

Ven Conmigo 1 (Chapter 4)

C A N V S A A Z K P B N O G I M N O C Q
 O Z D V Y Á N D Y G A H L N S E T R A M
 N S E Ó W W B T Ó N I R R C O W Y P F M
 T O D O N R C A E N N M Q Y C O A R O E
 I R A R A D A N D S D U N U G S A N C G
 G T C U P Q E T N O D E C A E T A Í D U
 O O R S E I U V N G U E O O S I E R Ú S
 F S E N U L N E A A C S N E P I A E H T
 T O C E U H R T Q S C E O W X L O F E A
 P V N D N S A X A A D C N L I W E R L O
 P I P É Ó L T I E R E E N A L L S E A J
 C R I A A N S E S C T N B O M E E S D A
 M U E D R E D E D E S T Y S V C O C O B
 Q C I P N A L E L E U R E E B R T O R A
 E Y I R A O D L R E S O U R T A Q U Í R
 X P E E C R A G I A B J C O R R E O E T
 J I S R L S A D H Á C R S P U N F V H O
 V W É Z M A E R J O L O C A S A O L O M
 F I A R R A T I U G N L T X D H Q É T A
 M X X M R A L L E F A N A M E S D R B R

I
 SHE
 NEAR
 TO BE
 MONDAY
 TO SWIM
 WITH ME
 WITH YOU
 DOWNTOWN
 TO DANCE
 THE PIANO
 THE DINNER
 WHERE (TO)?
 THEY (MASC.)
 THE WORK, JOB
 TO THE (MASC.)
 THE POST OFFICE
 TO DRINK, TO TAKE
 YOU (PLURAL INFORMAL)

HE
 WITH
 WHO?
 FRIDAY
 BEFORE
 THE GYM
 THE DAY
 THE WEEK
 THE PARK
 THURSDAY
 I LIKE TO
 THE GUITAR
 THEY (FEM.)
 THE ICE CREAM
 YOU (INFORMAL)
 THE SOFT DRINK
 THAT, WHICH, WHO
 YOU (PLURAL, FORMAL)
 TO PLAY (AN INSTRUMENT)

WE
 HERE
 THERE
 TO SEE
 WHERE?
 TO SING
 TUESDAY
 TO PAINT
 SATURDAY
 WEDNESDAY
 TO PREPARE
 THAT'S WHY
 YOU (FORMAL)
 TO THE (FEM.)
 IN ORDER TO...
 THE HOUSE, HOME
 THE MOVIE THEATER
 WHERE ARE YOU GOING?
 THE (SOCIAL) WALK, STROLL

Solution

CANVSAAZKPBNOGIMNOCQ
OZDVYANDYG AHLNSETRAM
NSEOWWBTONIRRCOWYPFM
TODONRCAENNMQYCOAROE
IRARADANDSDUNUGSANC G
GTCUPQETNODECAETAIDU
OORSEIUUVNGUEOOSIERUS
FSENU LNEAACSN EPIAEHT
TOCEU HRTQSCEOWXLOFEA
PVNDNSAXAADCNLIWERLO
PIPEOLTIEREENALLSEAJ
CR IAANSE S CTNBOMEESDA
MUE DREDEDESTYSVCOCOB
QCIPNALELEUREEBRTORA
EYIRAODLRESOURTAQUIR
XPEECRAGIABJCORREOET
JISRLSADHACRSPUNFVHO
VWEZMAERJOLOCASAOLOM
FIARRATIUGNLTXDHQETA
MXXMRALLEFANAMESDRBR