

Exprésate III (Chapter 5-2A)

L X X E E C H Q J S T V A M A R D M V S
O H L J E L B I S N E R P M O C N I S I
P P Z Q D D A Q Y Z W C T O C F X L A E
E G R B K B Y P G Y O R F D C W F Q C L
A G T F I C F Z R S C E T I X N D U I B
U D O M U E O T A T I A M N J B E U T A
O W I I M N D U E N T T P E I Z M J Á D
T F M E Y S C B R C S I E T R Z A I M I
S L E C J R D I C O Í V S E T K L Y A M
U C P Y L R E C Ó Q T O F R H O G U R R
G L Y D W Z X I L N R I O T L E U A D O
N R X I Q B Z T P M A R R N Y A S L S F
E F S A Z W R X D B O A M E A U T G E W
U I A F M D Y I A T S N I Y I Q O Q T P
B J T T A P N L U K O E D L D C M Z R S
E Z V A K S L D Q N M C A N E P R R A S
D K H N R E C L X M R S B L M J T Z J B
K J M G T T A S W U E E L V O J E U Y J
K Z O R K L E T C U H G E N C X U K Z N
W D W Q R Z Y L J D E Y . P F D R I S I

DRAMA
CREATIVE
BEAUTIFUL
IT'S GREAT.
STAGE/SCENERY
GREAT/TREMENDOUS

BALLET
ARTISTIC
PERFORMANCE
ENTERTAINING
DRAMATIC ARTS
INCOMPREHENSIBLE

LYRICS
TO CREATE
COMEDY/PLAY
IN BAD TASTE
IN GOOD TASTE

Solution

L X X E E C H Q J S T V A M A R D M V S
O H L J E L B I S N E R P M O C N I S I
P P Z Q D D A Q Y Z W C T O C F X L A E
E G R B K B Y P G Y O R F D C W F Q C L
A G T F I C F Z R S C E T I X N D U I B
U D O M U E O T A T I A M N J B E U T A
O W I I M N D U E N T T P E I Z M J A D
T F M E Y S C B R C S I E T R Z A I M I
S L E C J R D I C O I V S E T K L Y A M
U C P Y L R E C O Q T O F R H O G U R R
G L Y D W Z X I L N R I O T L E U A D O
N R X I Q B Z T P M A R R N Y A S L S F
E F S A Z W R X D B O A M E A U T G E W
U I A F M D Y I A T S N I Y I Q O Q T P
B J T T A P N L U K O E D L D C M Z R S
E Z V A K S L D Q N M C A N E P R R A S
D K H N R E C L X M R S B L M J T Z J B
K J M G T T A S W U E E L V O J E U Y J
K Z O R K L E T C U H G E N C X U K Z N
W D W Q R Z Y L J D E Y . P F D R I S I