

Exprésate III (Chapter 5-1A)

D B X V O U G I T N A K B Q U C O P N A
Z Y U Q A B F M E D H A Z F K O G E A D
X F F C S C Q J H I R L A C L F D W Y E
G C Q Y I R C X Q U I P G R N X N U J C
C M S H V N N O T X R N Y V P P J F H I
L L Y R J O E C N Z N A C U A R E L A R
I V Á L M P E M M T S W F F L B L V B V
V K P S P T M S A E E G R I P L U C S E
B A R B I O R K R T W M N L R Z L Z A R
J C P U H C L M U I O D P Z O L C Z L D
V M Q C B L O I T S N G G O L I B X E A
G R H O W B Y B L E O A R I R W V M G D
A N N E T R L L U D J U S A D Á Z J T M
T W W D B U O R C X U T L T F G N S S E
D I K S E F O Q S N B A Q L L Í E E D P
X S J U A E J V E X I T H A U P A H O A
Y W N R A U A P W Z D S X G F D L C V R
X Q A W O P D C Y D F E D R U U I H C E
L I S A C I T S Á L P S E T R A U K N C
V W V A R G T U V E X P O S I C I Ó N E

STATUE
DRAWING
TO SCULPT
PLASTIC ARTS
TO TELL THE TRUTH, IT STRIKES
ME AS ...

CLASSIC
EXHIBIT
WATERCOLOR
CONTEMPORARY

ANTIQUE
SCULPTURE
ARCHITECTURE
CINEMATOGRAPHY

Solution

DBXV OUGITNA KBQUCOPNA
ZYUQABFMEDHA ZFKOGEAD
XFFC SCQJHIR LACLFDWYE
GCQYIRCXQUI PGRNXNUJC
CM SHVNNOTXRNYVPPJFHI
LLYRJOECNZN ACUARELAR
IVÁLMPEMMT SWFFLBLVBV
VKPSPTMSAEEGR IPLUCSE
BARBIORKRTWMNLRZLZAR
JCPUHCLMUIODPZOLCZLD
VMQCBLOITSN GGOLIBXEA
GRHOWBYBLEOARIRWVMGD
ANNETRLLUDJUSADAZJTM
TWWDBUORCXUTLTFGNSSE
DIKSEFOQSNBAQLLEEDP
XSJUA EJVE XITHAUPAHOA
YWNRAUAPWZDSXGFDLCVR
XQAWOPDCYDFEDRUUIHCE
LISACITSA LPSETRAUKNC
VWVARGTUV EXPOSICIÓN E