## Adelante (Chapter 4 All Pasos)

V T R A B A J O L A V A R C E N T R TDAQU C S Ρ Ν -1 I Ρ RAM Ε VRADAN R Т SWR МО TARL XDROLROU Ν X ENASLUCQKÉDQDLOZ SADEAOAU ı S RCÁEBN R D CRU Ν Ε P S В BKA 1 UAUOOEQS G N M A R ı D MCPDUUR ΕU Ρ Ε Α В EQE S Ε N ASA M S Т VREı Ε J 0 0 RAKN U Ε Ε AVC 0 Ρ M N S D Z S Т U Ε U Ε A M ERV O C S R Е S S C QSD YEAC D Ρ  $\mathsf{A} \mathsf{R} \mathsf{U}$ 0 NXRD Ε R Ν E S Ε Α D JDF I D Ε S EMANΑ Ν Р N O NAU C EUQR Α RARUSTEDESTARP

WITH **THERE** TO SEE SUNDAY TO SING THE DAY TO SWIM THE PARK TO STUDY THE STORE ON MONDAYS THE WEEKEND YOU (FORMAL) UNDER, BENEATH THE HOUSE, HOME TO DRINK OR TAKE THE SWIMMING POOL THE DINNER, SUPPER TO PLAY (AN INSTRUMENT)

**HERE** TO BE I LIKE **FRIDAY** TO RIDE **TUESDAY FAR FROM** THE WEEK TO WATCH THE PIANO TO PREPARE TO PRACTICE (IN ORDER) TO THE POST OFFICE TO TAKE CARE OF THAT, WHICH, WHO THE MOVIE THEATER TO LISTEN TO MUSIC THAT'S WHY, FOR THAT REASON

WHERE? **BEFORE** TO DRAW TO WASH TO WALK **THURSDAY SATURDAY** WHERE TO? ON TOP OF THE LIBRARY THE DOWNTOWN THE WORK, JOB NEXT TO, BESIDE TO TALK OR SPEAK THE STROLL, WALK TO THE (MASCULINE) YOU (PLURAL, FORMAL) TO RETURN / GO BACK / COME **BACK** 

WHO?

## Solution

