

Realidades 3 (Chapter 2)

B G I X Y A I M A G E N B Z M G E S T O
S D U P R I T M O R Q O A C T U A R K P
P E O O S O V V O A T E L A P P R V Q A
M F N O S L R J T N N O M V N A I A V R
L O O T N C E O E H O B E O I V O R L A
E S F N A M U I U Y O T S T O P D O I D
C O Ó U N D M R A R E F R A A O N L C O
N M R J J I O S O O S T A R R E O L L U
I A C N V H N P C C C F S T T M F I W P
P F I O H E L I A E E I E E E A T C I E
G P M C A A S G M R N G R R L S A N D N
U I A K T Á N F E Á A U P A E H T E J T
B E R A L Q J I T M F R X Z I A O S K U
A D A C A R U T N I P A E N R E R R A S
R R N O L G I S Z C F U R A R I P S N I
R A O H Y G O S U A L P A D A R T N E A
O O S T X I H R E A L I S T A V F Á T S
D I V E R T I D O B P I N T O R A L C M
T A L L E R E M O C I O N A N T E A G O
N P A S O R W J R O E P V U U F G G L N

DARK
BRIGHT
SIMPLE
TO PAINT
THE GOLD
THE BAND
REALISTIC
THE SCENE
THE BRUSH
THE LYRICS
THE RHYTHM
THE SUBJECT
THE PALETTE
THE APPLAUSE
THE WORKSHOP
THE REHEARSAL
TO BE STANDING
TO EXPRESS (ONESELF)

WORSE
BETTER
AMUSING
THE DRUM
THE CLAY
THE STONE
CLASSICAL
THE MURAL
TO INSPIRE
THE SILVER
THE TICKET
THE GESTURE
THE PAINTER
THE MOVEMENT
THE PAINTING
THE BACKGROUND
THE ENTHUSIASM

LIGHT
FAMOUS
THE STEP
EXCITING
THE POEM
THE DANCE
THE IMAGE
THE STYLE
THE FIGURE
TO PERFORM
THE CENTURY
THE POTTERY
TO BE SEATED
THE PORTRAIT
TO SOUND LIKE
THE MICROPHONE
THE LEADING MAN

Solution

B G I X Y A I M A G E N B Z M G E S T O
S D U P R I T M O R Q O A C T U A R K P
P E O O S O V V O A T E L A P P R V Q A
M F N O S L R J T N N O M V N A I A V R
L O O T N C E O E H O B E O I V O R L A
E S F N A M U I U Y O T S T O P D O I D
C O O U N D M R A R E F R A A O N L C O
N M R J J I O S O O S T A R R E O L L U
I A C N V H N P C C C F S T T M F I W P
P F I O H E L I A E E E I E E E A T C I E
G P M C A A S G M R N G R R L S A N D N
U I A K T Á N F E Á A U P A E H T E J T
B E R A L Q J I T M F R X Z I A O S K U
A D A C A R U T N I P A E N R E R R A S
R R N O L G I S Z C F U R A R I P S N I
R A O H Y G O S U A L P A D A R T N E A
O O S T X I H R E A L I S T A V F Á T S
D I V E R T I D O B P I N T O R A L C M
T A L L E R E M O C I O N A N T E A G O
N P A S O R W J R O E P V U U F G G L N