

Realidades 2 (Chapter 6B)

K A C T U A C I Ó N G D L M O W F Q U T
A W W O T N E M U G R A P H K A Y N R C
S Y D R Q E H U A W D R S J B V Á A B E
C W O S A C A R F R E U R X U L T C S N
Y M N C E Z I U Ó F B M A G A A R C S H
A H S L S K C N K P Y X T G R A E N V H
W W D J P J N N O R W V S S T N E Í F D
H G R A D N E M O C E R E F A P C E E R
F R A T A M L C K J A D R K O T J T A M
E Z R Z I C O R L I E X R K I A E L J O
U D F R K R I I O X M A A M N C I V D T
R Q C W N W V M C V D O A O T U C I G I
A L U N K F D I I T I J S I Q K R K L X
N I E É F X U N T P R R V L Y E Q Y L É
I E P L T L Z A Í E E E A K C R A B O R
C E Z E Q A Y L R P C A P T U R A R E E
S J T P V C L P C T C J O Y C I J X W N
A Q T A Q N P E B U I R L M X B X W Y E
F K L P U U R J S W Ó W P N H Z C K A T
M W T P E S T A R E N A M O R A D O D E

TO KILL
THE ROLE
THE SCENE
THE CRITIC
THE ACTING
TO RECOMMEND
TO FASCINATE
THE DIRECTION
TO STEAL/TO ROB
TO SUCCEED/TO BE SUCCESSFUL

TO RENT
THE PLOT
TO ARREST
THE VICTIM
THE FAILURE
THE DIRECTOR
THE VIOLENCE
THE DETECTIVE
THE LEADING MAN

THE LOVE
THE CRIME
THE THIEF
TO CAPTURE
TO BE ABOUT
THE CRIMINAL
THE CHARACTER
HOW IS IT ...?
TO BE IN LOVE WITH

Solution

K A C T U A C I Ó N G D L M O W F Q U T
A W W O T N E M U G R A P H K A Y N R C
S Y D R Q E H U A W D R S J B V Á A B É
C W O S A C A R F R E U R X U L T C S N
Y M N C E Z I U Ó F B M A G A A R C S H
A H S L S K C N K P Y X T G R A E N V H
W W D J P J N N O R W V S S T N E Í F D
H G R A D N E M O C E R E F A P C E E R
F R A T A M L C K J A D R K O T J T A M
E Z R Z I C O R L I E X R K I A E L J O
U D F R K R I I O X M A A M N C I V D T
R Q C W N W V M C V D O A O T U C I G I
A L U N K F D I I T I J S I Q K R K L X
N I E É F X U N T P R R V L Y E Q Y L É
I E P L T L Z A Í E E E A K C R A B O R
C E Z E Q A Y L R P C A P T U R A R E E
S J T P V C L P C T C J O Y C I J X W N
A Q T A Q N P E B U I R L M X B X W Y E
F K L P U U R J S W Ó W P N H Z C K A T
M W T P E S T A R E N A M O R A D O D E