

Exprésate III (Chapter 5-1A)

A A Y B V B A U T A T S E K R A Q R E D
D N W V M U P E O X L W I O I R U S C C
E K P H J I G F E K N R T E F T M V F I
C J O U G I T N A E U A N N D E D A V L
I M L M B I R R A D R P H Á B S I T O I
R P J C S Y P Y F U J Z B R X P B X S A
V C H G D H G R T E T H C O I L U C A C
E I Z T G T E L U G Q O Z P N Á J Q R U
R N Y S R S U M I P Y Y W M C S O M U A
D E E Q L C Y B W C J M J E N T P J T R
A M M X S B W A M Z E X E T E I O T C E
D A X E P P Y Q S E O X U N L C U A E L
M T D T Z O E X L G G C V O C A F F T A
E O C J D X S S V L R X I C M S W J I C
P G P Z X O Z I C H A Q W S G K S W U H
A R A U G G Q X C U F I Q X Á W M H Q J
R A P F N U I N H I L I R A R L W W R O
E F S T T Y L K T E Ó P Y I O U C J A K
C Í D A V V M C N G S N I Z D V J G U I
E A W K R T V U H A J M E R G R C K A W

STATUE
ANTIQUÉ
SCULPTURE
ARCHITECTURE
TO TELL THE TRUTH, IT STRIKES
ME AS ...

EXHIBIT
DRAWING
WATERCOLOR
PLASTIC ARTS

CLASSIC
TO SCULPT
CONTEMPORARY
CINEMATOGRAPHY

Solution

A A Y B V B A U T A T S E K R A Q R E D
D N W V M U P E O X L W I O I R U S C C
E K P H J I G F E K N R T E F T M V F I
C J O U G I T N A E U A N N D E D A V L
I M L M B I R R A D R P H A B S I T O I
R P J C S Y P Y F U J Z B R X P B X S A
V C H G D H G R T E T H C O I L U C A C
E I Z T G T E L U G Q O Z P N A J Q R U
R N Y S R S U M I P Y Y W M C S O M U A
D E E Q L C Y B W C J M J E N T P J T R
A M M X S B W A M Z E X E T E I O T C E
D A X E P P Y Q S E O X U N L C U A E L
M T D T Z O E X L G G C V O C A F F T A
E O C J D X S S V L R X I C M S W J I C
P G P Z X O Z I C H A Q W S G K S W U H
A R A U G G Q X C U F I Q X A W M H Q J
R A P F N U I N H I L I R A R L W W R O
E F S T T Y L K T E O P Y I O U C J A K
C I D A V V M C N G S N I Z D V J G U I
E A W K R T V U H A J M E R G R C K A W