## Realidades 3 (Chapter 2)



DARK
FAMOUS
AMUSING
THE SHOW
THE CLAY
THE DRUM
THE MURAL
THE STONE
THE TICKET
TO PERFORM
TO APPLAUD
EXAGGERATED
THE PAINTER
THE CENTURY
THE PAINTING
THE BACKGROUND
TO PERFORM/TO ACCOMPLISH

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LIGHT
BRIGHT
THE POEM
TO PAINT
THE BAND
THE DANCE
TO BECOME
THE STYLE
THE SILVER
THE STATUE
THE REVIEW
TO STAND UP
THE SUBJECT
TO BE SEATED
TO SOUND LIKE
TO BE STANDING
THE CHARACTER (IN A
PLAY/MOVIE)
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WORSE
BETTER
THE PLOT
THE STEP
THE GOLD
THE SCENE
THE BRUSH
THE FIGURE
THE CRITIC
THE RHYTHM
THE LYRICS
THE GESTURE
THE PALETTE
THE PORTRAIT
THE REHEARSAL
THE LEADING MAN

## Solution

$$
\begin{aligned}
& \text { ENSAYORRQVTDIVERTIDO } \\
& \text { S RTNRIDUALPAPAGNVK F S } \\
& \text { O I APARDEIPA MLMAPCOG } \\
& \text { RAGZARANOSNZEBOELMPS } \\
& \text { URNLI RVXUTOTNOOSTAAEE } \\
& \text { C X LE OL A W AX R T B ACRANNN } \\
& \text { SCOCCVAR JARRCMDITPQT } \\
& \text { OCZFSSUESFAFKAORTOZA } \\
& \text { DORALCEAREBGRSAPLIOD } \\
& \text { ANSOROCRFBROONDULTRO } \\
& \text { R J OM R T E I ROTMANCMN B L C } \\
& \text { EUD IUS GEENAETÁLECNIP } \\
& \text { G N A A E U T P I F J UTKKMJP I F A } \\
& \text { ATAR N R R A P P A R C D U X O L J G T } \\
& \text { X O A A FMTNAEBGRKROOEE } \\
& \text { EV PTLROOAP URA AMEOPS L } \\
& \text { B GOPAASNSLACPVIVOBTA } \\
& \text { HOMTIRREDIPPOLITSEOP } \\
& \text { G B ELEN U U JOESREVLOV JC } \\
& \text { I E JPAMZAMZAUTATSESHG }
\end{aligned}
$$

