

Buen viaje 1 (Chapter 10-2)

N X L N O R T E M L E D N Ó I C A T S E
A Y D E S C U L T O R Y F U C V A P N N
P F O V E R U N A O B R A M D L F T X Ó
L C W R W G N D D U G V W F U U R A G I
A S W X T I M Y S Y T O R C O A C P L C
U M P A P A S A U E D O I O R V J L A A
S D A U Ú C E C N M W L R E T W W A R T
O D A T B V D T B V E W N S A O B U T N
S A U A L S Q O L P D E X U E O B D A E
Y C Q T I N D R A E S O U M T I D I E S
N U V S C J A N J C D G H Y T R Z R T E
A A A E O M U N E D T R D J O A I D A R
L D I N O R U N L O A Z I W G N R R R P
Q R J U E Y A R I U P M A L C E T I B E
P O E V N C K T A S F T R Q A C C Z O R
T F O Ó V F S T P L S Y F U P S A B F Q
F K L Q G P B E H I Y V Z I V E R U E W
K E X D W Z O P T E X P O S I C I Ó N D
T F H K S G I R S A T S I R U T W R F D
G X K A J H A L S U B L E R E D R E P H

STAGE
SCENE
MUSEUM
ACTRESS
PAINTING
THEATER
TO SEE A MOVIE
THEATER CURTAIN
COME TO THE STAGE

MURAL
ARTIST
STATUE
TO CLAP
APPLAUSE
EXPOSITION
SUBWAY STATION
THEATRICAL PLAY
TO LEAVE THE THEATER

ACTOR
AUTHOR
PUBLIC
TOURISTS
SCULPTOR
TO SEE A PLAY
REPRESENTATION
TO MISS THE BUS

Solution

N X L N O R T E M L E D N Ó I C A T S E
A Y D E S C U L T O R Y F U C V A P N N
P F O V E R U N A O B R A M D L F T X Ó
L C W R W G N D D U G V W F U U R A G I
A S W X T I M Y S Y T O R C O A C P L C
U M P A P A S A U E D O I O R V J L A A
S D A U Ú C E C N M W L R E T W W A R T
O D A T B V D T B V E W N S A O B U T N
S A U A L S Q O L P D E X U E O B D A E
Y C Q T I N D R A E S O U M T I D I E S
N U V S C J A N J C D G H Y T R Z R T E
A A A E O M U N E D T R D J O A I D A R
L D I N O R U N L O A Z I W G N R R R P
Q R J U E Y A R I U P M A L C E T I B E
P O E V N C K T A S F T R Q A C C Z O R
T F O Ó V F S T P L S Y F U P S A B F Q
F K L Q G P B E H I Y V Z I V E R U E W
K E X D W Z O P T E X P O S I C I Ó N D
T F H K S G I R S A T S I R U T W R F D
G X K A J H A L S U B L E R E D R E P H