

Exprésate III (Chapter 5-2A)

Z L L S R Y D O Q Y O T S U G L A M E D
D G N Ó I C N U F A L T Q X Z P F C O D
S E Q . E L B A D I M R O F S E X G D O
A C M P I N C O M P R E N S I B L E I J
C C B U Y C O T S U G N E U B E D R N D
I E R Z F G J B S F K U Q L G G O T E O
T I M S B A Z R P T W B M U K C B B T Z
Á G F O R M I D A B L E G O I E Q U E U
M A K Z D K K C W C O G R T S D K G R H
A D I T G K C W F O U O S A O O O H T D
R E Z D R H G R Z M I Í L X E U M L N S
D S Y J E Y W A E R T Z D E K R V R E S
S Y K P Z M U T A R L F I K S Y C D E L
E Z C I R V O N A O P C R E A T I V O H
T G N C L A E C F Q L L A A W E G K E M
R B S B J C T C A X O S M K H Z Y Y U Z
A B R H S W Z W C L T H M O W A K F M Z
S W V E I I A M A R D L E S S U M V M P
A P L Q U P O Z C B T E L L A B L E Z Q
L E E V O M G I L Q Y W A R T E L A L F

DRAMA
CREATIVE
BEAUTIFUL
PERFORMANCE
STAGE/SCENERY
GREAT/TREMENDOUS

LYRICS
ARTISTIC
COMEDY/PLAY
IN BAD TASTE
IN GOOD TASTE
INCOMPREHENSIBLE

BALLET
TO CREATE
IT'S GREAT.
ENTERTAINING
DRAMATIC ARTS

Solution

Z L L S R Y D O Q Y O T S U G L A M E D
D G N Ó I C N U F A L T Q X Z P F C O D
S E Q . E L B A D I M R O F S E X G D O
A C M P I N C O M P R E N S I B L E I J
C C B U Y C O T S U G N E U B E D R N D
I E R Z F G J B S F K U Q L G G Ó T E O
T I M S B A Z R P T W B M U K C B B T Z
Á G F O R M I D A B L E G Ó I E Q U E U
M A K Z D K K C W C O G R T S D K G R H
A D I T G K C W F O U Ó S A O O O H T D
R E Z D R H G R Z M I Í L X E U M L N S
D S Y J E Y W A E R T Z D E K R V R E S
S Y K P Z M U T A R L F I K S Y C D E L
E Z C I R V O N A O P C R E A T I V O H
T G N C L A E C F Q L L A A W E G K E M
R B S B J C T C A X O S M K H Z Y Y U Z
A B R H S W Z W C L T H M O W A K F M Z
S W V E I I A M A R D L E S S U M V M P
A P L Q U P O Z C B T E L L A B L E Z Q
L E E V O M G I L Q Y W A R T E L A L F