

Exprésate III (Chapter 5-1A)

W U N M O E N Á R O P M E T N O C M V S
F X N T J I G A F D S E R L J P V F C Z
X K A Q K A T I S Z Z T D W H D L P B J
V G R Q E V S E J X S H E P B W B E D F
A T T L S U F N E M Y A U T A T S E S A
E R E A C K G V E X F H T Y Y O A I D A
S C S A U Y V F Z Q A A X G P R V L R U
D I P G L J M C X N A B C U U V O E Z J
Z W L R P M K V T L G C L T R T J W Y Q
H U Á C I B M I E T K L L Z I U L P L X
H E S K R S G R B R A U X S Y Z V S I E
Q N T Y M U A X U P C A Q A Q N E S T A
R B I E O U E H H S V J W Z K S N G D O
Q K C E C E A E E T T P R T W K F F H C
J I A A S Y J C V V C A I F O D M D N I
G P S K M F D F R V V I D P K H S I T S
J Z K K W U I E X P O S I C I Ó N B O Á
G M T O T N F T E Z X F K C A Z G U S L
H J A Í F A R G O T A M E N I C E J U C
D Q D A R Q U I T E C T U R A R N O U L

STATUE
DRAWING
TO SCULPT
PLASTIC ARTS

ANTIQUÉ
EXHIBIT
WATERCOLOR
ARCHITECTURE

CLASSIC
SCULPTURE
CONTEMPORARY
CINEMATOGRAPHY

Solution

W U N M O E N Á R O P M E T N O C M V S
F X N T J I G A F D S E R L J P V F C Z
X K A Q K A T I S Z Z T D W H D L P B J
V G R Q E V S E J X S H E P B W B E D F
A T T L S U F N E M Y A U T A T S E S A
E R E A C K G V E X F H T Y Y O A I D A
S C S A U Y V F Z Q A A X G P R V L R U
D I P G L J M C X N A B C U U V O E Z J
Z W L R P M K V T L G C L T R T J W Y Q
H U Á C I B M I E T K L L Z I U L P L X
H E S K R S G R B R A U X S Y Z V S I E
Q N T Y M U A X U P C A Q A Q N E S T A
R B I E O U E H H S V J W Z K S N G D O
Q K C E C E A E E T T P R T W K F F H C
J I A A S Y J C V V C A I F O D M D N I
G P S K M F D F R V V I D P K H S I T S
J Z K K W U I E X P O S I C I Ó N B O Á
G M T O T N F T E Z X F K C A Z G U S L
H J A Í F A R G O T A M E N I C E J U C
D Q D A R Q U I T E C T U R A R N O U L