

Realidades 2 (Chapter 6B)

M H N B R O B A R R J N C Z A N M D Y D
B T X W R A D N E M O C E R K F O R I A
X O T I X É R E N E T A H L U B O R C E
M M Q L L L A N I M I R C M D N E T F Q
E M E G Y P P M E Z A X E B V C U E B A
V C J M G P R I R M M Z K S C A F D X U
I I A M A O F U A K I T P I C A E E P A
T U N C M T R B R V T T Ó I S E N S K R
C F O A L D A J U Z C N Ó C A T N R V G
E Q S F P E C R T V Í N I N Ó R D A L U
T U R R J T A D P S V N G A N C X R M M
E É E J P M S P A P A I Q Z H V F O B E
D T P J P U O Z C R G N X T I O C M A N
I A X Q K C R Í T I C O F O B F R A L T
R L T R A T A R S E D E L P N R I N Q O
N E P A P E L T N S F E W H Á G M E U X
P S D I R E C T O R N Q Y J L T E F I P
W T R V V Q B X R C B V Y H A E N T L O
V M X N V D H R I G W W E C G R Z U A A
S J O T F I K A A R R E S T A R O U R C

TO KILL
THE LOVE
THE THIEF
THE VICTIM
TO CAPTURE
THE VIOLENCE
THE DIRECTOR
THE DIRECTION
THE LEADING MAN
TO SUCCEED/TO BE SUCCESSFUL

TO RENT
THE PLOT
TO ARREST
THE ACTING
TO BE ABOUT
TO FASCINATE
TO RECOMMEND
THE CHARACTER
TO STEAL/TO ROB

THE ROLE
THE CRIME
THE SCENE
THE CRITIC
THE FAILURE
THE CRIMINAL
THE DETECTIVE
HOW IS IT ...?
TO FALL IN LOVE WITH

Solution

M H N B R O B A R R J N C Z A N M D Y D
B T X W R A D N E M O C E R K F O R I A
X O T I X É R E N E T A H L U B O R C E
M M Q L L L A N I M I R C M D N E T F Q
E M E G Y P P M E Z A X É B V C U E B A
V C J M G P R I R M M Z K S C A F D X U
I I A M A O F U A K I T P I C A E E P A
T U N C M T R B R V T T Ó I S E N S K R
C F O A L D A J U Z C N Ó C A T N R V G
E Q S F P E C R T V Í N I N Ó R D A L U
T U R R J T A D P S V N G A N C X R M M
E É E J P M S P A P A I Q Z H V F O B E
D T P J P U O Z C R G N X T I O C M A N
I A X Q K C R Í T I C O F O B F R A L T
R L T R A T A R S E D E L P N R I N Q O
N E P A P E L T N S F E W H Á G M E U X
P S D I R E C T O R N Q Y J L T E F I P
W T R V V Q B X R C B V Y H A E N T L O
V M X N V D H R I G W W E C G R Z U A A
S J O T F I K A A R R E S T A R O U R C