

Exprésate III (Chapter 5-1A)

R L A E S C U L T U R A D Q B S R K J L
U A L E R A U C A A L O P F X K J O N H
F R M Y T I B O C I S Á L C P R T N Ó G
Z U X S E F I Z K R N O A R Q W G P I E
A T W V A C B E N R K H S Z D S V D C V
Í C J V I C O E O Z O W V R Z H B F I W
F E O K J M I N Q S O J U B I D L E S J
A T N X C O F T T N C Z C P L L W N O H
R I D K I G S F S E Q R E V M U F I P N
G U E G C S P Y E Á M M T J S K E X X L
O Q R X B Z V S A R L P M E J N A G E Z
T R U Y P B C W S G P P O R P U F I A C
A A R B P U K R P B Z U S R I V A K L O
M A R N L C S X Z S P O S E Á C J O T V
E L B P W Y H G G Y U U N O T N H Q N T
N Q I R F Y A U Z G V H C R E R E Q C W
I R U X S M U V I I F P P Q E Q A O W R
C Y U S U S L T K A F R D F B F Q S G X
A J V J S I N R S H K I V W O H Q V A I
L E W U M A K N O V L A E S T A T U A L

STATUE
CLASSIC
SCULPTURE
CONTEMPORARY

ANTIQUÉ
EXHIBIT
WATERCOLOR
PLASTIC ARTS

DRAWING
TO SCULPT
ARCHITECTURE
CINEMATOGRAFÍA

Solution

R L A E S C U L T U R A D Q B S R K J L
U A L E R A U C A A L O P F X K J O N H
F R M Y T I B O C I S Á L C P R T N Ó G
Z U X S E F I Z K R N O A R Q W G P I E
A T W V A C B E N R K H S Z D S V D C V
Í C J V I C O E O Z O W V R Z H B F I W
F E O K J M I N Q S O J U B I D L E S J
A T N X C O F T T N C Z C P L L W N O H
R I D K I G S F S E Q R E V M U F I P N
G U E G C S P Y E Á M M T J S K E X X L
O Q R X B Z V S A R L P M E J N A G E Z
T R U Y P B C W S G P P O R P U F I A C
A A R B P U K R P B Z U S R I V A K L O
M A R N L C S X Z S P O S E Á C J O T V
E L B P W Y H G G Y U U N O T N H Q N T
N Q I R F Y A U Z G V H C R E R E Q C W
I R U X S M U V I I F P P Q E Q A O W R
C Y U S U S L T K A F R D F B F Q S G X
A J V J S I N R S H K I V W O H Q V A I
L E W U M A K N O V L A E S T A T U A L