

Exprésate III (Chapter 5-2A)

M I A R T E S D R A M Á T I C A S H U K
I J P R H C K U J X R L A Z S N X O T J
N L E Q Y Z H O V I T A E R C Q C D N I
C Z N M R O D I N E T E R T N E L W T T
O E V C A P A J D O T S U G L A M E D D
M S T E E W U O N A M P M W X A L L C H
P C P N R A W W S H W L H H M L S H M H
R Q F C C D Y V L E H U I A A E M G I H
E H G Y Q C K W O V I V R B A A O J E N
N A C X O M B A D Q F D B O A I G R F I
S C I L M F U N C I Ó N U Z R Y M D L Z
I W J D A B N Q L A O Y V A O O W Z G N
B O G R E T E U Q Q G I N A S P A N H K
L T T S C M V O A Y G E E O U J G N T K
E E O R S X O Y A Z C I C S Y D R T N X
L X Y Y Q Q O C D S X K B Y S E V M A C
C E R H T Q R D E B U E N G U S T O F Q
K Q R K G N S A Z T T O C I T S Í T R A
H V K U A D V F O R M I D A B L E K S E
E S F O R M I D A B L E . P M M I O P Y

DRAMA
ARTISTIC
BEAUTIFUL
COMEDY/PLAY
STAGE/SCENERY
GREAT/TREMENDOUS

BALLET
CREATIVE
IT'S GREAT.
ENTERTAINING
DRAMATIC ARTS
INCOMPREHENSIBLE

LYRICS
TO CREATE
PERFORMANCE
IN BAD TASTE
IN GOOD TASTE

Solution

M I A R T E S D R A M Á T I C A S H U K
I J P R H C K U J X R L A Z S N X O T J
N L E Q Y Z H O V I T A E R C Q C D N I
C Z N M R O D I N E T E R T N E L W T
O E V C A P A J D O T S U G L A M E D D
M S T E E W U O N A M P M W X A L L C H
P C P N R A W W S H W L H H M L S H M H
R Q F C C D Y V L E H U I A A E M G I H
E H G Y Q C K W O V I V R B A A O J E N
N A C X O M B A D Q F D B O A I G R F I
S C I L M F U N C I Ó N U Z R Y M D L Z
I W J D A B N Q L A O Y V A O O W Z G N
B O G R E T E U Q Q G I N A S P A N H K
L T T S C M V O A Y G E E O U J G N T K
E E O R S X O Y A Z C I C S Y D R T N X
L X Y Y Q Q O C D S X K B Y S E V M A C
C E R H T Q R D E B U E N G U S T O F Q
K Q R K G N S A Z T T O C I T S Í T R A
H V K U A D V F O R M I D A B L E K S E
E S F O R M I D A B L E . P M M I O P Y