

# Realidades 3 (Chapter 2)

O S C U R O Q E S R A R A P I D P F E U  
G T P X G O D R C R K O F V P I A A N J  
K K G Z S F I C E K S R Y K A B R I T R  
V T L O G U K T R A E A L O Z U A R R E  
X I M E L A R K P E A C E L N J D O A L  
A A V F P A L P H N T I C G A A O E D L  
F O N O T A O Á B S E M N I D R D P A A  
E I D O R E T A N A L Á I S W O I T L T  
A T S U M B O A M Y A R P O S Á P M O C  
B E M A R E A A L O P E H T H R E R S Z  
S N N I A S Í M G P S C P S F E F A U J  
T E Ó P U R D E C N A T A E I A O T A B  
R R I Z T E O T S I T E R G G L N N L S  
A É C O C V L Q L P S O C A U I D I P R  
C X A E A L E E I T I R S I R Z O P A O  
T I U S C O M N A A L R Z O A A E U L B  
O T T C L V T T R K A A O U N R B I X M  
I O C E A O U T M D E B M J Y A T F L A  
W M A N R A E B V O R O K P E S R Q C T  
M D Y A O L A Ñ E S E R W K E M M A K J

DARK  
BETTER  
TO SHOW  
THE STEP  
THE GOLD  
THE BRUSH  
THE DANCE  
REALISTIC  
THE SILVER  
THE REVIEW  
THE MELODY  
THE GESTURE  
THE CENTURY  
TO INFLUENCE  
THE APPLAUSE  
TO BE STANDING  
TO BE SUCCESSFUL

WORSE  
FAMOUS  
TO DRAW  
TO PAINT  
ABSTRACT  
TO BECOME  
THE MURAL  
THE STATUE  
THE ACTING  
THE LYRICS  
TO PERFORM  
THE PAINTER  
THE SUBJECT  
THE WORKSHOP  
TO SOUND LIKE  
THE BACKGROUND  
TO PERFORM/TO ACCOMPLISH

LIGHT  
BRIGHT  
THE CLAY  
THE POEM  
THE DRUM  
THE STYLE  
THE SCENE  
THE RHYTHM  
THE TICKET  
THE FIGURE  
THE POTTERY  
TO STAND UP  
THE PALETTE  
THE PORTRAIT  
THE REHEARSAL  
THE LEADING MAN

# Solution

O S C U R O Q E S R A R A P I D P F E U  
G T P X G O D R C R K O F V P I A A N J  
K K G Z S F I C E K S R Y K A B R I T R  
V T L O G U K T R A E A L O Z U A R R E  
X I M E L A R K P E A C E L N J D O A L  
A A V F P A L P H N T I C G A A O E D L  
F O N O T A O Á B S E M N I D R D P A A  
E I D O R E T A N A L Á I S W O I T L T  
A T S U M B O A M Y A R P O S Á P M O C  
B E M A R E A A L O P E H T H R E R S Z  
S N N I A S Í M G P S C P S F E F A U J  
T E Ó P U R D E C N A T A E I A O T A B  
R R I Z T E O T S I T E R G G L N N L S  
A É C O C V L Q L P S O C A U I D I P R  
C X A E A L E E I T I R S I R Z O P A O  
T I U S C O M N A A L R Z O A A E U L B  
O T T C L V T T R K A A O U N R B I X M  
I O C E A O U T M D E B M J Y A T F L A  
W M A N R A E B V O R O K P E S R Q C T  
M D Y A O L A Ñ E S E R W K E M M A K J