N F A N S E A D F E F J
E E O R D R P Z E G X Ó U P V R F O G U
Ñ M E J T T W V C E M I G E C G T Y D J
A A L N E E E H S G W C N F Y N I E U O
R L B Y S S O L E T T N E T A C J H L C
E G A J I D C V B U U U O S O M R E H
L U D P K R Y V I A Q F B F T N N G F A
P S I S T A G U N T D X E O F D D Z J R
A T M C X M O S A L A I D T O R A C B T
P O R O P Á J T R M P E M Z Q V A O Z Í
E L O M Y T Q A E P P Q R R Y E L S H S
L W F E H I Q F W M O S H C O K G Q T T
D P B D W C V T M D E R T H R F C I S I
E W X I Q A H A N Z E E U U J Z S Z H C
S E J A B S C R E A R U H X P U J E V O

DRAMA
CREATIVE
TO CREATE
COMEDY/PLAY
STAGE/SCENERY
GREAT/TREMENDOUS

BALLET
ARTISTIC
PERFORMANCE
ENTERTAINING
IN GOOD TASTE
INCOMPREHENSIBLE

LYRICS
BEAUTIFUL
IT'S GREAT.
IN BAD TASTE
DRAMATIC ARTS
TO PLAY THE ROLE OF ...

Solution

D I X I N C O M P R E N S I B L E D M O
E W A M A R D Y O K Q R O S P X G W T R
S L E E O I O D I N E T E R T N E H B C
E C S O N S B Y R A B X O A A U Q O U I
M T E L L A B N A R S C T P R P Z T Z D
P D O A Y A R V N F A N S E A D F E F J
E E O R D R P Z E G X O U P V R F O G U
Ñ M E J T T W V C E M I G E C G T Y D J
A A L N E E E H S G W C N F Y N I E U O
R L B Y S S O L E T T N E T A C J H L C
E G A J I D C V B U U U U O S O M R E H
L U D P K R Y V I A Q F B F T N N G F A
P S I S T A G U N T D X E O F D D Z J R
A T M C X M O S A L A I D T O R A C B T
P O R O P Á J T R M P E M Z Q V A O Z Í
E L O M Y T Q A E P P Q R R Y E L S H S
L W F E H I Q F W M O S H C O K G Q T T
D P B D W C V T M D E R T H R F C I S I
E W X I Q A H A N Z E E U U J Z S Z H C
S E J A B S C R E A R U H X P U J E V O