

De Viaje (Chapter 3-2)

X T K X E C E S R A J E L A C F P W K G
F H U G E Z E L R E C U E R D O V I P G
A A X I C G D X Q U I E N Q U I E R A G
R C L A R E I U Q E D N O D B S T M Y Y
R A M T Y P J V F A S T I D I A R R Q H
A S G G Ó J U I C I O S A K J W S H L B
S A U P X S A L C O M P Á S D E W F N L
Á R C O U B Z A D A R O P M E T A N U A
M S U R R A J N A M E L R E C A D O A B
E E A T F R E N A D O Z O Ñ A T N A T U
D A L A C O T N U S A O F T U O F O L T
S M Q R A R E I U Q O M O C S P H N E A
O E U T L E S S B O R J Y O A C E R U C
L L I E L D R E R H N D L D I S I A V A
P V E M A R A F O L O L E R O D N I E Q
T I R E R A H E M I U C P R U I S S D N
D O A N (B C I A G E A O C O G A H Q D
W L G T S A R Y R R C F A B L B Y I H U
K Í D E E C A O I D O L A T R A R N B B
D N T L) A M N C P R L O I C I F O L E

JOKE
FOOD
PROUD
MEMORY
BEHAVE
HOWEVER
WHEREVER
TO IDOLIZE
TO HAVE JUST
ORCHESTRA SEAT
JOB, OCCUPATION
ON RETURNING, BACK

MIND
WHIM
VIOLIN
MATURE
UPSTAGE
MESSAGE
WHATEVER
IN THE PAST
TO GO, LEAVE
TO GO FAR AWAY
REVELRY, SPREES
TO GO TO, TO ATTEND

DIED
BERET
OTHERS
MATTER
WHOEVER
TO ANNOY
TO SUFFER
TO BE QUIET
PERIOD, SPELL
TO GET MARRIED
TO THE RHYTHM OF
HELD BACK, RESTRAINED

Solution

X T K X E C E S R A J E L A C F P W K G
F H U G E Z E L R E C U E R D O V I P G
A A X I C G D X Q U I E N Q U I E R A G
R C L A R E I U Q E D N O D B S T M Y Y
R A M T Y P J V F A S T I D I A R R Q H
A S G G O J U I C I O S A K J W S H L B
S A U P X S A L C O M P Á S D E W F N L
Á R C O U B Z A D A R O P M E T A N U A
M S U R R A J N A M E L R E C A D O A B
E E A T F R E N A D O Z O Ñ A T N A T U
D A L A C O T N U S A O F T U O F O L T
S M Q R A R E I U Q O M O C S P H N E A
O E U T L E S S B O R J Y O A C E R U C
L L I E L D R E R H N D L D I S I A V A
P V E M A R A F O L O L E R O D N I E Q
T I R E R A H E M I U C P R U I S S D N
D O A N (B C I A G E A O C O G A H Q D
W L G T S A R Y R R C F A B L B Y I H U
K Í D E E C A O I D O L A T R A R N B B
D N T L) A M N C P R L O I C I F O L E