

Exprésate III (Chapter 5-2A)

X R V W L G H O D I N E T E R T N E A O
E Y W U M O V K C B A M T E T C D E O F
I S N K X V O R E F K R Q D Z O E E C L
J M F U L R E S Y K Q G T L Z M B Q E Y
Q C I O Q A A J O H X H N E W E U P A D
B E A U R I K H G M C I C P L D E I B Z
N A R V B M Z S J C R U I A N I N N B Y
Z V T Q T G I N Q S A E X P B A G C L M
X F E Y X X I D U J B H H L X O U O S N
B H S L Y Z C B A I O O M E B T S M V N
O O D X D D M A B B I J E R O S T P P Z
W A R N O A J F E R L Q L A C U O R U E
B C A G J N P I A W S E B Ñ I G Z E Z R
T R M Z N Ó U N X H W D A E T L M N B V
E E Á A H I E B V F M A D P S A Z S X V
L A T S A C Z R R E W M I M Í M S I Y E
L T I A S N X Q L B T A M E T E U B D W
A I C E Y U R A T Q L R R S R D U L B Q
B V A S K F H N Z A W D O E A A T E L Z
Y O S W J T G M O H S I F D M V Z Z F D

DRAMA
CREATIVE
BEAUTIFUL
COMEDY/PLAY
STAGE/SCENERY
GREAT/TREMENDOUS

BALLET
ARTISTIC
IT'S GREAT.
IN BAD TASTE
IN GOOD TASTE
INCOMPREHENSIBLE

LYRICS
TO CREATE
PERFORMANCE
ENTERTAINING
DRAMATIC ARTS
TO PLAY THE ROLE OF ...

Solution

X R V W L G H O D I N E T E R T N E A O
É Y W U M O V K C B A M T E T C D E O F
I S N K X V O R E F K R Q D Z O E E C L
J M F U L R E S Y K Q G T L Z M B Q E Y
Q C I O Q A A J O H X H N E W E U P A D
B E A U R I K H G M C I C P L D E I B Z
N A R V B M Z S J C R U I A N I N N B Y
Z V T Q T G I N Q S A E X P B A G C L M
X F E Y X X I D U J B H H L X O U O S N
B H S L Y Z C B A I O O M E B T S M V N
O O D X D D M A B B I J E R O S T P P Z
W A R N O A J F E R L Q L A C U O R U E
B C A G J N P I A W S E B Ñ I G Z E Z R
T R M Z N Ó U N X H W D A E T L M N B V
E E Á A H I E B V F M A D P S A Z S X V
L A T S A C Z R R E W M I M Í M S I Y E
L T I A S N X Q L B T A M E T E U B D W
A I C E Y U R A T Q L R R S R D U L B Q
B V A S K F H N Z A W D O E A A T E L Z
Y O S W J T G M O H S I F D M V Z Z F D