## Realidades 2 (Chapter 6B)

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| E | 0 | H | R | T | R | A | N | 1 | C | S | A | F | G | T | D | L | N | N |  |
| F | R | A | A | C | T | 0 | T | I | X | E | R | E | N | E | T | E | L | Ó | J |
| E | F | C | T | S | E | T | A | E | B | E | R | S | U | E | M | A | J | 1 | T |
| C | E | E | A | S | Q | N | C | D | W | J | 0 | F | 0 | 1 | L | L | 0 | C | 0 |
| T | S | R | M | G | H | E | T | E | P | A | T | Z | R | X | E | J | C | C | V |
| $0$ | T | E | G | A | T | M | U | S | 1 | N | C | C | R | B | P | Z | 1 | E |  |
| S | A | L | P | L | S | U | A | R | S | 0 | E | L | W | S | A | H | T | R | C |
| E | R | P | R | Á | R | G | C | A | B | S | R | R | B | S | P | N | 1 | 1 |  |
| S | E | A | M | N | Q | R | 1 | T | L | R | 1 | G | A | E | W | S | $R$ | D |  |
| $\mathbf{P}$ | N | P | R | U | A | A | Ó | A | F | E | D | L | A | L | H | Y | C | A |  |
| E | A | E | 0 | U | G | X | N | R | B | P | 1 | A | E | A |  | T | X | N |  |
| C | M | L | B | A | T | 1 | T | T | R | V | E | V | R | U | $V$ | U | D | F |  |
|  | 0 | D | A | L | M | P | E | A | A | A | 1 | S | V | R | P | C | Q | D |  |
| A | R | E | R | 1 | A | $V$ | A | N | Q | T | T | 1 | B | E | E | 0 |  | L |  |
|  | A | W | R | M | M | W | E | C | C | N | T | Z | Q | D | X | S | M | Q |  |
| E | D | C | 0 | G | $F$ | C | Y | E | S | E | L | A | T | E | U | Q |  | S |  |
| S | 0 | $R$ | D | E | S | F | T | A | 1 | C | N | E | L | 0 |  |  |  | A |  |
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TO RENT
THE LOVE
THE THIEF
THE ACTING
THE CRITIC
TO RECOMMEND
THE CRIMINAL
THE CHARACTER
TO STEAL/TO ROB
TO BE IN LOVE WITH
TO SUCCEED/TO BE SUCCESSFUL

TO KILL
THE PLOT
TO ARREST
TO CAPTURE
TO BE ABOUT
THE VIOLENCE
TO FASCINATE
THE DETECTIVE
THE LEADING MAN
THE SPECIAL EFFECTS

THE ROLE
the CRIME
THE SCENE
THE VICTIM
THE FAILURE
THE DIRECTOR
THE DIRECTION
HOW IS IT ...?
THE MAIN CHARACTER
TO PLAY THE ROLE OF

## Solution



