

Realidades 3 (Chapter 2)

E L M U R A L I X L Q A R I U L F N I Q
Z C F E N O P A D K M O E L B A R R O V
D Q G A S E B A P V O D I T R E V I D N
A J U J C R X Q R I Y O D C S T R E I B
R Y B E T T E A L A E J R A J D E S B E
Z D K K V L U V G A D D U O E T P T U S
L A F I G U R A L E M O R S L A R A J R
A A M E T L E O R O R E T A D E E R A A
Ñ V R A T N I P T U V A L A X L S B R R
E O D A T N E S C A C F R O S G E A E A
S D C M T N C S A A R T A I D R N S L P
E A A E O E O L R R N T G M A Í T A E B
R R Z O V T L S A E A L E L O P A D N A
A E R P I O E A A R O N A R Z S R O S T
L G T L V E O L P X O P O F L D O E A S
L A C E R Á M I C A L Q H S R E X N Y I
V X R I D U A L P A L C E C P E O R O L
G E G Q P W R O T N I P L E J H U X F A
L G R E O S U A L P A L E L F O N D O E
P T L R O J E M A E S R E C E R A P I R

DARK
BRIGHT
AMUSING
THE GOLD
TO BECOME
THE MURAL
THE SILVER
TO PERFORM
THE POTTERY
EXAGGERATED
THE PORTRAIT
TO REPRESENT
TO SOUND LIKE
TO BE BASED ON
TO LOOK/SEEM LIKE

WORSE
BETTER
TO DRAW
TO PAINT
THE STONE
THE TICKET
THE FIGURE
TO APPLAUD
THE PAINTER
THE CENTURY
TO STAND OUT
TO INFLUENCE
THE REHEARSAL
THE BACKGROUND

LIGHT
FAMOUS
THE CLAY
THE POEM
REALISTIC
THE MELODY
THE REVIEW
TO STAND UP
THE SUBJECT
THE PALETTE
THE APPLAUSE
TO BE SEATED
TO EXAGGERATE
TO BE STANDING

Solution

E L M U R A L I X L Q A R I U L F N I Q
Z C F É N O P A D K M O E L B A R R O V
D Q G Á S É B A P V O D I T R E V I D N
A J U J C R X Q R I Y Ó D C S T R E I B
R Y B E T T E A L A E J R A J D E S B E
Z D K K V L U V G A D D U O E T P T U S
L A F I G U R A L E M O R S L A R A J R
A A M E T L E O R O R E T A D E E R A A
Ñ V R A T N I P T U V A L A X L S B R R
E O D Á T N E S C A C F R O S G E A E A
S D C M T N C S A A R T A I D R N S L P
E A A E O E O L R R N T G M A I T A E B
R R Z O V T L S A E A L E L O P A D N A
A E R P I O E A A R O N A R Z S R O S T
L G T L V E O L P X O P O F L D O E A S
L A C E R Á M I C A L Q H S R E X N Y I
V X R I D U A L P Á L C E C P E O R O L
G E G Q P W R O T N I P L E J H U X F A
L G R E O S U A L P A L E L F O N D O E
P T L R O J E M A E S R E C E R A P I R