

Exprésate III (Chapter 5-1B)

X N Ó I C N E T A A L R A M A L L X H A
Y I A T S I L A E R Q G Y A F K Y B M U
U X W V Y N C T L I V S Í J C L I C Q N
M I X Q O G P M F N Q R C Z D J E Z U Q
O I R O I U H E Q F E B L N Y E T B É E
R P N M E J F N T L L W Z G Y R N R O N
T E O N A L B W A X A P D U M R A T P R
N L T V N Í G G L Q N J T N V O N M I E
E E Q Y I V F C V Q I X H A S T O M N A
U B U Z X T G A I N G E L M N R I A A L
C F É F H I A Y R X I D E R H X S R S I
N D T D Y S Z N R G R I W X Q L E A D D
E T E X M O I S I M O T D S Y Z R V E A
O X P T G V Q W I G E T G W U Q P I Q D
L I A D K R G Z T I A R O J Z B M L N A
T O R B V A E M N X C M P F W Y I L C D
Y I E I L J N J E U X Y I P E G S O P M
J G C I T A L L A E N M A D E R A S G I
V W E V M V A N X C Z F O U T F S O O R
J O N R E D O M F I T O C M C C M T I O

TOWER
GALLERY
MARVELOUS
IMAGINATIVE
I FIND IT TO BE VERY ...
TO ATTRACT ONE'S ATTENTION

MODERN
ORIGINAL
IMPRESSIVE
WOOD CARVING
WHAT DO YOU THINK OF IT?

BRIDGE
REALISTIC
PHOTOGRAPHY
ACTUALLY, I ADMIRE ...
WHAT DO YOU THINK OF ...?

Solution

X N Ó I C N E T A A L R A M A L L X H A
Y I A T S I L A E R Q G Y A F K Y B M U
U X W V Y N C T L I V S I J C L I C Q N
M I X Q O G P M F N Q R C Z D J E Z U Q
O I R O I U H E Q F E B L N Y E T B É E
R P N M E J F N T L L W Z G Y R N R O N
T E Ó N A L B W A X A P D U M R A T P R
N L T V N I G G L Q N J T N V O N M I E
E E Q Y I V F C V Q I X H A S T O M N A
U B U Z X T G A I N G E L M N R I A A L
C F É F H I A Y R X I D E R H X S R S I
N D T D Y S Z N R G R I W X Q L E A D D
E T E X M O I S I M O T D S Y Z R V E A
O X P T G V Q W I G E T G W U Q P I Q D
L I A D K R G Z T I A R O J Z B M L N A
T O R B V A E M N X C M P F W Y I L C D
Y I E I L J N J E U X Y I P E G S O P M
J G C I T A L L A E N M A D E R A S G I
V W E V M V A N X C Z F O U T F S O R
J O N R E D O M F I T O C M C C M T I O