

Exprésate III (Chapter 5-1A)

I M G O Q A Í F A R G O T A M E N I C A
K H N G R Y U B K H C G D V C M M U A D
G O G X I P P L Y X P G K V B H I U V E
Q H G V H E D D G N M P I A Z D T D M C
I L N N C T C O N S P F F G N A I P Z I
S F D F L P G F Y P F P F J T Y X X Z R
Y K Y B F J I M W R M W S S Y M D L J V
I R G A R U T L U C S E E I I U S S P E
A V G A W O C R U E S C U L P I R H Q R
X Q Z U O R M M C C Y R C L Á S I C O D
N A R U T C E T I U Q R A F B T G T R A
A R T E S P L Á S T I C A S N X W V R D
E D S W O A C U I W J O U G I T N A C M
C B S L J C L E X P O S I C I Ó N D H E
F V X Y U U A J D Y M R V R E C R Q M P
A U W Y B A C O N T E M P O R Á N E O A
Z R O N I R N Z J W W T A F G C H M G R
B V X L D E F I T K D C W E W A L K L E
O M C I V L O Q B D A Q I P H T J V F C
M F I Q S A C Y H N X C G H C F P S J E

STATUE
CLASSIC
TO SCULPT
CONTEMPORARY
TO TELL THE TRUTH, IT STRIKES
ME AS ...

DRAWING
EXHIBIT
WATERCOLOR
ARCHITECTURE

ANTIQUE
SCULPTURE
PLASTIC ARTS
CINEMATOGRAPHY

Solution

I M G O Q A Í F A R G O T A M E N I C A
K H N G R Y U B K H C G D V C M M U A D
G O G X I P P L Y X P G K V B H I U V E
Q H G V H E D D G N M P I A Z D T D M C
I L N N C T C O N S P F F G N A I P Z I
S F D F L P G F Y P F P F J T Y X X Z R
Y K Y B F J I M W R M W S S Y M D L J V
I R G A R U T L U C S E E I I U S S P E
A V G A W O C R U E S C U L P I R H Q R
X Q Z U O R M M C C Y R C L Á S I C O D
N A R U T C E T I U Q R A F B T G T R A
A R T E S P L Á S T I C A S N X W V R D
E D S W O A C U I W J O U G I T N A C M
C B S L J C L E X P O S I C I Ó N D H E
F V X Y U U A J D Y M R V R E C R Q M P
A U W Y B A C O N T E M P O R Á N E O A
Z R O N I R N Z J W W T A F G C H M G R
B V X L D E F I T K D C W E W A L K L E
O M C I V L O Q B D A Q I P H T J V F C
M F I Q S A C Y H N X C G H C F P S J E