

# Exprésate III (Chapter 5-2A)

H H L Y Q F V K E S Y X T F Q C Z P N N  
C S T I N C O M P R E N S I B L E I V G  
A A H N Y N E L E S C E N A R I O F Y V  
I R P I D . A T O T W I Q Q J M I T N R  
S S T V S C E P P O E H R Y G K J V F O  
X P G Í M O D L Z Z X L N A C P M O D V  
R D B A S P T P B H Z Ó L Z E T J I P O  
W E P X V T D S D A I U Z A L R N N D N  
V B E K H K I I U C D S F A B E C P B N  
V U M L E X Y C N G X I C C T L A R G V  
T E C Z B F D U O W L O M E A B E C J V  
H N U N Y A F F D V M A R R D N V V N G  
E G E I N A D I J E T T M E O U S B E E  
R U J H L F E I D I N E G E Q F O G U L  
M S C Q A T K I M E Y L F J D C S E O Q  
O T E C M R A U I R A Z J L Y O L E Y A  
S O A M A R D L E J O U N C V M A J E Q  
O V Q O D Q L C B F P F U P M U V I A M  
L A S A R T E S D R A M Á T I C A S K N  
T C C R E A T I V O Q J L A L E T R A E

DRAMA  
ARTISTIC  
TO CREATE  
COMEDY/PLAY  
STAGE/SCENERY  
GREAT/TREMENDOUS

LYRICS  
CREATIVE  
IT'S GREAT.  
ENTERTAINING  
IN GOOD TASTE  
INCOMPREHENSIBLE

BALLET  
BEAUTIFUL  
PERFORMANCE  
IN BAD TASTE  
DRAMATIC ARTS

# Solution

H H L Y Q F V K E S Y X T F Q C Z P N N  
C S T I N C O M P R E N S I B L E I V G  
A A H N Y N E L E S C E N A R I O F Y V  
I R P I D A T O T W I Q Q J M I T N R  
S S T V S C E P P O E H R Y G K J V F O  
X P G I M O D L Z Z X L N A C P M O D V  
R D B A S P T P B H Z O L Z E T J I P O  
W E P X V T D S D A I U Z A L R N N D N  
V B E K H K I I U C D S F A B E C P B N  
V U M L E X Y C N G X I C C T L A R G V  
T E C Z B F D U O W L O M E A B E C J V  
H N U N Y A F F D V M A R R D N V V N G  
E G E I N A D I J E T T M E O U S B E E  
R U J H L F E I D I N E G E Q F O G U L  
M S C Q A T K I M E Y L F J D C S E O Q  
O T E C M R A U I R A Z J L Y O L E Y A  
S O A M A R D L E J O U N C V M A J E Q  
O V Q O D Q L C B F P F U P M U V I A M  
L A S A R T E S D R A M Á T I C A S K N  
T C C R E A T I V O Q J L A L E T R A E