Realidades 3 (Chapter 2)

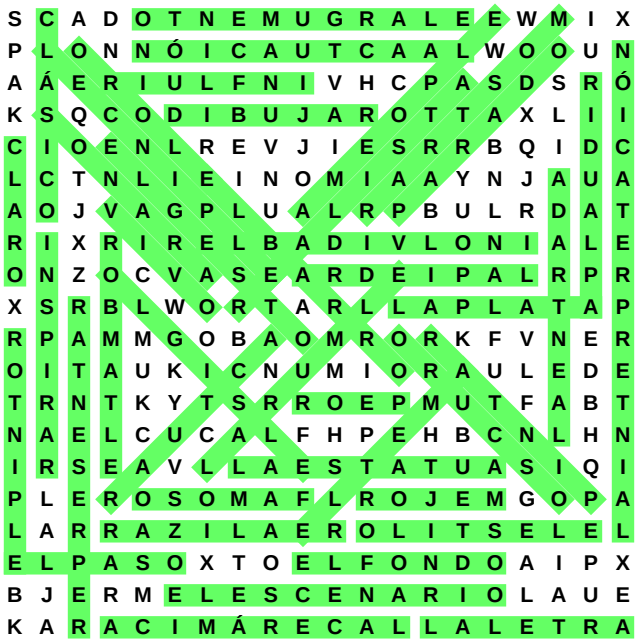
S C A D O T N E M U G R A L E E W M I X
P L O N N Ó I C A U T C A A L W O O U N
A Á E R I U L F N I V H C P A S D S R Ó
K S Q C O D I B U J A R O T T A X L I I
C I O E N L R E V J I E S R R B Q I D C
L C T N L I E I N O M I A A Y N J A U A
A O J V A G P L U A L R P B U L R D A T
R I X R I R E L B A D I V L O N I A L E
O N Z O C V A S E A R D E I P A L R P R
X S R B L W O R T A R L L A P L A T A P
R P A M M G O B A O M R O R K F V N E R
O I T A U K I C N U M I O R A U L E D E
T R N T K Y T S R R O E P M U T F A B T
N A E L C U C A L F H P E H B C N L H N
I R S E A V L L A E S T A T U A S I Q I
P L E R O S O M A F L R O J E M G O P A
L A R R A Z I L A E R O L I T S E L E L
E L P A S O X T O E L F O N D O A I P X
B J E R M E L E S C E N A R I O L A U E
K A R A C I M Á R E C A L L A L E T R A

DARK
BRIGHT
TO DRAW
THE GOLD
THE PLOT
CLASSICAL
THE STYLE
THE BRUSH
TO INSPIRE
THE TICKET
THE SUBJECT
THE CENTURY
TO INFLUENCE
THE BACKGROUND
TO PERFORM/TO ACCOMPLISH

WORSE
BETTER
TO SHOW
THE STEP
TO PAINT
THE STAGE
THE STONE
THE SILVER
TO APPLAUD
THE STATUE
THE POTTERY
THE GESTURE
UNFORGETTABLE
TO BE STANDING

LIGHT
FAMOUS
THE POEM
THE DRUM
THE CLAY
THE MURAL
REALISTIC
TO PERFORM
THE ACTING
THE LYRICS
THE PAINTER
TO REPRESENT
TO SOUND LIKE
THE INTERPRETATION

Solution


S C A D O T N E M U G R A L E E W M I X
P L O N N Ó I C A U T C A A L W O O U N
A Á E R I U L F N I V H C P A S D S R Ó
K S Q C O D I B U J A R O T T A X L I I
C I O E N L R E V J I E S R R B Q I D C
L C T N L I E I N O M I A A Y N J A U A
A O J V A G P L U A L R P B U L R D A T
R I X R I R E L B A D I V L O N I A L E
O N Z O C V A S E A R D E I P A L R P R
X S R B L W O R T A R L L A P L A T A P
R P A M M G O B A O M R O R K F V N E R
O I T A U K I C N U M I O R A U L E D E
T R N T K Y T S R R O E P M U T F A B T
N A E L C U C A L F H P E H B C N L H N
I R S E A V L L A E S T A T U A S I Q I
P L E R O S O M A F L R O J E M G O P A
L A R R A Z I L A E R O L I T S E L E L
E L P A S O X T O E L F O N D O A I P X
B J E R M E L E S C E N A R I O L A U E
K A R A C I M Á R E C A L L A L E T R A