

Realidades 3 (Chapter 2)

P O E X A G E R A R M E A T S I L A E R
A D P O M C R Í T I C O I M A G E N Q S
T R L M E R E T R A T O S U I Z M E Q E
E V A T J A S P E O R E Q C Z S Q S S N
P K T I O R E R F A M O S O U I T R O C
M R A R R T Ñ X L R A U T C A R A A S I
O O R O G S A B J I F O L E E S O R A L
R N T O N O F Ó R C I M R E E N Y A P L
T A J R E M A R U T N I P R C W A P M O
E U R O N D T R L O Y G P M A N G A O O
S T O X T O I A V E D X C N E B I R U T
T A T V R C P B M O E N Q D W L A P O S
I T N I A C A I U B O A O U U L O K J E
L S I V D N V R E J O A M F C L Z D B G
O E P O A K I E T D A R U G I F D T Í B
A N O L G I S T P S R R R P A R A D O A
R V O L V E R S E O B A A O E N S A Y O
T O T N U J N O C M E A L G N Á L A G E
E G R J D A Z N A D A M A T E L A P L D
L A R A N O S Z T U D C A O T A L L E R

DARK
FAMOUS
SIMPLE
THE DRUM
THE POEM
THE GOLD
THE STONE
THE STYLE
THE BRUSH
THE CRITIC
THE SILVER
THE TICKET
THE SUBJECT
THE CENTURY
THE PORTRAIT
TO SOUND LIKE
THE MICROPHONE
THE LEADING MAN

WORSE
BRIGHT
TO DRAW
ABSTRACT
THE BAND
REALISTIC
THE IMAGE
THE MURAL
THE LYRICS
THE MELODY
THE STATUE
THE RHYTHM
TO STAND UP
THE PALETTE
THE PAINTING
THE REHEARSAL
THE BACKGROUND
TO EXPRESS (ONESELF)

LIGHT
BETTER
TO SHOW
THE STEP
THE CLAY
TO BECOME
THE DANCE
THE SCENE
TO PERFORM
THE FIGURE
THE REVIEW
THE PAINTER
THE TRUMPET
THE GESTURE
THE WORKSHOP
TO EXAGGERATE
TO BE STANDING

Solution

P O E X A G E R A R M E A T S I L A E R
A D P O M C R Í T I C O I M A G E N Q S
T R L M E R E T R A T O S U I Z M E Q E
E V A T J A S P E O R E Q C Z S Q S S N
P K T I O R E R F A M O S O U I T R O C
M R A R R T Ñ X L R A U T C A R A A S I
O O R O G S A B J I F O L E E S O R A L
R N T O N O F Ó R C I M R E E N Y A P L
T A J R E M A R U T N I P R C W A P M O
E U R O N D T R L O Y G P M A N G A O O
S T O X T O I A V E D X C N E B I R U T
T A T V R C P B M O E N Q D W L A P O S
I T N I A C A I U B O A O U U L O K J E
L S I V D N V R E J O A M F C L Z D B G
O E P O A K I E T D A R U G I F D T I B
A N O L G I S T P S R R R P A R A D O A
R V O L V E R S E O B A A O E N S A Y O
T O T N U J N O C M E A L G N Á L A G E
E G R J D A Z N A D A M A T E L A P L D
L A R A N O S Z T U D C A O T A L L E R