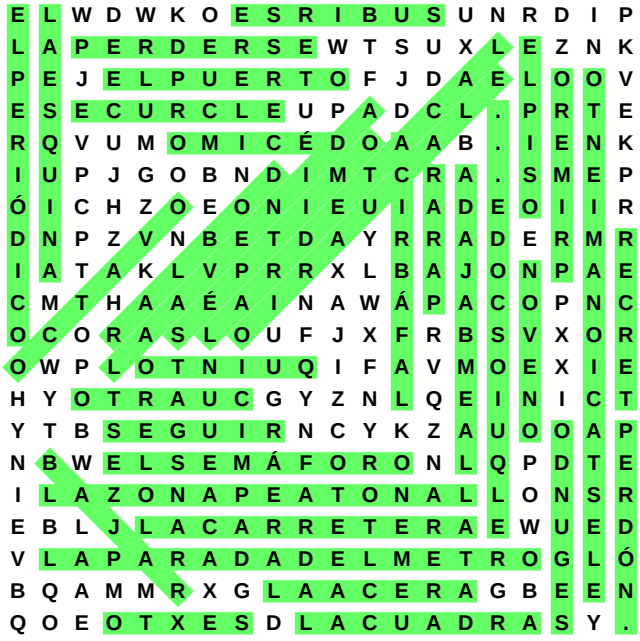
Exprésate 2 (Chapter 3-2)

E L W D W K O E S R I B U S U N R D I P
L A P E R D E R S E W T S U X L E Z N K
P E J E L P U E R T O F J D A E L O O V
E S E C U R C L E U P A D C L . P R T E
R Q V U M O M I C É D O A A B . I E N K
I U P J G O B N D I M T C R A . S M E P
Ó I C H Z O E O N I E U I A D E O I I R
D N P Z V N B E T D A Y R R A D E R M R
I A T A K L V P R R X L B A J O N P A E
C M T H A A É A I N A W Á P A C O P N C
O C O R A S L O U F J X F R B S V X O R
O W P L O T N I U Q I F A V M O E X I E
H Y O T R A U C G Y Z N L Q E I N I C T
Y T B S E G U I R N C Y K Z A U O O A P
N B W E L S E M Á F O R O N L Q P D T E
I L A Z O N A P E A T O N A L L O N S R
E B L J L A C A R R E T E R A E W U E D
V L A P A R A D A D E L M E T R O G L Ó
B Q A M M R X G L A A C E R A G B E E N
Q O E O T X E S D L A C U A D R A S Y .

PORT
FIRST
FLOOR
BLOCK
FOURTH
FACTORY
TO TURN
AQUARIUM
CATHEDRAL
TO GET LOST
TRAFFIC LIGHT
EXCUSE ME, PARDON ME.
ROAD
FIFTH
NINTH
SECOND
CORNER
SEVENTH
EMBASSY
SIDEWALK
SUBWAY STOP
INTERSECTION
PEDESTRIAN ZONE
TO WALK DOWN (A STREET)
TENTH
SIXTH
THIRD
EIGHTH
AVENUE
TO STOP
...STAND
NEWSPAPER
PARKING LOT
TO KEEP GOING
TO GO UP, TO GET ON

Solution


E L W D W K O E S R I B U S U N R D I P
L A P E R D E R S E W T S U X L E Z N K
P E J E L P U E R T O F J D A E L O O V
E S E C U R C L E U P A D C L . P R T E
R Q V U M O M I C É D O A A B . I E N K
I U P J G O B N D I M T C R A . S M E P
Ó I C H Z O E O N I E U I A D E O I I R
D N P Z V N B E T D A Y R R A D E R M R
I A T A K L V P R R X L B A J O N P A E
C M T H A A É A I N A W Á P A C O P N C
O C O R A S L O U F J X F R B S V X O R
O W P L O T N I U Q I F A V M O E X I E
H Y O T R A U C G Y Z N L Q E I N I C T
Y T B S E G U I R N C Y K Z A U O O A P
N B W E L S E M Á F O R O N L Q P D T E
I L A Z O N A P E A T O N A L L O N S R
E B L J L A C A R R E T E R A E W U E D
V L A P A R A D A D E L M E T R O G L Ó
B Q A M M R X G L A A C E R A G B E E N
Q O E O T X E S D L A C U A D R A S Y .